

MOYOGI

Technical rider & Stage plan

First of all, thank you for your interest in booking a show for Moyogi. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our Stage Setup is:

1 Drumset

1 Synth

1 Bass Guitar

1 Electric Guitar

2 Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own separate monitor mixes. **On the stage we use In-ear monitor system.**

CONTACT MOYOGI

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the Set up

(microphones are listed in order of preference)

Drums

Kick	Shure Beta52 // Audix D6
Snare Bottom	Sennheiser 904 // Shure SM57
Snare Top	Sennheiser 904 // Shure SM57
Hi Hat	AKG c451 or equal
Overhead Left	AKG c451 or equal
Overhead Right	AKG c451 or equal

Bass	xlr
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Synth	MONO DI
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Guitar	Sennheiser 906 // Shure SM57
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Vocal Backing	Shure Beta//SM58
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Vocal Lead	Shure Beta//SM58
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The Stage plan

