

## Technical Rider 2018 - [www.napaea.at](http://www.napaea.at)

First of all we have to say that we are easy to handle and we are disposed to find compromises if we get informed early enough! Please read the rider carefully. Please remember the Technical Rider is part of the contract. **For questions: [napaea@milchrahm.at](mailto:napaea@milchrahm.at)**

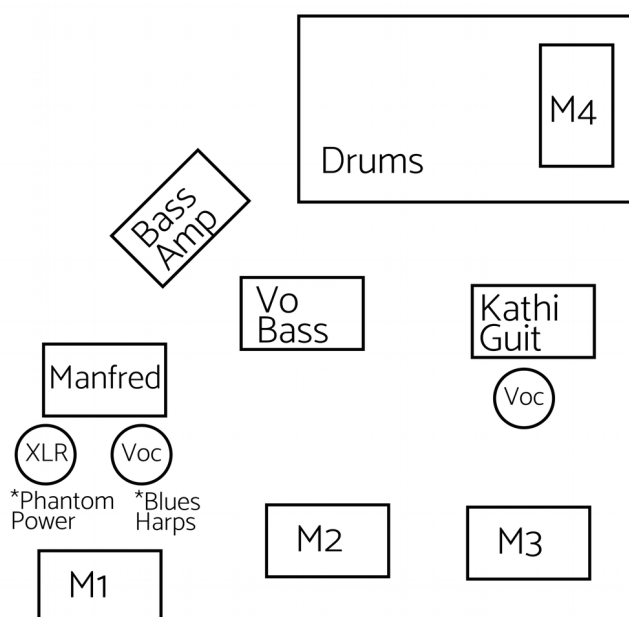
### Input List

| Ch | Instrument          | Mic               | Phantom power |
|----|---------------------|-------------------|---------------|
| 1  | Voc (Lead)          | SM 58             |               |
| 2  | Acoustic Guit       | DI                |               |
| 3  | Blues Harp/Melodica | SM 58             |               |
| 4  | Konzertina          | XLR (AKG C 519 M) | X             |
| 5  | Bass                | Bass box or DI    |               |
| 6  | Bass Drum           |                   |               |
| 7  | Snare               |                   |               |
| 8  | Hi Hat              |                   |               |
| 9  | Tom Hang            |                   |               |
| 10 | Tom Floor           |                   |               |
| 11 | Overhead L          |                   |               |
| 12 | Overhead R          |                   |               |

**Important:** Besides instruments, we will only bring the 2x SM58, the AKG Konzertina mic, jack/instrument cables.

### **Following must be provided by the venue/promoter:**

- the whole PA-System incl. all cables and speakers,
- quality mixer with enough inputs (see Input List)
- mono DI box (guit)
- bass box or DI box for bass
- microphone stands (2x tall voice AND all needed drumset)
- all drum microphones



# Rider

Water

Coffee

Juices

Beer

Quality red wine

Fruit and vegetables

Quality food (simple homemade meals are great)

The artist will want to sell merchandise at no charge from the promoter. Please provide a nicely lit table for display.