

Accordion Ensemble „CONCERTINO”

Technical Rider

For sound engineer:

1. Mixer control pannel (excepting “Behringer”!)
2. Sound amplificator (min. 1000 W)
3. Loudspeakers (depends of concert hall)

On stage:

1. Active monitor for bass guitar.
2. Drums microphone set.
3. Active monitor for electric piano.
4. 4 (four) monitors for accordions+1 (one) monitor for violin.
5. 6 (six) microphones for accordions.
6. 7 (seven) chairs for accordionists+violinist
 - 1 (one) electrical outlet 220 W.



Staff:

- 6 (six) – accordions
1 (one) - violin
1 (one) –bass guitar
1 (one) – electric piano
1 (one)– drum set