

STAGERIDER - DTLOT

Input List:

Channel	Instrument	Mic/DI	Inserts
1	Kick 1	Beta 52 / D6	Gate/Comp
2	Kick 2 (optional)	Beta 52 / D6	Gate/Comp
3	Snare	SM 57 / Audix i5	Gate/Comp
4	Rack Tom 1	MD 421 / D2	Gate
5	Rack Tom 2	MD 421 / D2	Gate
6	Floor Tom	MD 421 / D2	Gate
7	Hi Hat	C1000	
8	Overhead 1	C1000 / 414	
9	Overhead 2	C1000 / 414	
10	Bass DI	DI	Compressor
11	Bass Mic (optional)	RE20 / MD441	Compressor
12	Guitar 1	SM 57 / e906	
13	Guitar 2 - Kemper	Mic or DI possible	
14	Acoustic Guitar (optional)	DI * - XLR-Line needed!	
15	Lead Vox 1	SM 58	Compressor
16	Lead Vox 2	SM 58	Compressor
17	Backing Vox	SM 58	Compressor
18	Samples (Mono)	DI * - XLR-Line needed!	

***supplied by DTLOT**

- We won't necessarily use two kick drums, but if we do we will supply two BETA 91As. Please make sure you can provide two identical dynamic kick mics for tandem application.
- Depending the venue's size, equipment and changeover time we might use samples.
- We will need three Vocal Mics up front!

Monitoring Instructions

- At least three front monitors and one drumfill are necessary.
- In case we're using samples please provide a XLR-line for drums monitoring.