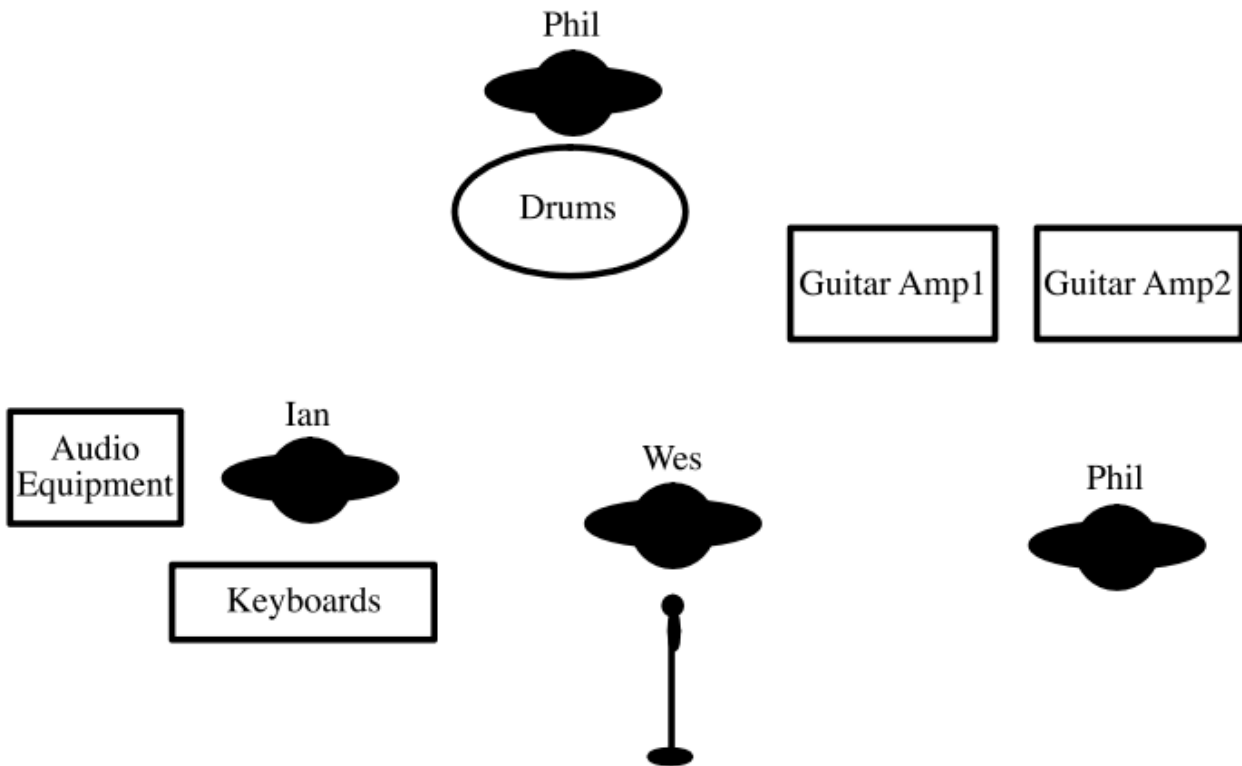


Filter Distortion Stage Plan/Information



Wesley – Lead Vox, Guitarist
Ian – Keyboards
Phil Gofton – Lead Guitar
Phil Stix- Drums

Audio Set up:

We have an audio interface/computer for backing tracks and a rack mount 8 channel DI for all the line inputs. The channels on the DI are set up as follows:

- Output 1: Electronic Kick** (Backing track)
- Output 2: Bass** (Backing track)
- Output 3: Recorded Vocals** (Backing track)
- Output 4: Recorded Synth** (Backing track)
- Output 5: Large Keyboard (L)**
- Output 6: Large Keyboard (R)**
- Output 7: Small Keyboard**

Important note: All four backing tracks can be set to the same level on the mixing desk in order to give an accurate mix and should only need small adjustments (if any) during the gig.