



TECHNICAL RIDER & STAGE PLAN 2020

This rider is an integral part of contract for shows performed by BAASCH. Not being able to fulfil it equals with cancelation of contract and will result in refusal of performance, while the full amount for it still has to be paid by the promotor.

SOUND CHECK

Load in and sound check requires at least 90 minutes.

We require experienced crew responsible for the P.A. system to be present at all times during sound check and performance including: F.O.H. engineer, stage tech, as well as a Monitor Engineer, if applicable.

Stage plot including the instruments and monitors placement is included in this document. The whole system should be configured and ready to go an hour before the arrival of the band.

STAGE

Minimum stage required for the performance of BAASCH:

8m (wide) x 4m (deep)

The stage should be dry, clean, stable and safe.

In case of outdoor concerts we require professional roofing system. The stage should be covered from 3 sides with professional stage curtains. All of the elements must possess certificates of safety and be built according to the local code. Access to stage should be provided with safe, dry and stable staircase with railings.

In case of big festivals, where there are more than one performer, we require two stage risers on wheels with functional breaks (2 x 2 m, H=0,2m).

SOUND

- Three way, with active crossover;
- Stereo;
- The system must provide uniform sound coverage of all areas for the audience and have adequate power;
- From a known brand (JBL, D&B, L'acoustics etc.), we do not perform on so called "home made" speakers;
- Grounded and free of noise, humming, etc.;

We prefer a professional Line Array system for outdoor shows, where the system is mounted outside of the light of stage.

In case of small halls or low ceiling rooms we do not require big Line Array system.

On big stages, we require Frontfills and Outfills accordingly.

In case of long halls, we require delay lines.

We prefer feeding Subwoofer through an AUX.

F.O.H.

We require a digital mixing console: Allen&Heath dLive, Yamaha CL or QL, Soundcraft Vi, MIDAS PRO1/2

The F.O.H. should be set up stage center at 2/3 length of the audience. The F.O.H. can't be placed on a side of the stage, side of a hall or under a balcony

In case of an outdoor show the F.O.H. has to be placed on a stable riser, covered from rain and sun. The access to the F.O.H. has to be secured by fence as well as security guard.

BAASCH tours with F.O.H. Engineer. We require system engineer (familiar with the set up of P.A. system and good knowledge of a digital mixer provided) to be present at all times during sound check and performance.

MON

We don't tour with a monitor engineer. We ask that you provide an experienced and kind engineer to work with the band on stage.

We require:

- 1 x Stereo IEM system: Sennhiser IEM Ew300 G3/G4 or similar.

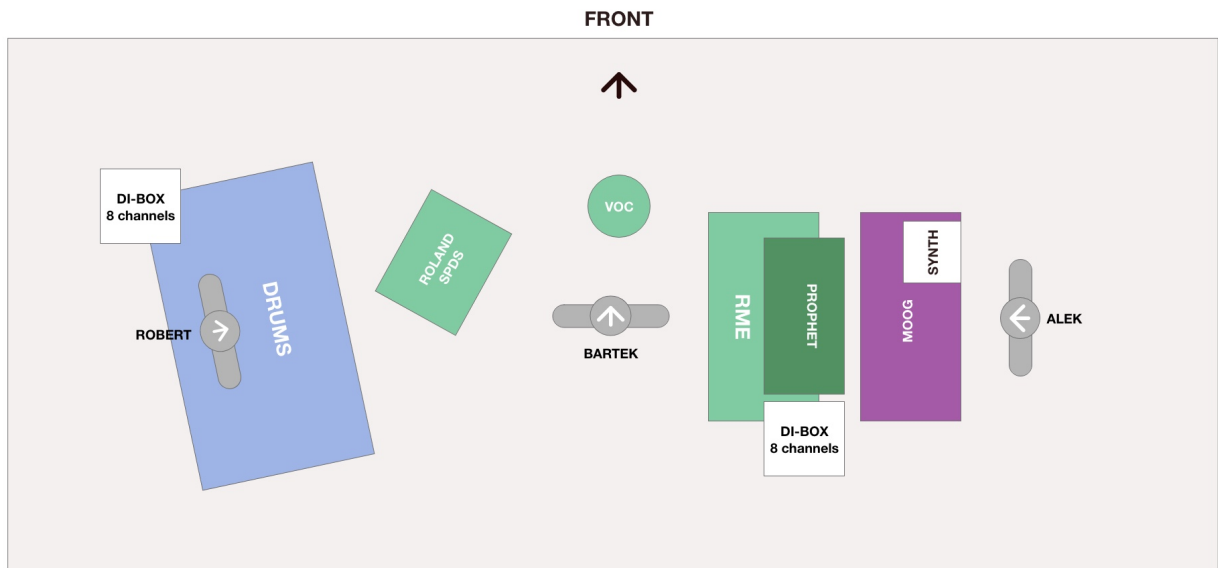
INPUT LIST

Channel	Instrument	Mic/line	STAGE PLACEMENT
1	BD	D112/B52	DRUMS
2	Sn 1 Top	B57/SM57	DRUMS
3	Sn 1 Bot	B57/SM57	DRUMS
4	Sn 2 Top	B57/SM57	DRUMS
5	HH L	e614/ksm141	DRUMS
6	HH R	e614/ksm141	DRUMS
7	TT	B56/e604	DRUMS
8	FT	B56/e604	DRUMS
9	OH	SM81/C414	DRUMS
10	OH	SM81/C414	DRUMS
11	SPDS Kick	Own DiBox	DRUMS
12	SPDS Sn	Own DiBox	DRUMS
13	SPDS Pad L	Own DiBox	DRUMS
14	SPDS Pad R	Own DiBox	DRUMS
15	CLICK	Own DiBox	RME
16	RME Bass	Own DiBox	RME
17	RME Synth L	Own DiBox	RME
18	RME Synth R	Own DiBox	RME
19	RME DR	Own DiBox	RME
20	RME BGV	Own DiBox	RME
21	Prophet L	Own DiBox	VOCAL
22	Prophet R	Own DiBox	VOCAL
23	MOOG L	DiBox	MOOG
24	MOOG R	DiBox	MOOG
25	SYNTH MONO	DiBox	MOOG
26	VOC	SM 58 + XLR	VOCAL
27	TB DRUMS	SM 58	DRUMS
28	TB FOH	SM 58	FOH

MONITORS

AUX	AUX SEND	Uwagi
1+2	BAASCH	Own IEM
3+4	ALEK	IEM
5+6	ROB	2 x XLR Lines
7	Drum Fill	(Big Stages Only)

STAGE PLAN



ADDITIONAL INFORMATION

Equipment sharing & sound check: The drummer always plays his own drum set and does not share his drums with other bands. We need an absolute minimum of 60 minutes long sound check, but 120 minutes, including setup, would be preferable.

Catering: 4 bottles of mineral still water (on stage), dressing room: sandwiches, salads, still water (4 x 2l), fruit juice (2 x 2l), beer (10 bottles), coke (4 x 1l), hot meal for 5 people

Arrival: We need a secured parking space available for the car close to the venue.

Accommodation: Warm and clean accommodation for 6 people (preferably single rooms). Secured parking space near the hotel should be available for our van.

CONTACT

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