

KINDRED FEVER

TECHNICAL RIDER

Kindred Fever is a duo and consist of one vocalist/guitarists and one drummer/trumpet player. In order to deliver a good show, the band has the following technical requirements:

MICROPHONES

- 1 x Microphone in the front of the stage
- 1 x Microphone rack in the front of the stage
- 1 x Microphone by the drum set for the trumpet

The microphones need to be of professional standard, an example being Shure SM58.

PA:

The PA System needs to cover the whole audience area and be able to deliver 110 dB undistorted sound. The PA system needs to be absolutely free from unnatural noise. The artist is not to be held responsible for any damages caused by oversizing of the equipments capacity. The system (both FOH and monitor system) needs to be set up and tested before the band starts their sound check.

MONITOR SYSTEM:

- 3 x monitors. 2 placed in the front of the guitarist and 1 in the back for the drummer.

BACKLINE

1. GUITAR

The guitarist uses TWO (2) guitar amps and ONE (1) bass amp, in addition to the pedal board.

Preferred guitar amps:

Fender Reverb
Fender Twin
Fender Blues deluxe etc.
Vox AC30/AC15

Preferred bass amps:

Ampeg SVT pipe. 2x10, 4x10, or 8x10.

2. DRUMS:

- 1 x drum chair
- 3 x cymbal racks
- 1 x Hi-hat rack
- 1 x Hi-hat-cymbals

PREFERRED SIZES:

- Snare 14"
- Floor tom 1 16"
- Floor tom 2 18"
- Bass 20-24"

The toms can also be 14" and 16".

If the venue has its own cymbals we would very much appreciate an overview over this. These can be used if they match the bands preferences.

The band brings:

Drum sticks and cymbals if necessary.

Questions regarding this rider can be sent to the Booking Manager in Sony Music; Andreas Larsen.

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