

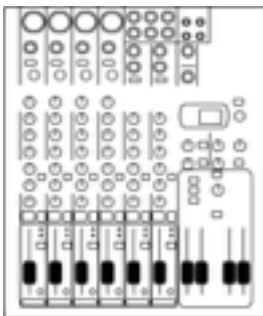
## Bombo y Platillo

Zaragoza

### SET MOSES & SILVIA

Mixer e Audio technician: (Provided by the Organization)

#### -MIXER INPUT-



Input MOSES: 3 Input Canon XLR

Input SILVIA: 2 Input Canon XLR

#### -CABLES-

##### MOSES:

-nº2 Cables XLR male to XLR female --> Long enough to connect the Moses' pedalboard (with DI) to the mixing desk

-nº1 Cables XLR male to XLR female --> Long enough to connect Moses' Emergency Microphone to the mixing desk

##### SILVIA:

-nº1 CAVO XLR male to XLR female --> Long enough to connect the Tc Helicon Voice Live to the mixing desk

-nº1 Cables XLR male to XLR female --> Long enough to connect the Silvia's Emergency Microphone to the mixing desk



## -SUPPORT-

### MOSES

- a black table (100cm x 100cm) in which Moses will setup Laptop, Audio Sound Card, ROLI Keyboard and Pedal Board n°2, the dimensions as follow in “equipment Moses”
- n°2 mic stands (CLIP 87A beta Shure and SM58 Shure)



### SILVIA

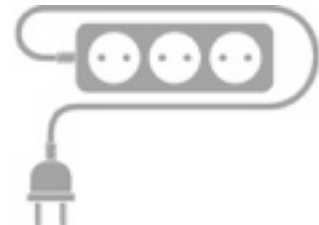
- n°2 mic stands (CLIP SM58 Shure)



## -POWER STRIPS-

Moses will need in his stage-spot a power strip with **n°4** Plugs **SHUKO**

Silvia will need in his stage-spot a power strip with **n°2** Plugs **SHUKO**



## -MICROPHONES-

The Organisations need to provide **exclusively** the n°2 Emergency Microphones, standard Shure SM58.

Artist Microphones:

- **Moses** will use a Shure 87a beta
- **Silvia** will use a Shure SM58 or a Telefunken M80.



## STAGE MONITOR

Will be kindly required 3 or more Stage Audio Monitor for the Artists, depending on the size of the stage.

## ARTISTS EQUIPMENT

Equipment Moses: (Provide by the Artist)

- Laptop (20 cm x 25 cm)
- Scarlett Focusrite Audio Sound Card (10 cm x 15 cm)
- Pedal Board n° 1 (120 cm x 50 cm)
- Pedal Board n° 2 (40 cm x 35 cm)
- Keyboard ROLI 2 Octaves (50 cm x 25cm)
- Shure 87A Beta

Equipment Silvia: (Fornito dall'Artista)

- TC-Helicon Voice Live Touch 2
- Shure SM58

## SOUND-CHECK



Time needed with the Audio-Lights Technicians are usually around 60 minutes depending on the stage and acoustic circumstances.

In case of video-wall for Video graphics effects and projection the time needed may reach the 90 minutes.

