



## Tehcnical & Logistic Rider / Stage Plot

Please make this document available to all persons involved in organizing the event so that we can ensure in due time the feasibility of all the aspects it contains.

If you have problems in solving some or all of the points in this rider, please contact the band at least 7 days before the event to find the best solution together.

Thank you!

CONTACT: Anamaria Șerban - 0734 374 576

## Tehnic Rider

iarba Fiarelor is made up of six people: CRISTIAN CHIRIAC - voice; RĂZVAN NIȚU - guitar; ALEXANDRU CZIRAI - guitar; IONUȚ BURCUȘEL - bass, voice; SEBASTIAN MICU - drums & percussion.

<b>We bring:</b>	<b>We need:</b>
drum pedal	drum kit (preferably with two toms)
snare drum + cymbals	6 (minim 4) x cymbal stands
2 x electro-acoustic guitar	2 (minim 1) x snare drum stand
1 x bass guitar	1 x hi-hat stand
TC Helicon Voice Live Touch voice processor	solid drum stool, leading to a height of 65 cm
1 x voice microphones (1 x Audix OM7)	Microphones for each drum, plus overheads
	4 x XLR ( 3X XLR for microphones + 1 x XLR for guitar nr. 1)

<b>We bring:</b>	<b>We need:</b>
	<p>3 x JACK (TRS)            (1 x JACK for guitar nr. 2, 1 x JACK for bass guitar , 1 x Jack for the drummpad)</p>
	<p>3 x auxiliaries for in-ear monitors</p>
	<p>3 x stands for voice microphones</p>
	<p>2 x guitar stands (1 x stand for the electro-acoustic guitar,            1 x stand for the bass guitar)</p>
	<p>3 x voice microphones ( 1 for guit. 1; 1 for guit. 2; 1 for bass guit.)</p>
	<p>3 x floor monitors ( 1 for guit. 1; 1 for guit. 2; 1 for bass guit.)</p>

## INPUT LIST

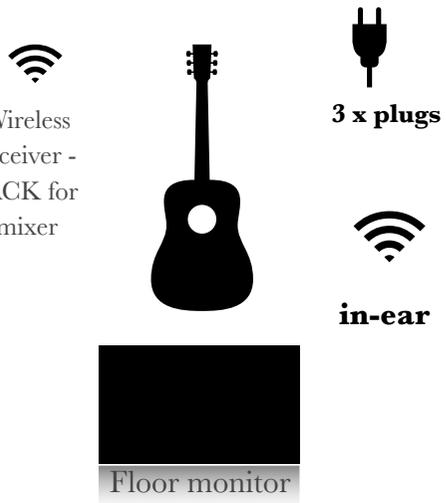
<b>IN</b>	<b>CHANNEL</b>	<b>MIC</b>	<b>ARTIST</b>	<b>POS</b>	<b>BCKLN</b>
1	KICK IN				FDP
2	KICK OUT				OWN
3	SNARE (UP)				
4	SNARE (DOWN)				FDP
5	HI HAT		SEBI	USC	OWN
6	TOM 1				
7	TOM 2				FDP
8	FLOOR TOM				
9	OH ->				OWN
10	OH <-				
11	BASS	DI	IONUȚ	DSR	Floor monitor
12	GRT	DI	ALEX	DSR	Floor monitor
13	VOX R	DI	ALEX	DSR	Floor monitor
14	GTR	DI	RĂZVAN	DSR	Floor monitor
15	VOX C	OWN	CRISTI	DSC	OWN

<b>IN</b>	<b>CHANNEL</b>	<b>MIC</b>	<b>ARTIST</b>	<b>POS</b>	<b>BCKLN</b>
16	VOX R	OWN	IONUȚ	DSR	OWN
17	DRUMPAD	DI	SEBI	USC	FDP
<b>OUT</b>	<b>CHANNEL</b>	<b>TYPE</b>	<b>ARTIST</b>	<b>POS</b>	<b>BCKLN</b>
1	GTR	WEDGE	RĂZVAN	DSL	FDP
	GUITAR VOX				
2	VOX	IEM	CRISTI	DSC	OWN
3	BASS VOX	WEDGE	IONUȚ	DSR	FDP
4	GTR	IEM	RĂZVAN	DSL	OWN
5	GTR		ALEX		
6	DRUMS	IEM	SEBI	USC	OWN
7	GUITAR VOX		ALEX		

# Stage Plot

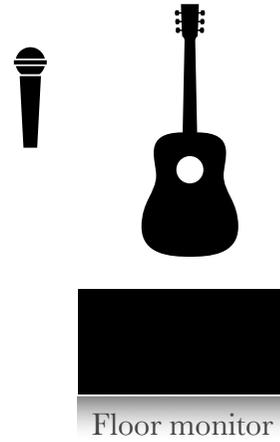
## 1st electro-acoustic guitar

+ voice

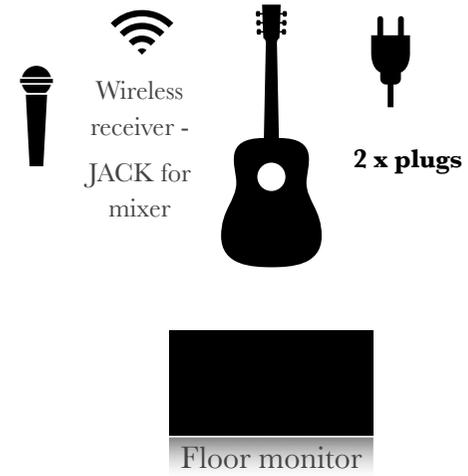


## 2nd electro-acoustic guitar

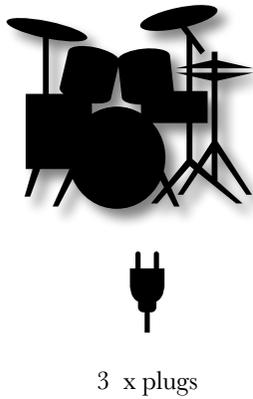
+ voice



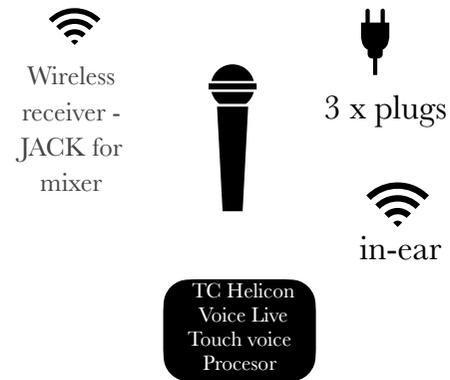
## Bass guitar + voice



## Drum set



## Lead vocal



### Monitoring:

In addition to floor monitoring, the band uses their own in-ear monitoring for electro-acoustic drums, vocals and guitars.

### Soundcheck:

We will need a minimum **1.5 hour** time for the soundcheck. The ideal time is **2 to 2.5 hours**, which includes setting up the instruments. The band members will contribute to the setting of the instruments, along with the sound staff. We prefer not to share the equipment with other bands, but this can be discussed in advance.

### Promotion:

We have a well developed brand identity. We can provide a presskit, images and other materials, depending on the coordinated promotion campaign shared between the organizer and our band.

**IMPORTANT:** The name of the band is written as follows: **iarba Fiarelor** (with small i and large F). Please note the name of the band properly on the promotional materials.

### Visual:

Visually, the band wants the logo to be projected on the wall behind the stage throughout the concert. The logo will be made available to the organizer by the band manager by e-mail on the day of the concert. Please specify the format of the logo file.

### Personal:

We will need a qualified sound engineer, stage technician and lighting technician. The band does not have this staff, so we depend on the on-site staff in this regard.

#### The arrival:

We need a secure truck parking spot, available near the event venue. Please facilitate the arrival and opening of the doors in a timely manner. Please make sure the promoter or other person is at the venue at the time of arrival.

## **Logistic Rider**

### **Catering**

#### Before the concert:

The organizer will give the band a full meal at a restaurant, between sound and concert. If the interval cannot be respected for various reasons, the most appropriate interval will be established together with the band.

If the organizer is required to order the food, please follow the requirements below.

Food requirements:

- Ionuț has no special requirements regarding food.
- Sebastian prefers a vegetarian menu.
- **Very important!** - Please, make sure that Răzvan's menu does not contain spicy ingredients. There are no other claims regarding food.

- **Very important!** - Cristian follows a vegan diet, so his menu should not include ingredients of animal origin.

#### During the concert:

The organizer will make available to the band, in the backstage area, the following:

- 10 bottles of plain water (0.5l) - 5 cold and 5 at room temperature
- 1 bottle of whiskey from the location offer

#### Accommodation

Regarding the accommodation of the band, the organizer will reserve 6 accommodation places (for the band members, manager and driver). The hotel / guesthouse should be in the immediate vicinity of the concert venue in order to have minimum transfer times, ideally for walking, between the concert venue and the place of accommodation. Details of this aspect will be discussed by telephone with the band manager.

CONTACT: Anamaria Șerban - 004 0734 374 576