

Access Icarus Technical Rider

The Band:

Benedikt Fleischer: Lead Vocals

Robert Wendel: Bass

Johannes Ebert: Drums, Backing Vocals

Janosch Dolber: Guitar, Backing Vocals

Access Icarus will bring:

2 Guitars
1 Guitar Modeling Amp (Axe FX Ultra)
1 Electric Bass
1 Bassamp Modeling Amp (Boss GT 10 B)

Drum Hardware and Stool

1 TC-Helicon MP-75
1 TC -Helicon Voicetone Correct
1 TC Helicon Voicelive Play

3 IN EAR MONITORING SYSTEMS (One XLR AUX Each)

Access Icarus will need:

On Stage:

Two Sennheiser E 840 vocal Microphones (If not possible: Shure SM 58(Beta))
1 DI-Box for the Bass
At least two Overhead Microphones
2 Snare Microphones (Shure SM 57)
3 Tom Microphones
1 Bass Drum Microphone

At the FOH:

1 16 Channel Mixing Console
Some Compressors for the backing Vocals
2 High quality reverb/delay effect processors (TC Electronic, Yamaha...)
A sound engineer if possible

Sound check:

The Band will need at least **60** min for preparations and sound check.

Food and Hospitality

The Band is always glad having some snacks and drinks free of charge.

A little backstage area would be great too.

Please do not feel overwhelmed by our demands. Access Icarus is planning on delivering a great show with a great sound. To fulfill your and our expectations we have to make those demands.

The listed equipment only represents the ideal basis for a good performance. We are aware that those demands can't always be fulfilled. If there is a problem supplying some of the listed items, please contact us and we will find a solution.

On the next page you'll find a chart of the bands stage setup.

Signature on behalf of organizer
Place/Date/Name

Channels

1. Kick
2. Snare
3. Snare (bottom)
4. Hihat
5. Tom 1
6. Tom 2
7. Tom 3
8. Overhead 1
9. Overhead 2
10. Bass
11. Guitar (Left)
12. Guitar (Right)
13 Vocals (Main)
14. . Vocals (Backing 1)
15.Vocals (Backing 2 (Drummer))