

# THE OMY

## Technical Rider

Please read this rider thoroughly. The following rider is a part of the contract. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential for performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

### **I. Load in / Sound Check / Load out:**

- 1.1 - Our load in and stage set up time is approximately 01 hour.
- 1.2 - Sound Check will take approximately 02 hours.
- 1.3 - Load out is approximately 01 hour.
- 1.4 - At least one stagehand should be present during sound check and performance.
- 1.6 - One-wardrobe attendant to be provided at load-in and sound check.
- 1.7 - Stage, risers, lights, sound and Backline must be set-up and ready before load-in time .
- 1.8 - When the above mentioned call times are not available please notify our manager in advance.
- 1.9 - Promoter or his Representative must be present during Load in/Loud out.

### **II. Power:**

- 2.1 - One electrician required for load-in, set-up, sound check and performance.
- 2.2 - Stage must have electrical grounding.
- 2.3 - AC position must be available on stage upon our arrival for:  
1-Guitar / 1-Bass / 1-Saxophone /1- Keys /1-Percussion.

### **III. Stage Plan:**



#### IV. Input List:

CHANNEL	INSTRUMENT	MIC/DI	INSERT
1	Kick	Shure SM 52	
2	Snare	Shure SM 57	
3	Tom	Shure 98 or Sennheiser MD421	
4	Floor	Shure 98 or MD 421	
5	Over L	Condenser	
6	Over R	Condenser	
7	Click	Direct Box	
8	Conga L	Shure SM 57	
9	Conga R	Shure SM 57	
10	Electric Bass	RE20/Direct Box - Line	
11	Electric Guitar	Sennheiser MD 421	

<b>12</b>	Saxophone	Condenser	
<b>13</b>	Nord Digital Keyboard	Shure SM 57	
<b>14</b>	Harmonica	Shure SM 57	
<b>15</b>	Main Vocals	Shure SM 58 or SM 58 Beta	
<b>16</b>	Back Vocals	Shure SM 58 or SM 58 Beta	
<b>17</b>	PC + midi controller	Direct Box - Line	

## **V. Backline Rental Requirements:**

### Guitar

Half Stack/ Full Stack/Combo at least 2x12

### Bass

Preferable cab: Ampeg SVT 410. Preferable amp: Ampeg SVT VR.

### Electro organ (Nord)

Preferable amp: Fender Twin reverb.

### Drums

Drum kits: DW, Pearl, Ludwig, Yamaha.

Parts: Bass drum 20 "-24", 1 floor tom 14 "-18" lower - better, 1 rack tom (10 "-14"), 5 stands (1 snare stand, 1 hi hat stand, 2 cymbal straight stands, 1 cymbal boom stand).

### Stands:

2 guitar stands / 1 one-tier Keyboard Stand/ 1 percussion (bongo) stand / 4 microphone boom stands / 1 saxophone stand.