



## TECH SPEC AND STAGE PLAN

### CONTACTS

**Andrew Hayes (Saxophone):** +447990974851 / andrew@runloganrun.com

**Matt Brown (Drums):** +447800726957 / matt@runloganrun.com

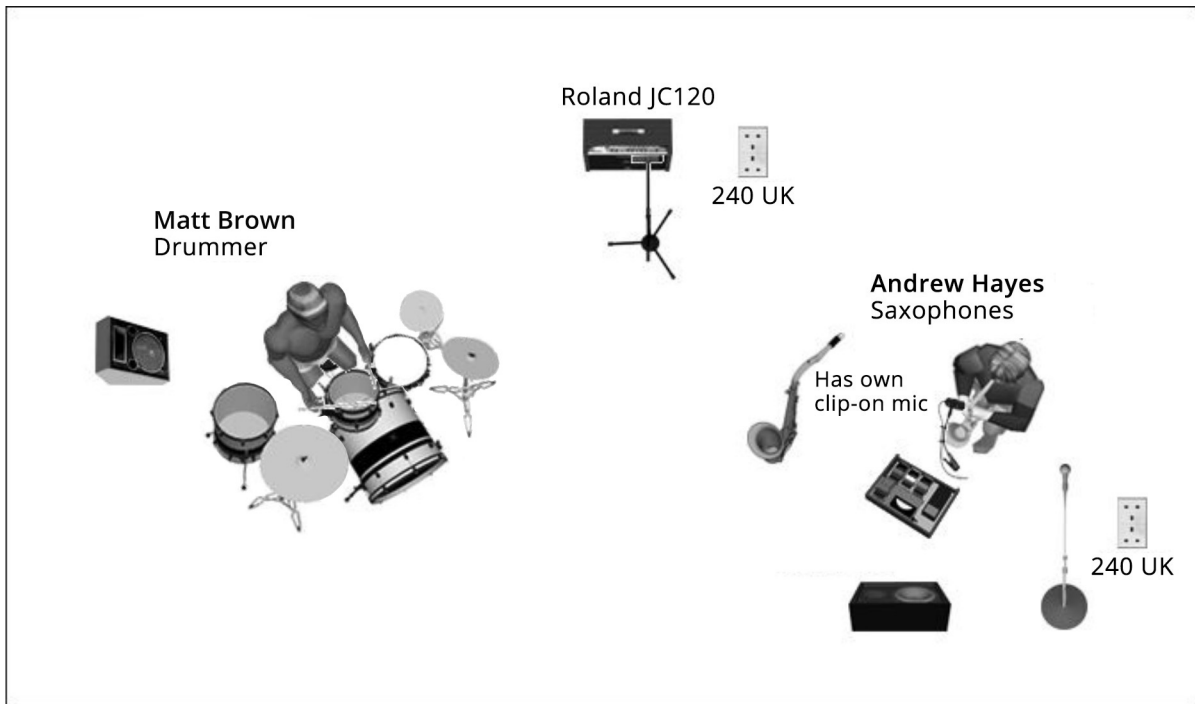
### NOTES

- Run Logan Run is a duo of saxophone and drums. Our music has a high dynamic range and goes from very quiet passages to extremely loud sections. For this reason we prefer a natural drum sound that is not gated.
- The saxophone runs through a range of FX and sometimes generates feedback on purpose.
- The saxophone will:
  - **EITHER** be running into the PA through a stereo DI
  - **OR** will run into one or two bass amps on stage, which can be DI'd and sent to FOH in either mono or stereo respectively.
- A separate drone channel will run through Roland JC120 guitar amp on stage. Please keep this fairly low in the mix as a bed of sound, rather than a dominating element.

## SETUP IF USING PA

MUSICIAN	INSTRUMENT	POWER SUPPLY	NOTES
Andrew Hayes	Saxophones + FX	1	Uses FX pedals. Has own clip-on mic. <b>Needs stereo DI box.</b>
	Drone	1	Runs through Roland JC 120 – to be mic'd with <b>SM57</b> , ideally in stereo.
	Vocal	N/A	Announcement Mic for talking to audience between songs ( <b>SM58</b> ).
Matt Brown	Drum Kit	N/A	Prefers <b>natural sounding kit.</b>
	Vocal	N/A	Announcement Mic for talking to audience between songs ( <b>SM58</b> ).

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## SETUP IF USING BASS AMPS

MUSICIAN	INSTRUMENT	POWER SUPPLY	NOTES
Andrew Hayes	Saxophones + FX	3	Uses FX pedals. Has own clip-on mic. <b>Runs into one or two bass amps, which can be DI'd.</b>
	Drone	1	Runs through Roland JC 120 – to be mic'd with <b>SM57</b> , ideally in stereo.
	Vocal	N/A	Announcement Mic for talking to audience between songs ( <b>SM58</b> ).
Matt Brown	Drum Kit	N/A	Prefers <b>natural sounding kit.</b>
	Vocal	N/A	Announcement Mic for talking to audience between songs ( <b>SM58</b> ).

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