

TECNICAL RIDER

“PASSAGEIROS” – LILI ARAUJO & GUSTAV LUNDGREN

P .A.

01 CONSOLE WITH MINIMUM OF 24 CHANELS CAN BE ANALOG OR DIGITAL.(YAMAHA, SOUNDCRAFT OR SIMILAR)

01 EQUALIZER WITH 31 BANDS STEREO (KLARK TEKNIC, BSS OR SIMILAR).

02 EFFECT PROCESSORS (YAMAHA SPX900 OR SIMILAR)

PS.: THE SYSTEM OF SPEAKERS AND AMPLIFICATION CAN BE RELATIVE THAN THE PLACE THAT HAVE THE SHOW.

MONITOR

03 MONITOR LINES

01 CONSOLE WITH MINIMUM OF 24 CHANELS CAN BE ANALOG OR DIGITAL.(YAMAHA, SOUNDCRAFT OR SIMILAR).

03 EQUALIZERS WITH 31 BANDS STEREO (KLARK TEKNIC, BSS OR SIMILAR).

01 EFFECT PROCESSOR (YAMAHA SPX900 OR SIMILAR).

06 SPEAKERS FOR MONITOR AND TO THE FLOOR WITH AMPLIFICATION (EAW, CLAIR OR EV).

3 POINTS TO 110 VOLTS AC.

BACKLINE:

02 – BASES OF CYMBALS;

01 – SEAT FOR PERCUSSIONIST

01 – SEAT FOR THE GUITAR PLAYER

01 – SEAT FOR THE SINGER PLAY GUITAR

04 - RACK OF SCORES

03 – RACKS FOR GUITAR

INPUT LIST

CHANEL	INSTRUMENT	MICROFONE	INSERT
1.	WAVE DRUM*	DI	
2.	1MPC L*	DI	
3.	1 MPC R*	DI	
4.	1 MICS DYNAMIC*	SHURE SM57	COMP
5.	CONGA*	SHURE SM57	
6.	OVER L*	SHURE SM91 OR SIMILAR	
7.	OVER R*	SHURE SM91 OR SIMILAR	
8.	PANDEIRO*	PM	
9.	OV FLOOR 1*	SHURE SM58	
	OV FLOOR 2*	SHURE SM57	
10.	ACOUSTIC GUITAR (GUSTAV)	DIRECT BOX	
11.	ACOUSTIC GUITAR (LILI)	DIRECT BOX	
12.	CAVAQUINHO (SMALL GUITAR)	DIRECT BOX	
13.	VOICE LILI	AKG C414 or SHURE SM58	
14.	VOICE STAND BY (GUSTAV)	SHURE SM58	
15.	EFFECT 01 L		
16.	EFFECT 01 R		
17.	EFFECT 02 L		
18.	EFFECT 02 R		

*PERCUSSIONS

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