

L Y D I A *evangeline*

Brighton based Lydia Evangeline is no stranger to the music industry, or to music fans. A huge and loyal YouTube fanbase from acoustic rock duo 'Wayward Daughter' (87k subscribers), a trance smash-hit racking up millions of streams with '[Reckless](#)' (Gareth Emery), touring with Elton John as a session musician for support act Jake Isaac, and releasing 9 singles and an EP in the last 18 months... Lydia has (...nearly) done it all.

2018 saw the culmination of these years of graft with the release of her debut solo material, starting with huge in-her-face track '[Coldest Shadow](#)' and follow up hit ballad '[Get Over You](#)'. The 5 songs racked up nearly half a million streams- multiple new Music Friday placements with Spotify, editorial support from VEVO and even a placement for 'Down' on BT TV's main music channel. The scene was set for her next body of work, 2019's EP '[Twenty-Four](#)'.

Her songs are emotionally varied- from intimate ballads to fun summery anthems, all drawn together with the depth of lyric and vocal power Lydia's fans have come to expect. 'Twenty-Four' sees an evolution of this sound- a rawer, more authentic edge and melancholic soundscape punctuates songs all written while Lydia is aged 24.

"The EP on a whole could sound pretty hopeless when listened to at face value, no light at the end of the tunnel - but I think no matter how downbeat and sad the story you're telling may be, honesty and vulnerability is ALWAYS hopeful because it connects people."

www.lydiaevangeline.com

// SOCIAL MEDIA

www.youtube.com/LydiaEvangeline

(87.4k subscribers)

www.twitter.com/LydiaEvangeline

(3k followers)

www.instagram.com/LydiaEvangeline

(5.5k followers)

www.facebook.com/LydiaEvangelineMusic

(NEW: 795 likes)

// MUSIC

[5x DEBUT SINGLES](#) (2018, 573k+ streams)

['TWENTY FOUR' EP](#) (released summer 2019, 204k+ streams)

RECKLESS – Gareth Emery (written & sung by Lydia Evangeline), 18 Million Streams:

<https://www.youtube.com/watch?v=tc7U9q1C4iA>

['24'](#) - Live Session

// PRESS

Spotify editorial placements have included:

New Music Friday (US – 3.1M followers, UK – 692k followers, Japan, Denmark, Turkey)

Fresh Finds – 653k followers

Pop For Life – 205k followers

Editorial support from **VEVO** on 'Old Shoes', 'T.R.U.S.T' and 'Down' videos.

'T.R.U.S.T' video run on **BT TV Music** music channel, Feb 2019.

Support from O2 Music, with a feature on their #KeepMusicLive campaign coming Autumn 2019.

"An artist with so much professionalism throughout from vocals to production, 'Still Love You' is a song for everyone and everywhere." **Music Of The Future**, June 2019

"For all its moody intrigue and dramatically stomping beats, 'Down' is a reclamation of power and agency, its tale weaved by Evangeline's commanding vocal."

Born Music Online, Nov 2018

"Lydia Evangeline beautifully captures the simple fact that if we fall sometimes all we can do is get up and go again... despite the fragile nature of [the track] there's still a hum of electricity and life flowing through"

The Line of Best Fit, Mar 2018

"Coldest Shadow nestles in nicely among the pop mainstream. Equally catchy and uplifting it's impossible not to like this track"

York Calling, Jan 2018

VENTS Magazine interview, June 2019 - <https://ventsmagazine.com/2019/06/05/interview-lydia%E2%80%AFevangeline/>

// CONTACT

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