

# NAPAEA

From The City Into The Lake

## NAPAEA is

Katharina Milchrahm | Vocals, Guitar  
Manfred Milchrahm | Blues Harps, Concertina, Melodica  
Christian Vo | Bass  
Katja Haspl | Violin  
Thomas Loyer | Drums

## Releases

2016 | the first ep | EP | CD | DIY  
2016 | Art Thou Lost At Sea | Single | Video  
2018 | Heroes & Nights | Single | Video  
2018 | From The City Into The Lake | Album | CD

[www.napaea.at](http://www.napaea.at)  
[napaea@milchrahm.at](mailto:napaea@milchrahm.at)

NAPAEA is the 5-piece Folk-Pop band around Austrian Singer-Songwriter Katharina Milchrahm. Using a broad range of dynamics, NAPAEA tell their listeners about wanderlust and growing up in small villages. NAPAEA combine Indiefolk with nautical tunes, Singer-Songwriter, and a touch of Punkrock, and present this crossover-beast with an extraordinary selection of instruments: guitar, bass, drums, concertina, fiddle, and blues harps promise excitement, when NAPAEA take their crowd on a trip through Irish pubs and at sea.

Since NAPAEA formed in 2015, they've already played dozens of national as well as international shows and gained regular radio airplay. Their honest and elevating performances sufficed to put NAPAEA on the lineup of big festivals and get support slots for acts like Tim Vantol, Wallis Bird and PJ Bond among others.

With their debut album "From the City Into the Lake", NAPAEA have created an ode to life and the relentless search for the intangible. Honest and epic, the sound of the Austrian Folkband calls to mind cozy pictures, carried by down-to-earthness and joy and portrays with "From the City Into the Lake" a satisfying answer to the restlessness of wandering.

## Short

With their debut album "From the City Into the Lake", NAPAEA have created an ode to life and the relentless search for the intangible. Honest and epic, the sound of the Austrian Folkband calls to mind cozy pictures, carried by down-to-earthness and joy. The combination of nautical tunes and an extraordinary selection of instruments results in elevating Folk-Pop and portrays with "From the City Into the Lake" a satisfying answer to the restlessness of wandering.