

The production rider of I Wear* Experiment consists of 7 pages. So please be so kind and don't lose them & read them all. This production rider is valid from JANUARY 2015.

PRODUCTION RIDER – 2016

I WEAR* EXPERIMENT

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CONTACTS

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AGREEMENT BETWEEN PARTIES

The Artist (I Wear* Experiment) & The Promoter/Event Organizer

The production rider and its annexes 1/2/3 of the Artist, as well as a written agreement about the Artist **fee/timetable/length of the set etc**, are understood by the parties to be all enforced equally and have each the same power taken separately.

Meaning if one of the before mentioned aspects fails to be complete by the time of the agreed Event, the Artist can refuse to give any performance agreed.

We strongly recommend that the Event Organizer / Stage manager does everything possible to prevent changes in the announced timetable and bands stage time. That means that if the Organizer **deliberately delays the start of the performance** to boost alcohol sales etc, **legal actions will follow**.

NB! In case of changes/alternatives in the house PA/ FOH/Lights /Monitors /Risers/ Backline/ Microphones & DI/ hospitality possibilities, please inform the Artist 1 week prior to the Event.

FLY-IN CONCERTS

In case of fly-in concerts, the Artists will be travelling only with a very limited amount of backline. **Lights / Monitoring /Backline / Microphones & DI-s requests of this production rider do not apply**. Please read the following annexes

- Annex 1 – Fly In Backline
- Annex 2 – FOH/Monitoring/Microphones & DI-s
- Annex 3 – Lighting (separate document)

MERCHANDISE

The Artist has the exclusive right to sell I Wear* Experiment merchandise during the event.

Festivals: Please provide the Artist with the contacts of the person responsible for selling bands merchandise during the festival.

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Solo concerts/ club concerts: Please provide the Artist an appropriate space to sell the merchandise with a well located and lit catering table. The promoter must also provide a person with medium skill on mathematics responsible for selling the merchandise. Please inform the Artist with the contacts of the person 1 week prior to the event.

LOAD-IN /LOAD-OUT/ STAGEHANDS

Please inform the Artist about the load-in possibilities and specifications (if the stage is on the 2nd floor and there is no elevator, long distance between the stage and truck/bus etc)

Please provide the Artist **1-2 stagehands** during the load-in and load-out. If the load-in is difficult, we need to discuss the number of additional stagehands. The Artist and the Promoter / Stage Manager will confirm the time of load-in & load-out 1 week prior to the event.

NB! The stagehands must be present, sober and more intelligent than monkeys.

PA

Top high quality stereo active 3 way + sub {flown if possible} PA system to cover all audience seats, and to produce 120Db non distorted at mix position.

FRONT OF HOUSE

Mix position will be located in the middle of the venue (center) preferably on the floor (ground level). The position may not be under a balcony!

IW*E travels with its own FOH console whenever possible. Please advance this with the sound engineer.

If not traveling with our own console, we would need a console to be provided by the promoter.

Suitable consoles are:

- Digico SD9 - Preferred. Or any bigger SD series console.
- Roland M5000
- Avid Profile
- Midas M32 - Manageable, but not preferred.

We can use an analog desk with outboard gear **ONLY** for solo shows. Please advance this before with our sound engineer.

- Our Digico SD9 requires 1x1m table about 1m high.
- Please provide our sound engineer with:
 - Two 1x1m tables about 1m high for the console and in-ear rack.
 - Option 1 is to connect the console with cat5e snake to stage-rack
 - Option 2 is to have 32ch analogue multicore

– **please let us know which option is in use.**

LIGHTS

IW*E travels mostly with its own technician, special lights and DMX desk. Please inform the lighting technician with the list of used lights in the venue and also with the available electric power for additional lighting (stage plot).

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MONITORING

IW*E is always using an in-ear monitoring system (Shure PSM900/1000). It is controlled by our own sound engineer. **In smaller venues, please remove all floor monitors from the stage!** Also please provide us with a list of radio channels already in use. IW*E carries its own in-ear receivers.

STAGE, STAGE PLAN & RISERS

We strongly recommend the use of the stage plan as stated below. IW*E uses drum risers only when the drummer is situated on the center-stage. In case of drum riser, it should be is **at least 2 m x 3 m**. The riser has to be carpeted and have a black clothed skirt around it. The minimum size of stage can be 12m². The stage, risers and stairs must be fixed together tightly. **In case of poor stage setup, the Artist will refuse to give the concert**

BACKLINE

The Artist travels with their own backline and uses only their own drums & amps. The promoter must provide the Artist space right behind the stage or on the stage sides for setup and storage of the equipment. The location must be secured at all times.

MICROPHONES /DI-s

We will bring mostly our own microphones and Di-boxes. Please provide the following:

- 1x good wireless vocal microphone (Shure UR+KSM9 preferred)
- 4x Long boom mic stands
- 2x Short boom mic stands
- Power outlets according to stageplan
- Please have some di-s and jack-jack cables handy – you never know when they are needed.

HOSPITALITY

Travelling party: 5-7 people

Parking: For 2 cars near the venue in a security protected area for the whole staying period.

GENERAL:

The promoter will supply one secured, clean, heated, comfortable dressing room with WIFI, large enough for the whole travelling party. Also please provide the Artist with 10 clean towels.

There must be:

- Comfortable seats for 5 people and a 4 person sofa
- A table

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- 4 x 230 V power outlets
- **A mirror with lamps**
- A bin
- Electric kettle

DRINKS AND FOOD

The Promoter provides 1 warm meal including drinks for 5(7) people at least 2 hours before or after the stage time.

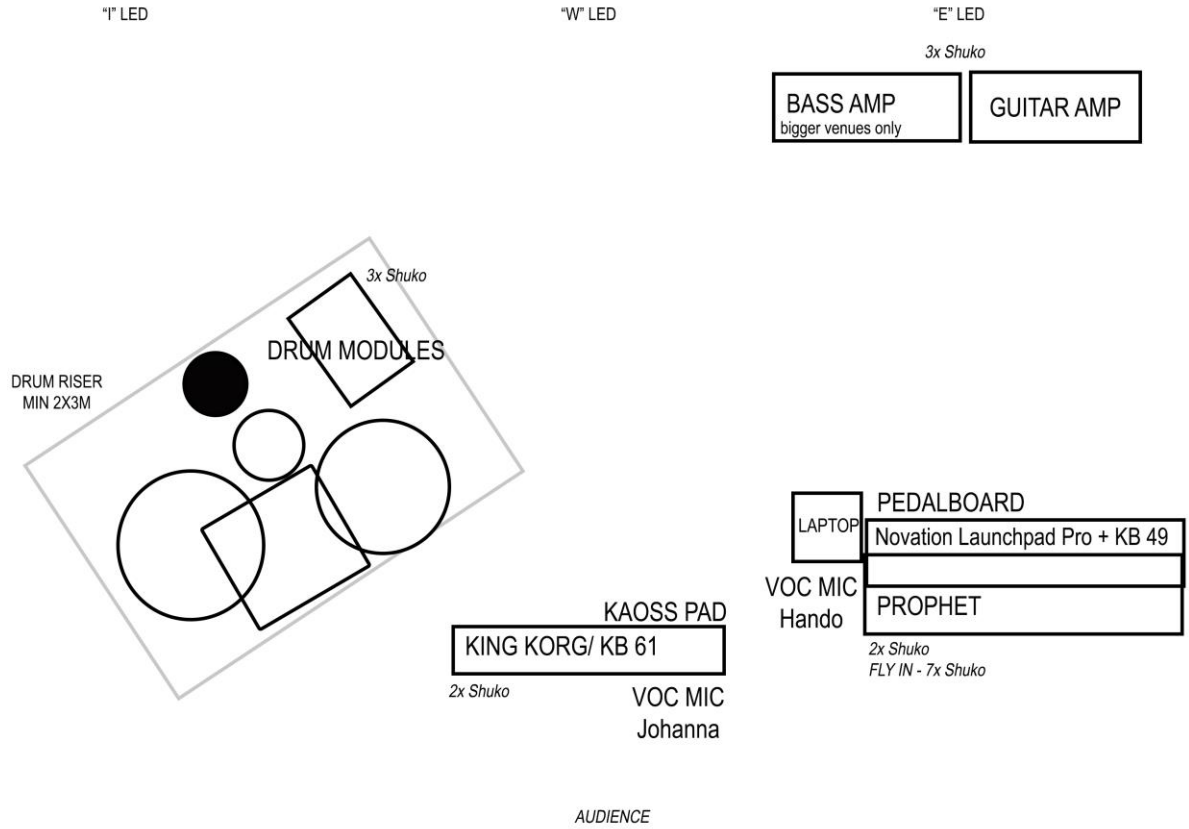
- The dinner must be of very good quality and not cold.
- Please no junk food and **2 meals without fish**.
- Please do not provide us with potato chips or other very unhealthy snacks. Due to the lack of self-control the travelling party will eat them all and feel very bad afterwards.

The things they would like to have are:

- 5x sandwiched -Mozzarella-tomato- pesto- whole-wheat preferred
- 1 kg of grapes
- 0.5 kg of sweet apples
- 0.5 kg bananas
- 10 cans of Coca-Cola (no CC Light or Zero please, the guys aren't that desperate)
- 10 x 0.5L spring (no bubbles) water in **plastic** bottles
- 10 x 0.5L carbonated (with bubbles) water in **plastic** bottles
- 3 bottles of quality beer
- 4 cans of Red Bull
- 0,7L of good quality Vodka
- 1 bottle of good semi-sweet white wine
- 1 L of apple juice
- Chocolates
- Tea, sugar, ginger & honey

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STAGE PLAN



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CHANNEL LIST of I WEAR* EXPERIMENT

CH	IWE	Mic / DI	Stand	SB 1	SB 2	SB 3
1	Kick	Audix D6	Short boom	1		
2	Snare top	Sennheiser MD441	Clamp	2		
3	Snare bottom	Audix I5	Clamp	3		
4	Tom-tom	Audix D2	Clamp	4		
5	Floor tom 1	Audix D4	Clamp	5		
6	EMPTY	EMPTY	EMPTY	6		
7	Hi-hat	KM184	Clamp	7		
8	OH L	AE3000	Long boom	8		
9	OH R	AE3000	Long boom	9		
10	MD-2 El.Kick	Radial di L		10		
11	MD-2 El.Snare	Radial di R		11		
12	Synth KingKorg L	Passive DI box - Palmer	Long boom		1	
13	Synth KingKorg R	Passive DI box - Palmer	Long boom		2	
14	Kaospad L	Rca-->XLR out	Long boom		3	
15	Kaospad R	Rca-->XLR out	Long boom		4	
16	Voc Johanna	Audix OM11/wireless	Long boom		5	
17	Bass	Eden bass-di				1
18	Guitar	Sennheiser MD421	Short boom			2
19	EMPTY	EMPTY	EMPTY			3
20	Empty	-				4
21	Synth Prophet L	Passive DI box - Radial				5
22	Synth Prophet R	Passive DI box - Radial				6
23	Voc Hando	Audix OM7	Long boom			7
24	Backtrack 1 L	XLR snake out 1				
25	Backtrack 1 R	XLR snake out 2				
26	Backtrack 2 L	XLR snake out 3				
27	Backtrack 2 R	XLR snake out 4				
28	Backtrack 3 L	XLR snake out 5				
29	Backtrack 3 R	XLR snake out 6				
30	Backtrack CLICK	XLR snake out 7				

OUT

out1	In-Ear 1L
out2	In-Ear 1R
out3	In-Ear 2L
out3	In-Ear 2R
out5	Drum mixer L
out6	Drum mixer R

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out7	Drum mixer click
out8	to Kaosspad in L (xlr->rca)
out9	to Kaosspad in R (xlr->rca)
out10	-
out11	-
out12	-
out13	-
out14	-
out15	MASTER L
out16	MASTER R

In case of any changes/questions, please contact the sound engineer of IWE:

Kaspar Brandt
e-mail: kaspar@brandt.ee
phone: +372 5033 411

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ANNEX 1 – FLY-IN BACKLINE

In case of fly in concerts, please confirm the backline at least **1 month before the concert** with the management or the artist. **The artist will not accept in any case last minute changes in the backline.**

DRUMS (in order of preference):

- Ludwig Classic Maple (preferred)
- DW Collector's
- Yamaha high-end
- Anything will do just **!!! NO PEARL !!!** please.

Drumheads

2 ply drumheads preferred on toms and snare (G2, Emperor etc.), 1 ply drumheads preferred on kick drum (EQ4, EMAD, Powerstroke 3/PRO).

Drum sizes

- 22" bass drum (22x16 preferred)
- 12"/13" rack tom (12x8 OR 13x9 preferred)
- 16" floor tom (16x14 or 16x15 preferred) **MUST BE ON LEGS**
- 14"x6,5" preferred 14x5,5 will do as well snare drum

Hardware (DW 6000/9000/5000 or TAMA Roadpro/Star preferred)

- 3x boom cymbal stands
- 1x hi-hat stand
- 1x snare stand
- 2x drum pedal **NOT A DOUBLE PEDAL BUT TWO SEPARATE SINGLE PEDALS** TAMA Iron Cobra preferred
- One L-ARM for additional electronics (<http://www.dwdrums.com/images/factoryaccessories/dwsm991-med.jpg>) **FOR EXAMPLE**
- 1x drum stool with adjustable height control via turning it, **NOT** with fixed available height options.

SYNTHS

- 1x Akai Advance 49 or MPK 249 midi keyboard
- 2x Sustain pedals with switchable polarities
- 1x Akai Advance 61 or MPK 261 midi keyboard
- 1x Tabletop keyboard stand - K&M 18950 or similar
- 1x Tabletop keyboard stand with stacker - K&M 18950 with 18952 or similar
- 1x X stand with double bracing - K&M 18976 or similar

VOCAL FX

- 1x Korg Kaoss Pad Quad or Kaoss Pad 2

GUITARS & AMPS

- Guitars
 - 2x Gibson SG Standard or Custom
 - With humbucker pickups and without Vibrato/Trem- bar
 - Must be set up for drop-D tuning
 - Must have an adjustable guitar strap with strap-locks

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- 2x Fender PJ bass guitars with 4 strings
 - Must be set up for drop-D tuning
 - Must have an adjustable guitar strap with strap-locks
- 2x Korg Pitchblack stomp-box tuners with adapter
- 1x Ernie Ball EB6180 VP-JR volume pedal
- 4x guitar stands
- Amps
 - 1x Fender Blues Deluxe/ Twin Reverb/ Bassman guitar amp
 - 1x Orange/ Mesa Boogie/ Aguilar 4x10 bass combo, **No** Ampeg or Hartke please

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ANNEX 2 - FOH/Monitoring/Microphones & DI-s

FOH

The promoted must provide one of the following mixing desks. The FOH must be allowed to load his own preset to the console.

Mixing desks:

- Digico SD9 – Preferred- Or any bigger SD series console
- Roland M5000
- Avid Profile
- Midas M32 - manageable, but not preferred.
- **NO! Midas PRO-series or A&H iLive series**

MONITORING

- 2 stereo wireless in-ear monitors Shure PSM900/1000

MICROPHONES & DI-S

- 8x Stereo Direct Box - Radial, Klark Teknik or similar
- 4x short mic stands with boom
- 4x long mic stands with boom
- Microphones
 - 1x Audix D6 or Shure Beta 52
 - 1x Sennheiser MD 441
 - 1x Audix I5 or Shure SM57
 - 1x Audix D2 or Sennheiser e904
 - 1x Audix D4 or Sennheiser e904
 - 1x Neumann KM184 or any SDC
 - 2x Audiotechnica AE3000 or any LDC
 - 2x Audix OM7 or Shure Beta 58
 - 1x Sennheiser MD421 or e906

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CHANNEL LIST FOR FLY-IN CONCERTS

				Stagebox			
Channel	IWE	Mic / DI	Stand	SB1	SB2	SB3	SB4
1	Kick	Audix D6 /Shure Beta52	Short boom	1			
2	Main snare top	Sennheiser MD441	Short boom	2			
3	Main snare bottom	Audix I5 / Shure SM57	Clamp	3			
4	Tom-tom	Audix D2 /Senn e904	Clamp	4			
5							
6	Floor tom 1	Audix D4 /Senn e904	Clamp	5			
7	Hi-hat	Neumann KM184 /any SDC	Short boom	6			
8	OH L	Audiotechnica AE3000 /any LDC	Long boom	7			
9	OH R	Audiotechnica AE3000 /any LDC	Long boom	8			
10	digi Kick	DI		9			
11	digi Snare	DI		10			
12	Synth 61 L	DI			1		
13	Synth 61 R	DI			2		
14	Kaospad L	XLR			3		
15	Kaospad R	XLR			4		
16	Lead Voc	Audix OM7 / Shure Beta58	Long boom		5		
17	Bass	Active-DI				1	
18	Guitar	Sennheiser MD421 / e906	Short boom			2	
19	Synth 49 L	DI				3	
20	Synth 49 R	DI				4	
21	Synth Prophet L	DI				5	
22	Synth Prophet R	DI				6	
23	Voc Hando	Audix OM7 / Shure Beta58	Long boom			7	
24	Backtrack 1 L	DI					1
25	Backtrack 1 R	DI					2
26	Backtrack 2 L	DI					3
27	Backtrack 2 R	DI					4

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28	Backtrack 3 L	DI					5
29	Backtrack 3 R	DI					6
30	Backtrack CLICK	DI					7
31	Kick Trigger	DI		11			
32	Sn Trigger	DI		12			
out1	In-Ear 1L						
out2	In-Ear 1R						
out3	In-Ear 2L						
out3	In-Ear 2R						
out5	Drum mixer L						
out6	Drum mixer R						
out7	Drum mixer click						
out8	to Kaosspad in L (xlr->rca)						
out9	to Kaosspad in R (xlr->rca)						

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