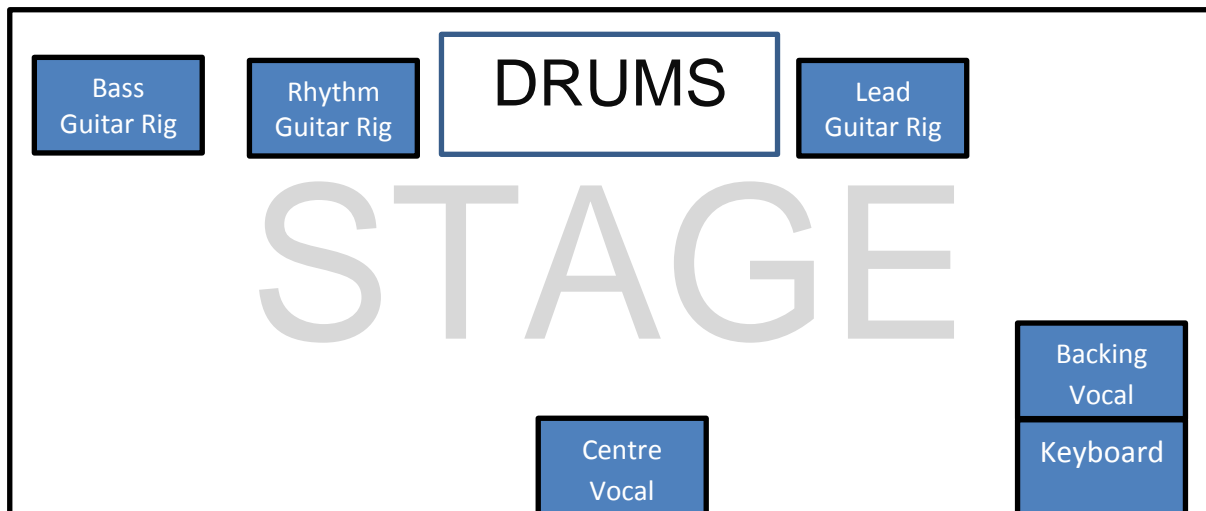


Lyra Stage and Technical Specification Set-Up



Instrument	Setup/Requirements	Inputs	Outputs	Additional Info
Lead Vocal	BOSS-VE20 Vocal Effects Pedal (own microphone available)	Input via XLR (own XLR cable)	Wet Left via XLR Dry Right via XLR	Effects can be switched on/off. Level of Reverb and Delay is changed during set. Gain and EQ's should remain the same throughout.
Backing Vocal	Own microphone available	n/a	n/a	Please add reverb and delay to match each song via mixing desk.
Drums	Bass Drum (C) Floor Tom (RHS) Rack Tom (C/LHS) Hi-Hat (LSH) Crash (LHS) Crash-ride (RHS) Ride (RHS)			Please add a little reverb to toms
Bass	Bass Cab/Head combo No added effects D/I Box Required		D/I output – dry signal for sound tech mixing	Try to keep bass monitoring on stage minimal
Lead Guitar	Standard Amplifier- Microphone required.	Several pedals to be tested on soundcheck		Try not to lose the lead guitars sound in mix
Rhythm Guitar	Standard Amplifier- Microphone required.	Several pedals to be tested on soundcheck		Try not to lose the lead guitars sound in mix
Keyboard	Stereo Output Two D/I outputs required or one stereo D/I box	Several sounds to be tested on soundcheck		Try not to let the keyboard overpower the mix
Acoustic Guitar	D/I Box Required		Standard dry output	Please add reverb via mixing desk