

DATE : 11 FEBRUARY 2020



TOUR 2020

HOSPITALITY & TECHNICAL RIDER

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1. CONTACTS

MANAGEMENT

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TECHNICAL

ALEXIS SUDAN

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2. FESTIVAL INFORMATIONS / PLANS

PLEASE SEND TO MANAGEMENT ALL VENUE INFORMATIONS, ACCESS MAP, VENUE PLAN (DWG AND PDF), LIGHTING AND SOUND SPECS, STAGE SIZE AND ALL OTHER INFORMATIONS THAT YOU THINK WE COULD NEED TO PREPARE THIS GIG AT LEAST 30 DAYS PRIOR TO THE SHOW DATE.

3. QUICK OVERVIEW

WHAT WE PROVIDE :

- SOUND DESK + STAGE BOX
- BACKLINE
- IEM

WHAT YOU PROVIDE :

- P.A.
- LIGHTS
- 1 X 3.00 X 2.00 X 0.40 RISER

4. TOURING PARTY (7 PAX)

MANAGEMENT & OTHERS (2 PAX)

- MARC-ANTOINE BURGNER
- 1 GUESTS

ARTIST & BAND (5 PAX)

- PAT BURGNER (LEAD + ACC. GUIT. + HARMONICA)
- MAX BURGNER (GUITAR)
- ARNAUD PAOLINI (BASS)
- THIBAUT BESUCHET (DRUMS)
- ALEXIS SUDAN (SOUND)

5. TRANSPORTATION

- 1 X 7 SEATER VAN
- 1 X CAR

6. SCHEDULE

WE WILL NEED TO ACCESS OUR RISERS AT LEAST 2 HR BEFORE OUR SHOW, AND HAVE 1HR30 FOR STAGE SETUP AND SOUNDCHECK. PLEASE ADVISE IF THIS SHOULD NOT BE POSSIBLE.

LOAD-IN : 30'

SETUP : 1 HR

LINECHECK/SOUNDCHECK : 30' TO 1 HR

7. GUESTLIST

PLEASE SEND GUEST LIST CONDITIONS AS SOON AS POSSIBLE TO MANAGEMENT. A GUEST LIST WILL BE GIVEN BY MANAGEMENT ON SHOW DAY. PLEASE MAKE SURE PAT'S FAMILY HAVE BS ACCESS.

8. HOSPITALITY

FOOD & BEVERAGE

PLEASE PROVIDE IN DRESSING ROOMS:

- STILL WATER
- COFFEE (NOT THE DILUTATED ONE), SUGAR AND CREAM
- FRUITS (BANANAS, PEARS, APPLES, ...)
- HOT WATER FOR TEA (+ HONEY, LEMON & GINGER)
- TEA (IF POSSIBLE : ORGANIC)
- MIX OF ORGANIC NUTS & SEEDS
- CEREAL BAR (WITHOUT CHOCOLATE)
- (IF POSSIBLE) CHEESE PLATE + BREAD
- (IF POSSIBLE) VEGETABLES + DIPS
- LAGER BEERS (IF POSSIBLE LOCAL BREWERY)
- QUALITY RED & WHITE WINE

GIVEN TO TOUR MANAGER

- 8 X BOTTLES OF 0.5L STILL WATER FOR STAGE

CATERING

TO BE DISCUSSED, BUT IDEALLY :

LUNCH/BRUNCH: AROUND 12:00 AM

DINNER: AROUND 8:00 PM

DIET : **VEGETARIAN** MEALS FOR THE WHOLE CREW.

THE BAND NEEDS TO FINISH EATING AT LEAST 1 HOUR BEFORE SHOW OR START 1 HOUR AFTER.

TECHNICAL RIDER

9. BACKLINE

UNLESS IT IS ADVANCED AGREED DIFFERENTLY, WE CARRY ALL BACKLINE.
PLEASE PROVIDE A KEY STAND.

10. RISERS & STAGE SPECS

STAGE

THE MINIMUM STAGE SIZE IS 6.00 X 3.00. THE SHOW CAN BE PLAYED ON A SMALLER SURFACE, HOWEVER WE WILL NEED TO KNOW IT IN ADVANCE. THE SURFACE MUST BE BLACK.

RISERS

WE NEED ONE (1) RISER AS FOLLOW :

- DRUM @USR: 3.00 X 2.00 X 0.4

ALL RISERS SHOULD BE SKIRTED FOR A BETTER LOOK, A DRUM CARPET IS NEEDED.

FOR FESTIVAL OR IN CASE OF SHARED STAGE, PLEASE PROVIDE ROLLING RISERS. WE CANNOT REMOVE OUR BACKLINE FROM RISERS AFTER SOUNDCHECK. THANK YOU!

11. SOUND

PA

THE P.A. MUST BE A PROFESSIONAL QUALITY SYSTEM ABLE TO COVER THE WHOLE AUDIENCE AREA AND TO PROVIDE 110DB SPL AT MIXING POSITION WITHOUT DISTORTION.
IF THE STAGE IS OUTDOOR OR IN A LARGE INSIDE SPACE, THE P.A MUST HAVE FRONT FILLS.

THE FOH ENGINEER SHALL HAVE FULL ACCESS TO ANY PROCESSING/EQ FROM FOH POSITION.

WE CARRY OUR OWN CONSOLE + STAGE BOX, PLEASE PROVIDE ONE RJ45 CAT5 CABLE BETWEEN THE STAGE AND THE DESK. PLEASE ALSO PROVIDE SOME SPACE FOR A LAPTOP NEXT TO THE CONSOLE.

PREFERED SYSTEMS : L'ACOUSTICS, D&B, EAW, MEYER / EV. (NO SELFMADE SPEAKERS)

MONITORS

WEDGES:
PLEASE PROVIDE 4 WEDGES, ONE PER MUSICIAN.

EAR-MONITORS :
WE CARRY OUR OWN EAR MONITORS.

MICROPHONES

WE WILL USE YOUR MICS (UNLESS SPECIFIED), STANDS & CABLES.

12. POWER

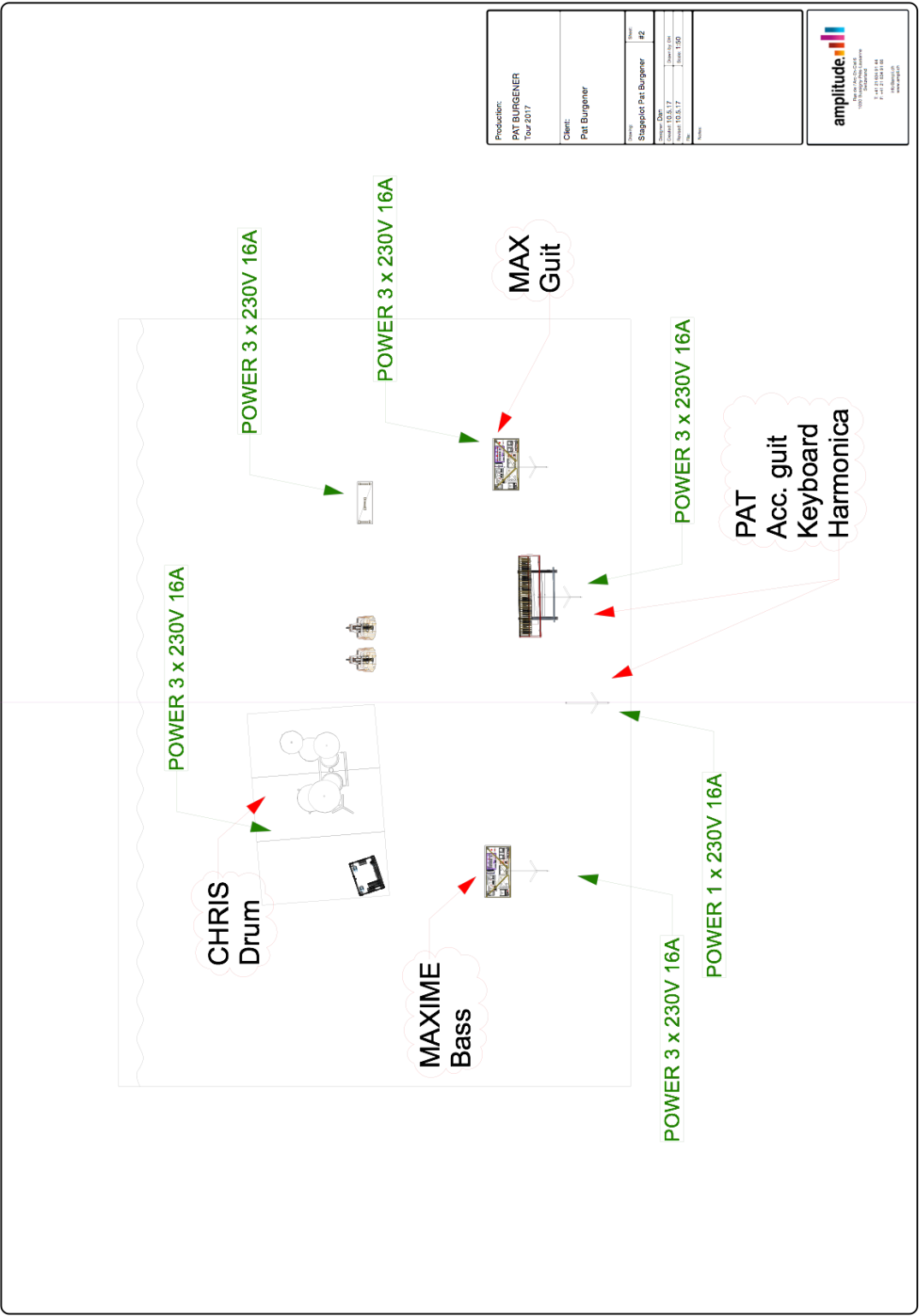
WE WILL NEED STANDARD BACKLINE POWER ON STAGE.

13. PATCH

LIGNES	FOH	MIC
1	BD	B91 A
2	SN TOP	AUDIX I5 (PROVIDED)
3	SN BOT	SM 57
4	HH	C451
5	TOM 1	E904
6	FLOOR	E904
7	UNDERHEAD L	C414 / C451
8	UNDERHEAD R	C414 / C451
9	KICK PAD	RADIAL DI (PROVIDED)
10	SNARE PAD	RADIAL DI (PROVIDED)
11	BASS DI	DI BSS AR-133
12		
13	MODEL D	RADIAL DI (PROVIDED)
14	GTR ELEC MAX	SM 57
15	PAT AMP	E609
16	PAT DI	DI BSS AR-133
17	LEAD	BEYER M88 (PROVIDED)
18	BACK DRUM	BETA 56
19	BACK BASS	SM 58
20	BACK GTR	SM 58
21	STEM L	BALANCED OUTPUT
22	STEM R	BALANCED OUTPUT
23	HARMONIUM	SM 57
24	CLIC	BALANCED OUTPUT
OUT 1	DRUM IN EAR L	
OUT 2	DRUM IN EAR R	
OUT 3	BASS IN EAR L	
OUT 4	BASS IN EAR R	
OUT 5	GTR IN EAR L	
OUT 6	GTR IN EAR	

OUT 7	VOX IN EAR L	
OUT 8	VOX IN EAR R	
OUT 9	WEDGE DRUM	
OUT 10	WEDGE BASS	
OUT 11	WEDGE GTR	
OUT 12	WEDGE VOX	

14. STAGE PLAN



15. FINAL WORD

THANK YOU VERY MUCH FOR HAVING TAKEN SOME TIME TO READ THIS RIDER. PLEASE FEEL FREE TO GET IN TOUCH WITH US AS SOON AS POSSIBLE. WE WOULD BE HAPPY TO ACCOMMODATE WITH YOUR POSSIBILITIES AS EARLY AS POSSIBLE.

WE ARE LOOKING FORWARD TO HAVING A NICE TIME WITH YOU. THANK YOU FOR YOUR ATTENTION, AND SEE YOU SOON !

THE WHOLE PAT BURGENER'S TEAM