



TECHNICAL RIDER

(last update : 12/07/19)

OZMA QUINTET

Stéphane SCHARLÉ : Drums/Speech

Edouard SERO-GUILLAUME : Electric bass

Guillaume NUSS : Trombone

Julien SORO : Tenor Saxophone/Keyboard

Tam de VILLIERS : Electric guitar

Technical contact :

Stéphane Scharlé

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GENERAL

THIS RIDER IS PART OF THE ATTACHED CONTRACT.

Please don't hesitate to contact our technical contact in case of any problems meeting this specification. Changes to this specification may be made with prior notification and approval by the artist/representative.

The band is usually on tour with no sound engineer, and needs a french or english speaking technician for the sound check and the concert.

The sound equipment must be of high standard, and free from audible noise. The sound system must be rigged and tested for functionality before the artist arrives for set-up and sound-check:
The group requires at least 2 hours for stage set-up and sound-check.

PARKING

If the band travels by bus : one large secured parking

MIXING DESK

Mixing desk will placed in the middle of the audience, centered.

1 Digital Console Soundcraft Vi, Midas PRO/M32, Digico SD, Yamaha CL.
24 mic inputs, 12 Aux Sends, VCA - All internal EQ, Dyn, GraphicEq
(3 reverb units, 1 stereo delay unit)
1 stereo mini-jack to 2 XLR (L-R) adapter + 1 Talk Back SM58 (switch on/off)

SOUND DIFFUSION

A High-quality active PA system with sub-woofers, capable of providing clear and undistorted sound in every area of the venue. (D&B Q/Y/V, L-Acoustics Kara/K1/K2, Adamson E12/E15, Meyer Leo/Lyon)

MONITORS

5 mix with 6 high quality similar monitors (L-Acoustics: 12XT/115HiQ/X12/X15Hiq, D&B M4/M2/M6/Max2, Adamson M15) with something to rise them at 40cm high (drums)

MERCHANDISING

Plan a secure well lit area to erect a merchandise booth. This booth shall be in a position that will be easily visible to the public, patrons and be at no cost to the Artist. The area where the Artist can sell the merchandise, must be provided with 1 table (2 meters length) and lights.

PASS

Provide 6 All Access pass. The whole group must be able to circulate freely around the site throughout the day.

BACKLINE

DRUMS

If possible please provide Canopus Drums (Stéphane is endorsee)

Bassdrum 20', Toms 10', 12' and 16',
two Snares 14'x5,5' and 14'x8'
(All skins have to be white coated)
4 cymbals stands + hardware,
1 drum carpet, 1 mic stand (to hang bells)

BASS

1 Bass Amp David Eden (first choice) or Ampeg or Markbass
with separated head + 4X10 inch Bass Speaker minimum
a box to rise the amp, 1 guitar stand,
1 small keyboard stand (for mini korg)

TROMBONE

1 Amp AER Compact 60 Slope (first choice) or any other type
of AER or Markbass
1 music stand

GUITAR

1 guitar amp twin reverb 65' (or deluxe reverb)
1 guitar stand
1 music stand
a box to rise the amp

SAXOPHONE/KEYBOARD

1 keyboard amp
(or guitar amp jazzchorus or fender)
a box to rise the amp
1 small keyboard stand (for mini korg)
1 music stand

+ 2 extra mic stands
+ 10 small water bottles
+ 5 clean towels

BACKSTAGE / BAND CATERING

The Promotor shall provide one large lockable dressing room for 6 persons with tables, chairs, toilet and shower in the backstage area with a power point for tuning equipment, heating facilities and direct access to the stage. The keys to be handed to the band at arrival of the Artist. The Promotor agrees to provide in the dressing room:

- Iron and ironing board
- Non plastic Water bottles
- Several fruit-juices bottles and beers
- Coffee-maker
- Fruits
- Sandwiches / Biscuits / local snacks

The Promotor agrees to provide a quality hot meal (soup, main dish, dessert) for 6 persons to be made available to the band after concert. Typical and local dishes are welcome!

A buy-out dinner is acceptable (to be defined with management), if the buy-out can be provided in a restaurant that is on walking distance from the venue.

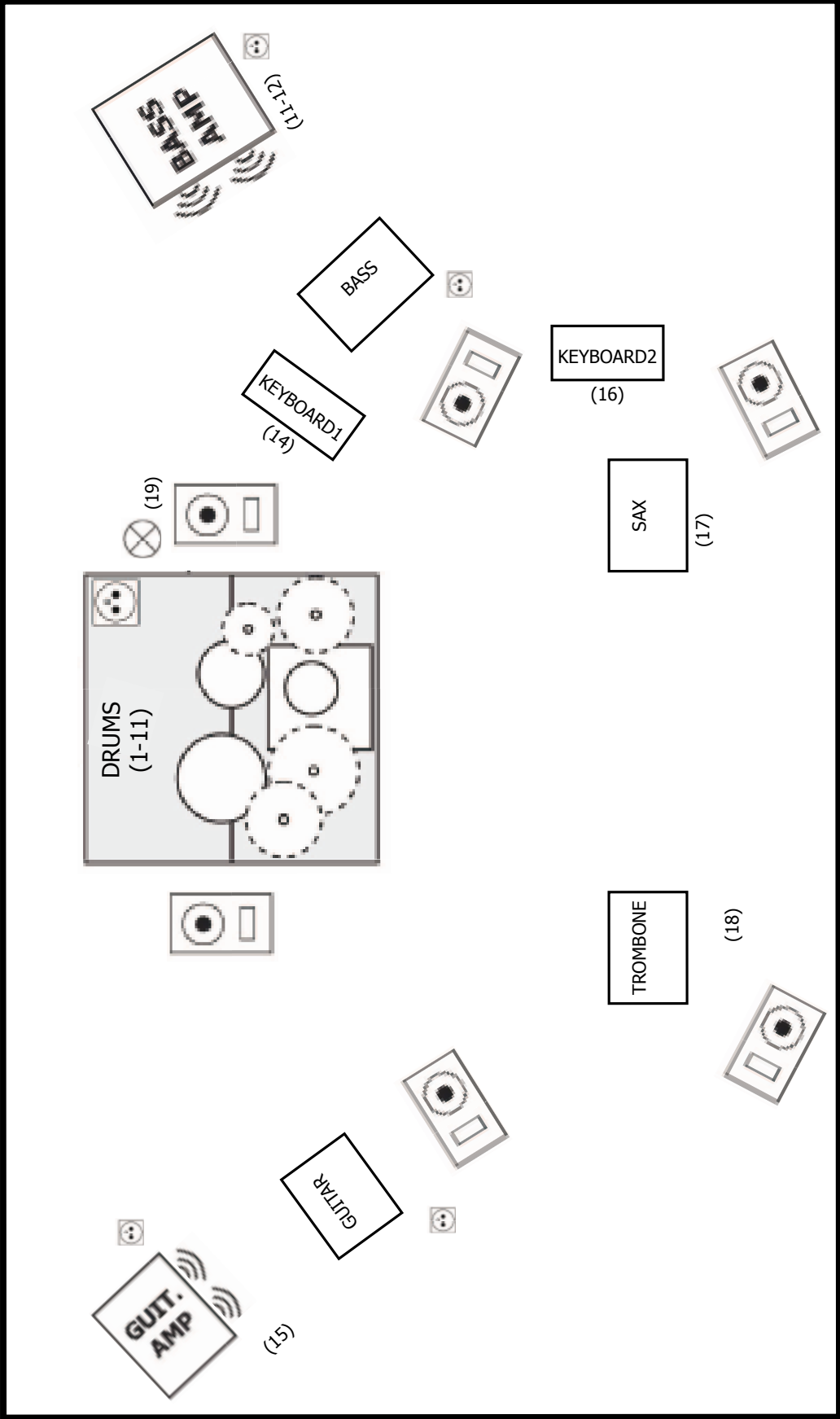
HOTEL

The Promotor agrees to make a reservation of the following rooms in a qualified hotel (minimum 3 stars):
6 SINGLE rooms + breakfast for 6 persons, as close as possible to the venue.

PATCH

Input	Instrument	Microphones	Stand
1	Kick	Audix D6/Shure B52	Small boom
2	Snare 1 Top	Shure SM 57	Small boom
3	Snare 1 Bot	Sennheiser e604	*
4	Snare 2 Top	Shure SM 57	Small boom
5	Snare 2 Bot	Sennheiser e604	*
6	HiHat	KM 184/SM 81	Small boom
7	Tom 1	Sennheiser e604	*
8	Tom 2	Sennheiser e604	*
9	Tom 3	Sennheiser e604	*
10	OverHead L	AKG C414	Tall boom
11	OverHead R	AKG C414	Tall boom
12	Bass DI	Radial/BSS active DI	*
13	Bass Mic	Beyerdynamic M88	Small boom
14	Keyboard 1	Radial/BSS active DI	*
15	Guitar	Sennheiser MD 441	Small boom
16	Keyboard 2	Radial/BSS active DI	*
17	Sax	TLM 170/C414 EB	Tall boom
18	Trombone	XLR (Microphone provided)	*
19	Speak	Shure SM 58	Tall boom

STAGE



AUDIENCE

