Paprika technical rider

We need minimum of 4 monitors. Ideally 6 with separate mix.

Violin – DI

Guitar – requires guitar amp and mic it up.

2 x accordions  - 4 XLR – they will provide mics but couple of back up mics would be advisable

Bass guitar – requires bass amp / backline

Drums – any mic available for drumkit, darbuka, etc. Drumkit needed on stage unless we specify we can transport one.