Mick Pedaja RIDER ENG 2019

Contacts:

Artist / Mick Pedaja: +372 59115692

Manager / Thea Zaitsev:

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Sound engineer / Sigfried Kesküla:

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PA system:

PA system must be at least three way and cover the audience area well. Please don't hesitate to confirm the PA system with the sound engineer.

Equipment the band travels with:

Mick has his own acoustic guitar and pedal board.

The band needs from the organizer:

MIDAS M32, stagebox & CAT5 cable. If there's no option for Midas, don't hesitate to communicate with sound engineer about Yamaha CL5/M7CL or Digico S32/S21/D9.

2 tall and stable microphone stands for vocals.

1 Shure KSM9 microphone (Mick)

1x Beta 58 (Voc FX, Mick)

1x Nord Stage 2 stage piano + sustain pedal

2x stable keyboard stands for Nord Stage 2

1x Klark Teknik DN200 stereo DI box

1x PSM900 + PR9A in-ear monitoring system with duplicate batteries. (Own Shure CL535 earphones)

220v electric outlets at the pedalboard

XLR cabling on stage

2x ground monitors

Acoustic guitar stand

Visuals and lighting needs to be communicate separately.

INPUT LIST

Channel	Name	Mic / DI	Stand/info
1	VOX FX	Mono DI Box / Beta 58	
2	VOX (Mick)	Shure KSM9	Tall and stabile
6	Nord Stage L	DI Box	Stabile Synth Stand
7	Nord Stage R	Di Box	
9	GTR L	Di Box	Ac. stand
10	GTR R	Di Box	

Hospitality:

- Soundcheck time requirement is 60 minutes, when the PA system is ready.
- Backstage:
 - Safe and quiet place for resting and keeping instrument(s)
 - o 5-6 glass bottles 0,5l of still water, for the economy of the world (no plastic)
 - o Coffee (with some plantbased milk (soy, oat, almond)) and tea
 - Some healthy and gluten free snacks (VEGAN)
 - o Some light craft beers & 1 bottle of good quality white and red wine.

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WE KINDLY ASK THE PROMOTER TO BAN ALL PLASTIC DRINKS AND FOOD EQUIPMENT inc. STRAWS, CUPS, SPOONS, FORKS, PLATES, KNIVES.

OUR WORLD NEEDS THIS.

THANK YOU!