

Stage instruction for the production - MAYITO RIVERA

Technical manager: Sandalo Lopez, phone: +49 176 23592610 / lolastic@googlemail.com

Tourmanagement: Tom Kramer, phone: +49 151 23446669 / tom@kramer-artists.de

This stage instructions is an integral part of the contract. Difficulties or changes must be cleared in time (at least 14 days in advance). Please send back an edited and countersigned copy of this stage direction at least 2 weeks before the concert at our Amberger office (tom@kramer-artists.de). Changes / Updates to this stage instructions are possible until 2 days before the event.

If this stage instructions will not return signed, we assume that all points will be fulfilled!!

For damages and consequential damages resulting from non-fulfillment of this stage direction is liable to the organizer.

All technical affected people of the event (Hall manager, technical manager, electrician, etc.) have to receive a copy of this letter.

Date: _____

ZIP CODE / CITY: _____

HALL/Location: _____

STREET: _____

NAVIGATION ADRESS: _____

PHONE:

Construction manager:

PHONE / Mobile:

Elektrician:

PHONE / Mobile:

Hall manager:

PHONE / Mobile:

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CONSTRUCTION TIME: Unless otherwise agreed the construction begins 4 hours before showtime.

ORGANIZER: The organizer or his representative must be present from the start of construction. Also present from the start of construction must be an authorized representative of the venue, in order to clarify any possible technical difficulties immediately.

HOUSE STAFF: From Get-In one engineer familiar with the lighting and sound system has to be present till the end of the show.

STAGE: The stage must be flat, plane and secure. As well at setup begin the stage must be free of landings, cases, racks or other debris. The required size of the stage must not be affected by arches, basketball hoops, chandeliers, or otherwise. The stage must necessarily be grounded (liquids, electricity), platform edges must be labeled with white Gaffa.

In addition, the stage must be hung from the rear and sides with black molton (B1).

All cables lying on the stage must be covered with wire mesh.

The **minimum** dimensions of the stage are:

WIDTH: 8 meters / DEPTH: 6 meters / HEIGHT: 0.80 meters

The clear height above the stage must be more than 3 meters!

FOH: The FoH space (sound and light) must be at a suitable location acoustically designed centrally opposite the stage. Stand areas on or under balconies, behind glass in control rooms, etc. are not accepted.

WARDROBE: It wardrobes are needed where can comfortably sit 10 people. All rooms are clean and lockable. Furthermore, they must have a laundry facility, plenty of chairs, tables, mirrors, electric supplies and ashtrays. From the arrival of the band or their representatives the already prepared dressing rooms have to be available. Care must be taken during the day to ensure cleanliness of the sanitary facilities in the dressing rooms and stage area. In the dressing clothes racks (or similar) are required, suitable for hanging garment bags.

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F.O.H SET

Ch	Instrument	Mic / DI	Stand
1	Kick	AKG D12 VR (or similar)	low
2	Snare	SM 57 / Beta 98 (or similar)	mid/claw
3	Tom	SM 57 / Beta 98 (or similar)	mid / claw
4	Timbal R	SM 57 (or similar)	mid**
5	Timbal L	SM 57 (or similar)	mid**
6	Woodblock	AKG C 451 (or similar)	mid
7	Cowbell	SM 57 (or similar)	mid
8	Hi - Hat	AKG C 451 (or similar)	mid
9	Oh Perc L	AKG C 451 (or similar)	high
10	Oh Perc R	AKG C 451 (or similar)	high
11	Conga L	MD 421 / SM 57 (or similar)	high/mid/ claw
12	Conga M	MD 421 / SM 57 (or similar)	high/mid / claw
13	Conga R	MD 421 / SM 57 (or similar)	high/mid / claw
14	Bass	DI Box + jack cable 1,5 m (230V)	-
15	Piano L	DI Box + jack cable 1,5 m (230V)	-
16	Piano R	DI Box + jack cable 1,5 m (230V)	-
17	Trombone 1 L	Shure 87A / Rode S1 / EV RE20 (or similar)	high
18	Trombone 2 R	Shure 87A / Rode S1 / EV RE20 (or similar)	high
19	Vocal (Back) 1	SM (Beta) 58 (or similar)	high
20	Vocal (Back) 2	SM (Beta) 58 (or similar)	high
21	Vocal (Back) 3	SM (Beta) 58 (or similar)	high
22	Vocal (Back) 4	SM (Beta) 58 (or similar)	high
23	Lead Vocal	(wireless) SKM 5200 / KK 104 (or similar)	high

** no mic clips

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Talkback SM 58 with switch

F.O.H:

Enough system power for concert dimensions - no limiters ect.

Mixing Console :

Preferred: Yamaha CL5 + Router

Optional: Yamaha M7/ LS9 + Router - Soundcraft Vi / Si / Compact Series + Router - Allen Heath GLD / Ilive + Router - Digico - Digidesign - X32

Monitoring:

Enough System power - **no limiters ect. !!!!**

Minimum 6x Aux on 8 wedges + 1 Aux for In Ear - optional 1 Aux for sidefills

Preferred on stage monitoring with an experienced technician - **band brings NO extra monitor guy.**

If Analog:

Minimum 8x Aux !!! (Monitoring + FX)

8x Compressor

Grafic EQ on Front and all Aux: Klark DN 360 30 Band (or similar)

Plate Reverb and Tap Delay

CD Player + mini Jack for Ipod on FOH

Stage Riser 3 x Minimum 2m x 2m

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