



VIOLINIST | SONGWRITER

Tech Rider 2013

The technical section of this rider is a part of the Contract. It's specifications and requirements are wholly necessary in order to properly present the Artist's performance.

Any changes or deviation from this rider, no matter how small must be approved by MANAGEMNT. Either by telephone and/or by personal advance, each item will be dealt with by a representative of the Artist. If you have any difficulty fulfilling the requirements herein please contact:

Dan Chuter
Artist Manager
dan@danchuter.com
+44(0)7790146794

1. Billing and promotional

The Artist should receive 100% top billing in all forms of advertising, marketing and promotional material unless part of a festival or supporting slot. The only images used should be those supplied by the Artist and where possible, proofs of all advertising material shall be submitted to the Artist for prior approval.

The Purchaser will not commit the Artiste to any TV, Radio or press engagements either prior to or during the contract period without prior consultation. The Artist will wherever possible assist in the marketing and promotion of the engagements covered under this contract.

The Purchaser shall not obtain or agree to any sponsorship or Co-promotional deals without prior agreement by the Artist.

2. International Requirements

Purchaser agrees to procure, at its sole expense; the necessary visas, work permits, customs clearances and any other documents of any nature to enter and leave the country of the Engagement and for Artist, Artist's performers and their equipment.

Purchaser also is responsible for purchasing air tickets for the following:

For Band Performance;

Two (2) business class tickets from London, UK (violin MUST be in the cabin with the artist)
Three/Four (3 or 4) coach tickets from London, UK.

For Live DJ Producer Performance;

Two (2) business class tickets from London, UK (violin MUST be in the cabin with the artist)
One (1) coach tickets from London, UK or LA.

For (local) Orchestra and Solo Performance;

Two (2) business class tickets from London, UK (violin MUST be in the cabin with the artist)
One (1) coach tickets from London, UK.

Air tickets should be in the Artists possession no later than 15 days prior to the date of departure.

Touring Company

For Band Performance (total 6);

1 Main Artist, Diana Yukawa, London UK
1 Artist Manager/touring Agent, Dan Chuter, London UK
1 Keyboard Player/Laptop Op, London UK
1 Drummer, London UK
1 Guitar, London UK
1 Bass, London UK

For Live DJ Producer Performance (total 3);

1 Main Artist, Diana Yukawa, London UK
1 Artist Manager/touring Agent, Dan Chuter, London UK
1 Live Music Producer

For (local) Orchestra and Solo Performance (total 3);

1 Main Artist, Diana Yukawa, London UK
1 Artist Manager/touring Agent, Dan Chuter, London UK
1 Music composer/arranger, London UK

3. Ground Transportation

One or Two (1 or 2) Extra-large, Luxury SUV'S for touring party.

These vehicles must be available for the following journeys: Airport to Hotel on arrival. Hotel to venue for sound-check and at Show-time. Venue to Hotel after show. Hotel to Airport on departure. To be provided by the buyer.

4. Accommodation

The production requires

One Executive type double rooms or Junior Suites with king size bed. 5 Star Hotel
Four (4 for band) or One (1 for Producer/Composer) single rooms 5 Star Hotel
Accommodations cannot be under any type of construction or remodeling. Wifi and breakfast must be provided at promoters expence

5. Catering

Crew Breakfast - provide ½ hour before schedule load in or in Hotel before departure.

Fresh hot coffee

Bottled water

Electric tea kettle/assorted tea bags (English breakfast, Earl Grey & assorted herbal)

Various soft drinks and juices

Fresh fruit

Please Note: Water, fresh coffee & tea and supplies should be available all day

Mid-day lunch – be available 4 hours after Breakfast.

Assorted cold sandwich food including VEGETARIAN (artist is Vegetarian), olives, rolls **OR**

Local Suggestion.

Juices – apple, orange, fruit...

Soft Drinks

Evening Dinner – Be available 5-6 hours after lunch, or not later than 2 hours before showtime.

Choice of 4 hot entrees; at least 2 or 3 being Vegetarian/Fish.

6. Dressing Rooms

The Artiste will require the following dressing rooms. All rooms must be well lit, heated and ventilated with private WC, mirror and washing facilities.

All rooms must be lockable, keys to be returned at the end of the show.

Diana Yukawa

This room should be stocked with the following by the appointed sound-check time:

Two x Bath Towels

Two x Hand Towels

Fresh Soap

Tea and Coffee making facilities, fresh milk and sugar.

5 x bottles of (still) mineral water

One x Steam Iron and Ironing Board

Basket of fresh fruits

Nuts and snacks

Band/Producer DJ

This room must be large enough to accommodate Four (4) or One (1) person and should be stocked with the following by the appointed soundcheck time:

Tea and Coffee making facilities

24 x cans or bottles of assorted soft drinks

Basket of fresh fruits

Nuts and snacks

Please note that for the orchestra performance, the composer/arranger will NOT require a dressing room.

Technical Crew

Please note that all the technical crew for ALL of the above performance options must be provided locally (see below).

7. Inclement Weather

Unless otherwise specified in writing, all performances shall be indoors and not subject to cancellation by inclement weather. If the event is to be held outdoors, the Purchaser shall provide a suitable roof over the stage, as well as protection from wind and rain from all sides, to protect the Artist, crew and equipment from damage and electrical hazard. If the event must be cancelled in part or its entirety as a result of inclement weather, the Artiste shall still be paid in full by the Purchaser.

8. Security

The Purchaser shall guarantee proper security at all times to ensure the safety of the Artist, crew and personnel, instruments and personal property, before, during and after the performance. Security will be provided in areas of dressing rooms, stage, and all entrances and exits used by the Artist. Any loss by the Artist including any personal property shall be borne by the Purchaser.

9. Souvenir Merchandise

The Purchaser agrees at Artist designee shall have the sole and exclusive rights to sell souvenir brochures, recordings and other items of merchandise prior to, during and after each concert. The Purchaser shall arrange adequate space and equipment to display such merchandise. The Artist agrees to pay the normal house percentage on all sales.

10. Force Majeure

In the event of sickness or accident to the Artiste, or if a performance is rendered impossible or unfeasible by any act of regulation of any public authority or bureau, civil tumult, strike, epidemic, act of God, interruption or delay of transportation services, war conditions or emergencies, or any other cause or cases beyond the control of the Artist whether of a similar or dissimilar nature, it is agreed that there should be no claim for damages by either party to this rider, and the Artist's obligation as to the performance affected shall be deemed waived. Inclement weather rendering a performance impossible or unfeasible shall not be deemed an emergency, and performance fees shall be paid notwithstanding, provided that the Artist is ready, willing and able to perform pursuant to the terms hereunder.

11. Insurance & Indemnification

The Purchaser shall advise to Artist management proof of purchase or existence of a comprehensive, general and public liability insurance covering Artistes, Musicians and Artists Crew for the duration of their engagement. Coverage shall be in the amount required by the venue or \$2,000,000 US Dollars, combined single limit for bodily injury and property damaged, whichever is greater. The Purchaser further agrees to indemnify and hold harmless Artist from and against liability and responsibility for the payment of any and all costs, expenses, charges, claims, losses, liabilities and damages related to or based upon the presentation or production of the show(s) in which the Artiste is to appear hereunder.

12. PRODUCTION

The following items as to be in place and provided locally by the promoter;

Staging

Min size stage 10'X20'

2 risers 4' x 8'

BLACK AND DRAPES, where possible

Video/projection

Optional, at promoter's discretion.

Musical Equipment

Solo or Orchestra – no musical equipment required.

For Band

1 x Full Drum Set with stool and basic on stage light

1 x full size master keyboard (preferably weighted) with midi, or usb and a secondary small keyboard like a Juno D. A table for the laptop with a Double Keyboard Stand, a stool and basic on stage light.

1 x Bass Guitar

1 x Electric Guitar

For Live DJ/Proucer Performance

1 x full size master keyboard (preferably weighted) with midi, or usb and a secondary small keyboard like a Juno D. A table for the laptop with a Double Keyboard Stand, a stool and basic on stage light.

Sound System

P.A.

Sound System suitable for venue/audience number – promoter's discretion.

2 x feedback/onstage monitor's per band member on stage.

Solo or Orchestra Performance

1 x DPA 4088, wireless unless not possible.
1 x wireless mic in stand onstage for artist to talk if suitable.
1 x CD player for backing track/electronic.
Mixing desk with feeds into onstage mic's and violin.

For Band Performance

Percussion Microphones for drum kit
1 x DPA 4088, wireless unless not possible.
1 x wireless mic in stand onstage for artist to talk
Mixing desk with feeds into keyboards, laptop, guitar, bass, drum mic's and violin.

For Live DJ/Producer Performance

1 x DPA 4088, wireless unless not possible.
1 x wireless mic in stand onstage for artist to talk
1 x CD player for backing track/electronic (backup)
Mixing desk with feeds into keyboards, laptop and violin mic.

Stage Lighting

Lighting direction can be set at organizers discretion but it is noted that this is essential for the performance. During the technical run-through before the show, the lighting design can be created but a creative lighting director/operator should be provide by the local promoter.

Local Staff Crew:

contracted by purchaser
1 crew chief
2 electrics
4 riggers
2 sound tech
1 Lighting designer/operator

Show Call:

at least 1 follow spot operator for Violinist

Contacts

For any further questions regarding information in this rider please contact.

Dan Chuter
Artist Manager
dan@danchuter.com
+44(0)7790146794

Signed_____

Print_____

DATE:_____

SIGNED AND AGREED / THE PURCHASER: