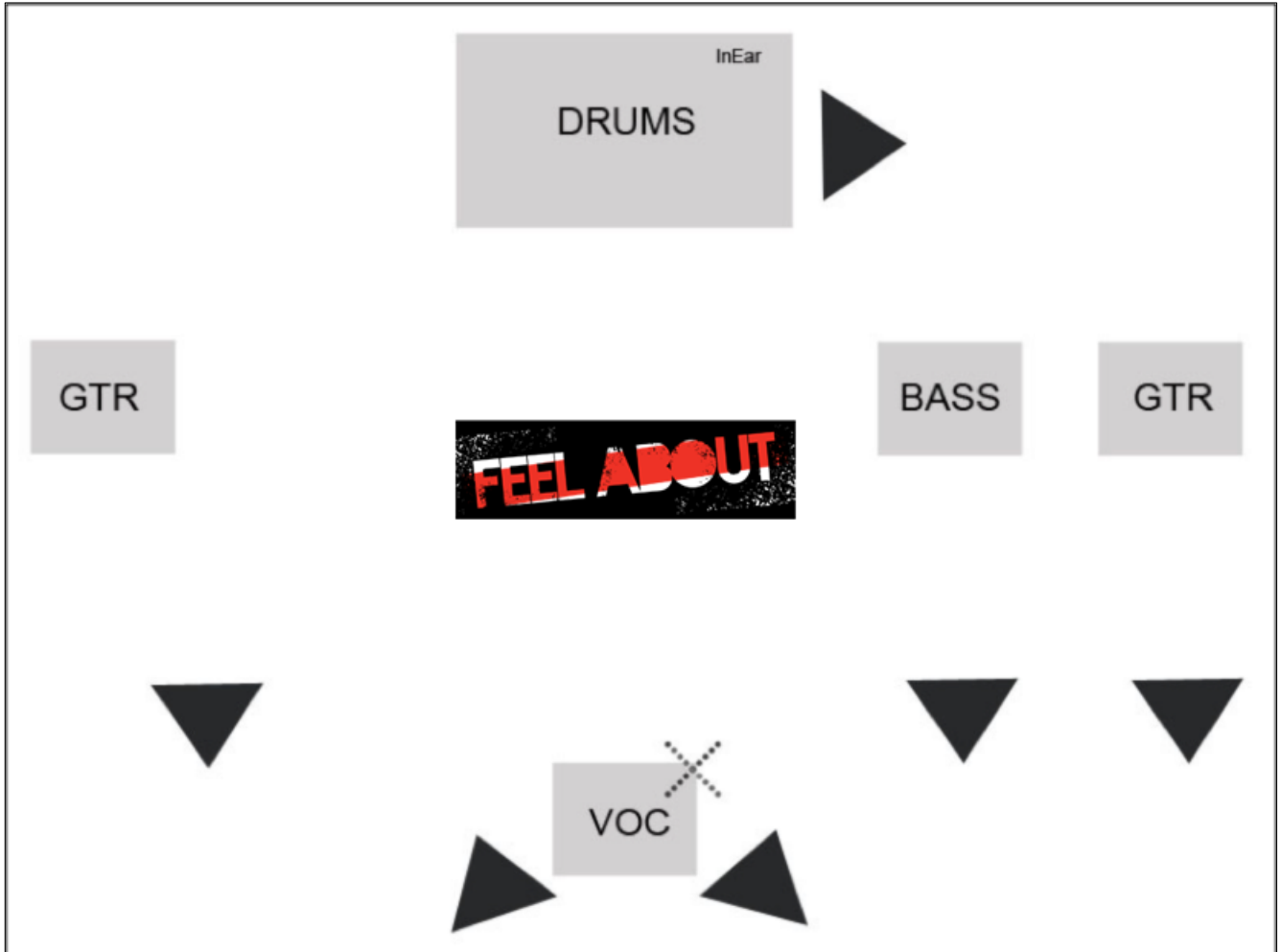


FeelAbout Stage Requirements



FeelAboutT Stage Requirements

5 Band Members:

1. VOC
2. GTR
3. GTR
4. BASS
5. DRUMS

1 Vocal Mic (SM 58/equivalent) on 1 boom stands.

2 instrument mic (SM 57/equivalent) for guitar amps.

1 DI box for bass amp.

Bass drum mic (AKG 112/equivalent).

Snare drum mic (SM 57/equivalent).

2 tom mics (SM 57/equivalent).

2 overhead drum mics (SM 81/equivalent).

5 stage monitors.

2 DI (optional)

Monitors

VOC – Monitor

GTR – Monitor

GTR – Monitor

Bass – Monitor

Drums – Monitor

FeelAbout Stage Requirements

Lines

| CH. | INSTRUMENT | MIC/DI | INSERT | CH. | INSTRUMENT | MIC/DI | insert |
|-----|--------------|--------|-----------|-----|----------------|-----------|--------|
| 1 | BD | D112 | Comp/gate | 16 | | | |
| 2 | Snare top | SM57 | Comp/gate | 17 | Lead Voc | BETA57/58 | comp |
| 3 | Snare bottom | SM57 | Comp/gate | 18 | Lead Voc split | | |
| 4 | Snare 2 | SM57 | Comp/gate | 19 | Delay return | | |
| 5 | HH | C-1000 | | 20 | Reverb return | | |
| 6 | TT | SM 57 | Gate | 21 | | | |
| 7 | TT 2 | SM 57 | Gate | 22 | | | |
| 8 | FT | SM 57 | Gate | 23 | | | |
| 9 | FT 2 | SM 57 | Gate | 24 | | | |
| 10 | OH L | C-1000 | | 25 | | | |
| 11 | OH R | C-1000 | | 26 | | | |
| 12 | Bass | DI | comp | 27 | | | |
| 13 | Rhythm gtr | SM 57 | | 28 | | | |
| 14 | Lead Gtr | SM 57 | | 29 | | | |
| 15 | | | | | | | |
| 16 | | | | | | | |

For further information please contact GNR Music:

gnrmusic.us@gmail.com

Phone +972.54.4386040

<http://www.sonicbids.com/feelabout>

<http://www.feelabout.com>

<http://epk.feelabout.com>