

Band name: Aerosmith Tribute (Eros Myth EU)

Details

**Member name**: Brad

**Equipment**: Vocal Microphone

Extra details: Male voice - own microphone XLR out - to be heard but chorused and not well definable

Extra details: Male voice - own microphone XLR out - to be heard but chorused and not well definable

**Equipment**: Combo amp Extra details : Mic needed

**Equipment**: Cardioid dynamic microphone

**Equipment**: Monitor **Equipment**: Electric Guitar

Extra details : For the Amp

**Equipment**: Vocal Microphone

**Equipment**: Combo amp

Extra details : Mic needed **Equipment**: Cardioid dynamic microphone

Extra details : For the Amp

**Equipment**: Electric Guitar

**Equipment**: Monitor

**Equipment**: Keyboard Extra details: Own Amp System - this Keyboard goes to the Amp

**Member name** : Buck

**Equipment**: Combo amp

Extra details: Both Keyboards go to this amp and you get their R/L XLR from here

**Equipment**: Keyboard Extra details: Own Amp System - this Keyboard goes to the Amp

**Equipment**: Keyboard

Extra details: Own Amp System - this Keyboard goes to the Amp **Equipment**: Combo amp

Extra details: Both Keyboards go to this amp and you get their R/L XLR from here

**Equipment**: Keyboard

Extra details: Own Amp System - this Keyboard goes to the Amp

Member name : Don

**Equipment**: Vocal Microphone

Extra details: Male voice - own in-ear system XLR out - to be high frequency oriented a lot of chorus - to be felt as some unclear vocal not well heard/understood **Equipment**: Vocal Microphone

Extra details: Male voice - own in-ear system XLR out - to be high frequency oriented a lot of chorus - to be felt as some unclear vocal not well heard/understood

Member name : Joe

**Equipment**: Combo amp

Extra details : Mic needed **Equipment**: Cardioid dynamic microphone

Extra details : For the Amp

**Equipment**: Monitor

**Equipment**: Acoustic Guitar Extra details : Line out - Jack

**Equipment**: Electric Guitar

**Equipment**: Combo amp Extra details : Mic needed

**Equipment**: Cardioid dynamic microphone

Extra details : For the Amp **Equipment**: Monitor

**Equipment**: Acoustic Guitar Extra details : Line out - Jack

**Equipment**: Electric Guitar Member name : Joey

Extra details: 2 toms, 1 floor, 1 kick drum, 1 hi-hat, 2 Crashes, 1 Splash, 1 Ride **Equipment**: Monitor

**Equipment**: Drums

**Equipment** : Drums

**Equipment**: Monitor

Extra details: 2 toms, 1 floor, 1 kick drum, 1 hi-hat, 2 Crashes, 1 Splash, 1 Ride

Member name : Melanie **Equipment**: Vocal Microphone

Extra details: Female Voice - own in-ear system - XLR out - to be well heard/understood little effects (hall, etc.) **Equipment**: Wireless In Ear Receiver

Extra details: Connects via own system - will be set at the engineer - needs instruments and voices to be sent **Equipment**: Vocal Microphone

Extra details: Female Voice - own in-ear system - XLR out - to be well heard/understood little effects (hall, etc.) **Equipment**: Wireless In Ear Receiver

Member name : Mindy

Extra details: Connects via own system - will be set at the engineer - needs instruments and voices to be sent

**Equipment** : Flute Extra details: Headset Mic - 48v XLR

**Equipment**: Saxophone Extra details : On rig mic with preamp - XLR

**Equipment**: Monitor **Equipment**: Flute

Extra details: Headset Mic - 48v XLR **Equipment**: Saxophone

Extra details : On rig mic with preamp - XLR

**Equipment**: Monitor

**Equipment**: Monitor

Member name : Steven **Equipment**: Vocal Microphone

**Equipment**: Monitor **Equipment**: Vocal Microphone

Extra details: 6 octave voice - own Microphone Shure Beta 57 - to be above the band well heard/understood only little effects (hall, etc) **Equipment**: Monitor

Extra details: 6 octave voice - own Microphone Shure Beta 57 - to be above the band well heard/understood only little effects (hall, etc)

**Member name**: Tom

**Equipment**: Bass amp head

**Equipment**: Monitor

**Equipment**: Monitor **Equipment**: Bass

Extra details : XLR out

**Equipment**: Speakers

**Equipment**: Bass amp head Extra details : XLR out

**Equipment**: Speakers

**Equipment**: Monitor **Equipment**: Bass