

MANU LOUIS

PRESS KIT



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photo : Diego Bié

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*"Manu Louis is a Belgian with a subversive spring in his step" **Late Junction, BBC***

*"More colourful than a unicorn vomiting a rainbow" **GONZAI***

*"The braggart of Kitsch." **LIBERATION***

*"Pop fantastique et Fantastique" **France Culture***

*«The Stromae of the Underground" **LE SOIR***

BIO

Belgium born, Berlin based, Manu Louis travels with a village of electronic instruments and video projections from pop stars or animals to deliver passionate performances that eventually switches gears into an impromptu discotheque.

His music mixes high and low culture to create provocative and decontextualized juxtapositions. His general blueprint remains the same throughout all of his efforts, but the ingredients he uses may vary: from dissident chanson française, genial dilettante, avant-garde composer, new beat, old hit, art-pop & hard bop.

The last five years, Manu released 2LP : Cream Parade (2019) & Kermesse Machine (2016) on Igloo Records, 4 EP & performed at over 400 festivals and clubs across Europe and Asia.

Recent collaborations include : visual artists **Escif** (Coltan Major Harmonics 2019) & **Systaime, Garrett List**'30 piece chamber orchestra Orchestra Vivo, Chinese singer/composer **Song Yuzhe** (*Dawanggang*) and electronic acts **Front de Cadeaux** & **Too Smooth Christ** (Cream Parade Remixes 2020.)



Picture : Arnau Pascual Ledsma

DISCOGRAPHY



*"Louis tackles the social and political currents that run through this release with spirited satire, much like Zappa did back in the 80s, which is to say that the super-funky sounds veil existential observations" **God is in the TV (U.K.)***

*"Funky, funny and now and then a little churned up. Like a dignified evening in the Berlin nightlife" **CURT (Deu)***

LP

[CREAM PARADE](#) (LP/CD) Igloo Record 2019

[KERMESSE MACHINE](#) (LP/CD) Igloo Records 2016

EP

[AND IF WE WERE ALL RICH](#) (Digital) Self Released 2020

[CREAM PARADE REMIXES](#) (12" maxi) Le Pacifique Records/Igloo 2020

[COLTAN MAJOR HARMONICS](#) (7") Self Released 2019

[TCHOUANG TSEU](#) (7") New Pangea 2015

SOLO SHOWS



"Professional Nutter" Yeah I know it sucks

"Transcendental et décalé" Longueur d'Ondes

"Inspired and highly entertaining" The Nightshift mag

« Berlin's Manu Louis is alone onstage too, dressed like an extra from Miami Vice and accompanied by an array of electronic gadgetry from which he conjures a slightly manic set of highly kitsch electro-pop that variously sounds like a Generation Game take on DAF, a Latino cruise ship crooner with an abstract industrial electronica fetish; a Mighty Boosh skit on cbm, failed disco star having a breakdown and accidentally making the best music of his career, and a holiday camp kids entertainer who's thought "fuck it, these brats need some Krautrock in their lives." Sometimes it's silly, often it's cramp, but mostly it's inspired and highly entertaining. » NIGHSHIFT MAG (U.K.)

PAST CONCERTS

Worm, **Rotterdam** (Ndl)

Festival EHZ, **Bayonne** (Fr)

Fusion Festival, **Lärz** (Deu)

Het Bos, **Antwerp** (Bel)

Tsutava O-Nest, **Tokyo** (Jap)

Norpas Festival, **Dalsbruk** (Fin)

A-maze Festival, **Berlin** (Deu)

Bzzz Festival, **Harplinge** (Swe)
Berghain Kantine, **Berlin** (Deu)
La Casa Encendida, **Madrid** (Esp)
Off the Radar, **Negenharrie** (Deu)
DDC, **Beijing** (China)
Papiripar Festival, **Hamburg** (Deu)
La Station, **Paris** (Fr)
Botanique Orangerie, **Brussels** (Bel)
The Courtyard Theatre, **London** (U.K.)
Crossroads Festival, **Roubaix** (Fr)
North. Winter Beat Fest, **Aalborg** (Dk)
Festival Jazz à Liège, **Liège** (Bel)
Tremor Festival, **Azores** (Pt)
HTH, **Montpellier** (Fr)
Soirée la souterraine, **Paris** (Fr)
Festival d'Olt, **Le Bleymard** (Fr)
Festival Détours de chant, **Toulouse** (Fr)
Mismas Party, **Bojkovice** (Cz)
Electric Orpheus Festival, **Plovdiv** (Bul)
Gödör Klub, **Budapest** (Hun)
Festival Francofaune, **Brussels** (Bel)
Fuse Art, **Bradford** (U.K.)
Contra Pop Festival, **Ramsgate** (U.K.)
La Melona Fest, **Santiago de Compostela** (Esp)
Gaume Jazz Festival, **Rossignol** (Bel)
Cool V Plote Festival, **Pisek** (Cz)
Baz' art Festival, **Geneva** (Ch)
La Fanfula, **Rome** (Ita)
Les Aralunaires, **Arlon** (Bel)
Reflektor, **Liège** (Bel)
Centro del Carmen, **Valencia** (Esp)
Rhiz, **Vienna** (Aus)

CONCERTS/TOURS IN

Japan, China, Uk, Ireland, Belgium, Netherlands, France, Germany, Portugal, Spain, Italy, Slovenia, Austria, Hungary, Czech republic, Poland, Estonia, Latvia, Lithuania, Finland, Sweden, Danemark, Norway.

STAGE SHARED WITH

Songhoy Blues (Mali) - Jacques (Fr) - Za ! (Esp) - Felix Kubin (Deu) - White Wine (Usa) - Infecticide (Fr) - Qui (USA) - François Virost (Fr) - Thomas de Pourquery (Fr) - Powersolo (Dk) - Toesch (Deu) - Sven-Åke Johansson (Swe) - The Choolers Division (Bel) - Fantazio (Fr)

VIDEOS

LIVE FROM THE BATHROOM 2020

LIVE FROM THE BATHROOM II 2020

IT'S MY BIRTHDAY 2016

MUSIC VIDEOS



INTERNET (+) 2019 by Arnau Pascual Ledesma & Cassandra Cameo

PRESIDENT (+) 2019 by Matthieu Labaye

INTERNET'S FAREWELL (+) 2019 by Systaime

TCHOUANG TSEU (+) 2015 by Matthieu Labaye

MUSIC FOR LARGE ENSEMBLE



A TREASURE (+) for the 30piece Orchestra Vivo (dir. Garrett List)

PLASTIC FANFARE (+) for Concert Band

MIXES



Monthly resident at Kiosk Radio (Brussels) and occasional mixtapers, Manu's dj set are like his own music : unpredictable, genreless, irresistibly funky or sentimental.

DER ROMANTISCHE GARTEN DJ SET (+) 2020 - Gonzai

QUARANTINE DJ SET (+) 2020 - Kiosk Radio

CREAMISCH PARADISTISCH DJ SET (+) 2019 - Hôtel Radio Paris

INTERVIEWS

ENGLISH :

15 QUESTIONS (UK) 2019, Written (+)

GOD IS IN THE TV, My ten favourite albums (UK) 2019 Written (+)

FRENCH :

FRANCE CULTURE, les carnets de la création (Fr) 2019, Audio (+)

BX1, Lcr (Bel) 2019, Video (+)

J'aime encore bien (Bel) 2020, Vidéo (+)

REVIEWS

ENGLISH

GOD IS IN THE T.V. (UK) 2019, Cream Parade review (+)

MONOLITH COCKTAIL (U.K.) 2019, *Cream Parade* review (+)
YEAH I KNOW IT SUCKS (U.K.) 2019, *Cream Parade* review (+)
EVERYTHING IS NOISE video premiere, 2019 (+)
KALTBLUT video premiere, 2017 (+)
DANCING ABOUT ARCHITECTURE (U.K.) 2017, *Kermesse Machine* review (+)
EXBERLINER (Deu) *Kermesse M* review, 2017(+)
MUSICOHM (U.K.) *KM* review, 2017 (+)
EX BERLINER (Deu) *Tchouang Tseu* review, 2015 (+)
FRENCH
LE FOCUS VIF (Bel) 2019, video premiere (+)
LE SOIR (Bel) 2019, artist portrait (+)
LIBERATION (Fr) *KM* review 2017 (+)
GONZAI (Fr) video premiere 2017 (+)
LYLO (Fr) *KM* review 2017 (+)
RTBF, l'invitation (Bel) interview (VIDEO) 2017 (+)
GERMAN
CURT (Deu) *CP* review, 2019 (+)
SPEX (Deu) video premiere, 2015 (+)
MUSIC AN SICH (Deu) *KM* review, 2017 (+)
SPANISH
RTMB MUSIC (Mex) 2019 (+)
POLISH
LABORATORIUM MUZYCZNYCHFUZI (Pol) *Cream Parade* review, 2019 (+)
FYH (Pol) *KM* review 2017 (+)
TRZY SZOSTKI (Pol) *KM* review, 2017 (+)
JAPANESE
GIVE ME LITTLE MORE (Jap) 2017 (+)
DUTCH
NEW UNDERGROUND MUSIC (Bel) *Cream Parade* review, 2019 (+)
ROOTSTIME (Ndl) *KM* review, 2017 (+)
DE SUBJECTIVISTEN (Ndl) *KM* review, 2017 (+)
MOORS MAGAZINE (Ndl) *KM* review 2017 (+)
PORTUGUESE
A BA7ALHA (Port) 2019, *Cream Parade* review (+)
BODYSPACE (Port) *KM* review 2016 (+)

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Photo : May-Britt Bjørlo Henriksen