

PRESS / REVIEWS



Kontra Roots Club 10th October 2014 Live Review

"As an acoustic roots promoter of long standing, I've pretty much seen every shade and hue of singer-songwriter you can imagine, from the wonderful to the woeful, with a vast clump of mediocrity between. I'm not easy to impress. Very occasionally though, I stumble across someone so gobsmackingly brilliant they leave me slack-jawed with amazement, someone so good I'm baffled why they aren't a household name.

It happened again recently, the awesome someone on this occasion being a singer-songwriter called Peter Conway. I'd checked him out when he approached me for a booking of course, so I already knew I was getting someone special, but that didn't really prepare me for the experience of seeing him live. I've never seen anyone quite like him. A simply stunning voice (think a perfect cross between Springsteen and Tom Waits) that is infinitely expressive, with gorgeous heartfelt songs, but above all else possessing a capacity to completely inhabit a song and put every fibre of his being into it that I don't recall seeing before except at the legendary soul singer level. Quite extraordinary, as was the effect he had on my audience. Next big thing? Maybe, but next big things come and go at the whim of fashion. This guy is a major talent.

If you're a promoter, take my tip and book him without hesitation, and if you're a music-lover in search of the real deal, go see him. Trust me, neither of you will be disappointed."

(Kev Buxton, Kontra Roots Club Founder/Promoter)

"He has a delivery that just gets under your skin. It's almost as if his voice transcends lyrics and takes on the persona of another instrument...Sealed within 'Stay' there's soul-deep, Americana-tinged lyrics that relate pensive longing, sensuous understanding, fiery defiance and a 'street-wise' acceptance that life ain't always a bed of roses. This is rough as it comes, no adornment to make the message more palatable and overflowing with pure unadulterated, down-home truths – hard though they may be. Framed with stunning guitars that alternate from acoustic warmth to electric energy, echoed through soulful piano and the steam-hammer emphasis of precise percussion, 'Stay' delivers luscious melodies replete with irresistible hooks. And wherever you listen there's that voice."

Tim Carroll & Tom Franks – Folks Words (Awarded Folk Words Album Of The Month)

"Spectacular...this album is a piece of art work that will always be remembered."

Sue Marchant's Big Night In - BBC Radio

"Sixty minutes and not one second wasted, 'stay' is a beautiful experience..."

Malcolm Carter - www.pennyblackmusic.co.uk

"Not a lot more you can ask of an album" **Neil King - FATEA**

"He wouldn't look out of place among the current crop of Laurel Canyon's bright young things. The music is well produced; Peter having captured a rich, quietly brooding laid back feel, reminiscent of the likes of Jonathan Wilson. the record has an unapologetic Americana flavour to it...evokes Neil young ere 'After the Gold Rush' while the soul baring vocals may appeal to Ray Lamontagne fans. One to watch." **John Brindle - Maverick**

"Some artists put heart and soul into a song, this man pours all of himself, every fibre, every sinew, every essence of his being and spirit into each syllable and note."

Tim Carroll - Folks Words

"He's my favourite singer... He's making music that many people won't realize they need until they hear it" **Charles Shaar Murray**

"His dark and brooding intensity is real. He sings and plays as if he is under a spell, it's simply elemental" **Mike Butler - Metro**

"Peter Conway is a unique talent whose songs thread a line between Springsteen and Waites." **Music Week**