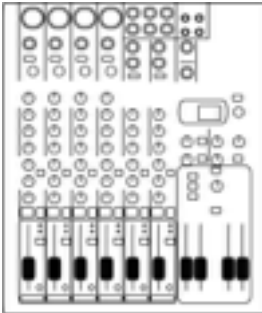


Tech Rider MOSES CONCAS

SET MOSES

Mixer e Audio technician: (Provided by the Organization)

-MIXER INPUT-



Input MOSES: 3 Input Canon XLR

-CABLES-



MOSES:

-nº2 Cables XLR male to XLR female --> Long enough to connect the Moses' pedalboard (with DI box) to the mixing desk

-nº1 Cables XLR male to XLR female --> Long enough to connect Moses' Emergency Microphone to the mixing desk

-SUPPORT-

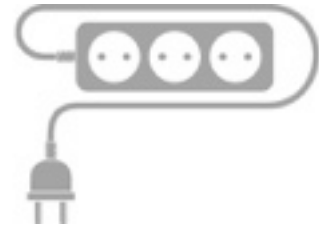
MOSES

- a black table (100cm x 100cm x 120cm tall) in which Moses will setup Laptop, Audio Sound Card, ROLI Keyboard, the dimensions as follow in "equipment Moses"
- nº2 mic stands (CLIP 87A beta Shure and SM58 Shure)



-POWER STRIPS-

Moses will need in his stage-spot a power strip with n°4 Plugs SHUKO



-MICROPHONES-

The Organisations needs to provide **exclusively** the n°2 Emergency Microphones, standard Shure SM58.

Artist Microphones:

- **Moses** will use a Shure 87a beta



-STAGE MONITOR-

Will be kindly required 3 or more Stage Audio Monitor for the Artists, depending on the size of the stage.

-ARTISTS EQUIPMENT-

Equipment Moses: (Provide by the Artist)

- Laptop (20 cm x 25 cm)
- Tascam 2x2 Audio Sound Card (10 cm x 15 cm)
- Pedal Board n° 1 (120 cm x 50 cm)
- Pedal Board n° 2 (40 cm x 35 cm)
- Keyboard ROLI 2 Octaves (50 cm x 25cm)
- Shure 87A Beta

-SOUND-CHECK-



Time needed with the Audio-Lights Technicians is about 30 to minutes depending on the stage and acoustic circumstances.

In case of Video-wall with graphics effects and projections the time needed will be 90 minutes.

