

THIBET

"VISION & CERTITUDE"



Artist : Thibet

Album : "Vision & Certitude" LP

Label : Le Studio Américain (Autoproduction)

Distribution : COD&S

Release : April 10 2014 (Vinyl LP & Digital)

1.	Vision	0:45
2.	Tear the Veil	6:53
3.	The Burden	2:53
4.	Carry my Fears	4:10
5.	Out of Time	2:53
6.	Sarabande	4:12
7.	Fountain of Joy	8:59
8.	If I Ever Trust You	3:59
9.	With Every Breath	4:26
10.	Certitude	3:42 (43min)

For fans of : Grizzly Bear, Fever Ray and Talk Talk.

Gregory Vandamme : Voice & Guitar

Thomas Venegoni : Guitar, Keyboards & Backings

David Davister : Drums & Backings

Julien Bacquet : Bass & Backings

Julie Prayez sings on "Sarabande"

Recorded and Mixed by Thibet in Brussels,

December 2013 and January 2014

Mastered by Frederic Alstadt @ Angström Mastering,
Brussels, February 2014

Artwork by Charlotte Istat

Dubbing one's music "medieval psych" may raise a number of eyebrows, however don't expect Thibet to recall a time of ingenuous tax systems and dubious dental hygiene while sporting tie-dye tunics. As early as the inaugural *Three Songs From William Blake*, Gregory Vandamme's then solo project has shown how psychedelia was more than a handful of colourful tropes.

The arrival of Thomas Venegoni, David Davister and Julien Bacquet in September 2013 created Thibet's current incarnation as a four-piece. After taking the stage in various Belgian venues such as Ancienne Belgique, Le Botanique and Trix, these enlightened gentlemen recorded their first album, *Vision & Certitude*, out in April 10th, 2014.

Deceitfully sparse and monastic, *Vision & Certitude* slowly reveals its brilliance. The mesmerising "Vision", the instrumental opener kidnaps Steve Reich, force-feeding him *claviceps purpurea* before sending him running down a hill. With the protean "Tear the Veil", what follows is a progressive awakening moving away from the initial confusion, a slow walk towards spiritual wonders, dew-soaked pastoral meditations ("Tear the Veil") traversed by ominous rave-ups. Every detail is in its right place, from the slide guitar and Julie Prayez's soprano voice on "Sarabande", to the sprawling, intertwined synths on "Certitude", and bears the mark of a constant musical dialogue. In "Carry My Fears", the chord progression reminds the Cure's "One Hundred Years", but while the latter documents a hellish downward spiral, Thibet's song levitates and hovers aboveground – a movement that, despite such titles as "The Burden", seems to be Thibet's gift: escaping physical gravity to achieve weightlessness. Even at its more expansive ("Fountain of Joy"), the band keeps up its aether talk, and looks skyward, plunging head-on inside a hall of stained-glass mirrors, slowly building a basilica that turns out to be a granite spaceship.

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