

KORDA MARSHALL

TECHNICAL SPEC 2014

Channel	Instrument	Microphone	48v	Inserts
1	Kick In	Beta 91	YES	Gate / Comp
2	Kick Out	Beta 52		Gate / Comp
3	Snare Top	SM57		Gate / Comp
4	Snare Bottom	e904/ e604		Gate / Comp
5	Hi Hat	AKG 451 /e614	YES	
6	Rack Tom	e904/ e604		Gate
7	Floor Tom	e904/ e604		Gate
8	Ride	AKG 451 /e614	YES	
9	OH L	AKG 451 /e614	YES	
10	OH R	AKG 451 /e614	YES	
11	Drum SPD 1	DI Box	YES	Comp
12	Drum SPD 2	DI Box	YES	Comp
13	Drum Keys	DI Box	YES	Comp
14	Bass DI	XLR	YES	Comp
15	Bass Microphone	Beta 52 / SM57		
16	Guitar SR	SM57 / e906		
17	Guitar SL	SM57 / e906		
18	Keys	DI Box	YES	Comp
19	Vocal SR (Gary)	Beta 58 /		
20	Lead Vocal (Lisa)	Beta 58 /		Comp
21	Vocal SL (James)	Beta 58 /		
22	Spare Vocal	SM58		

This Channel List is subject to change, and can be modified to suit the size of the venue.

FOH Sound Engineer/Production Manager: Ollie Chamberlain

Ollie.chamberlain1@gmail.com

Monitors

- We require three pairs of monitors across the front of the stage (*see stage plot for locations*).
- A drum fill on stage left, side of drummer, with a sub. If playing on larger stages a side fill will be required.
- Lead vocal (Lisa) is on IEM. We carry a full in-ear system. Lisa will do her own IE mix, all she requires is the lead vocal XLR to plug into her system.