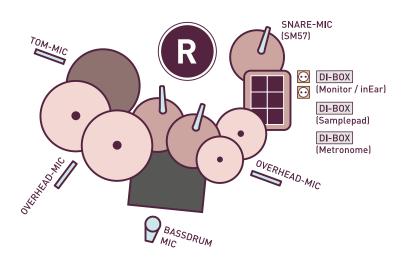
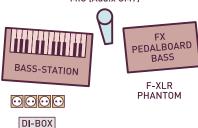
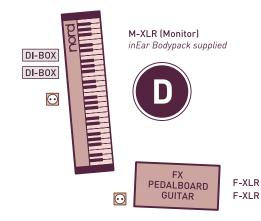
### **STAGERIDER**





MIC (Audix OM7)





#### NADJANA VOCALS & BASS

1 x gallows mike stand (Audix OM7 Vocal Mic supplied)

1 x female XLR for Bass dI-Box (Aguilar Tone Hammer supplied)

1 x dI-Box for Novation Bass-Station II

4 x power point + Phantom next to fx-pedalboard

1 x male XLR for supplied inEar-Monitoring

#### RUBEN DRUMS & EFX

1 x Bassdrum Mic (e.g. Audix D6)

1 x Mic 1st Snare (e.g. Shure SM57)

1 x Mic 2nd Snare (e.g. Shure SM57)

2 x Tom Mic

2 x Overhead

1 x dI-Box for Samplepad

1 x dI-Box for Metronome (Click)

2 x power point next to Samplepad

1 x dI-Box for supplied in Ear-Monitoring

## **DANIEL**GUITAR & NORD

2 x female XLR for Guitar (Stereo)

1 x power point next to fx-pedalboard

2 x dI-Box for Nord (or Stereo dI-Box)

1 x power point next to Nord

1 x male XLR for supplied inEar-Monitoring

DYNARCHY Stage & Technider 07/2019
All questions concerning this rider: info@dynarchy.de

# **PATCHLIST**

1	Bassdrum
2	Snare 1
3	Snare 2
4	Tom 1
5	Tom 2
6	ОН1
7	OH2
8	DI for Samplepad (to be provided by venue)
9	DI for Metronom/Click (to be provided by venue)
10	Bass-DI (phantom) for E-Bass (supplied)
11	Bass-DI (mono) for Synth (to be provided by venue)
12	Vocals
13	Stereo-DI for Guitar left (supplied)
14	Stereo-DI for Guitar right (supplied)
15	Stereo-DI for Nord left (to be provided by venue)
16	Stereo-DI for Nord right (to be provided by venue)
	+ 3 x Male XLR for In-Ear Monitoring

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