

JMBKR & THE COSMOS TECHRIDER

• GENERAL INFO

The band brings their own sound engineer.
Lightplan and stageplot are attached separately.
Instruments and backline are part of the scenery.
Any deviation from the following specifications needs to be clarified with us!

• FOH

1x PA front stage
1x PA stage
equalizers on main bus and monitors

• MIXER

digital-mixer 24 channel inputs min.
soundcraft Vi series, Allen&Heath iLife or similar (no exotic brands)
min. 4 subgroups
min. 8 aux: pre/post switchable
internal eqs, compressors, gates, delay and reverb fx

• MONITORING

3 monitor-speakers on 3 aux-channels at the musician´s places

• MICROPHONES

3 shure beta 58a

• BACKLINE / SUPPLIES

Please contact us if anything cannot be supplied!
3 Keyboard-tripod (x-brace)
1 Double Tom Stand (e.g. Millenium DCTS-818)
3 tripod
1 round pedestal stand
6 DI-boxes
enough electricity, XLR-cables & stageboxes

a stage manager should be available at the time of the show

• STAGE

1 black covered table/stage element (for musician, electronic instruments)
minimum size: 120cm (l) x 60cm (w) x 100cm (h)
black and white gaffa tape

• LIGHT

1 smoke machine (no hazer)

- **INPUT LIST**

Channel	Instruments	Microphones	Tripod	Insert
1	Electronics 1 (L)		table	Limiter, Gate, Comp
2	Electronics 2 (R)			Limiter, Gate, Comp
3	Electronics 3 (L)		x-brace	Limiter, Compressor
4	Electronics 4 (R)			Limiter, Compressor
5	Electronics 5 (L)			Limiter, Compressor
6	Electronics 6 (R)			Limiter, Compressor
7	E-drums 1	D.I.	Double tom stand	Limiter, Compressor
8	E-drums 2	D.I.	tripod	Limiter, Compressor
9	Bass-Synthesizer	D.I.	x-brace	Compressor
10	Synthesizer	D.I.	x-brace	Compressor
11	Backing vocals 1	shure beta 58	tripod	Compressor
12	Backing vocals 2	shure beta 58	tripod	Compressor
13	Main vocals	shure beta 58	round pedestal	Compressor
14	Main vocals FX (L)	D.I.		Compressor
15	Main vocals FX (R)	D.I.		Compressor
16	FX Return			
17	FX Return			
18	FX Return			
19	FX Return			

- **STAGEPLOT**

...is going to get edited....

- **CONTACT**

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