

Please note that this is a standard production sheet. It is designed to make the performance work out as easily and successfully as possible for the venue/promoter and the band with his crew. Feel free to contact us if you can't assure the requirements which are listed in our rider or if you need clarification/confirmation on any of the points. Thanks a lot for having us!

TOUR CONTACT

Fohl Noah - Tour- & Production Management

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Tun Biever - Manager

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GENERAL INFORMATION

TRAVEL PARTY (5-7 people)

Our travel party varies from show to show. Please get in touch to clarify how many people the band & crew will be.

BAND MEMBERS

Sam Tritz - Rythm Guitar, Vocals

Tun Biever - Lead Guitar, Vocals

Yann Gengler - Bass, Vocals

Kay Gianni - Drums

LOAD IN

TUYS will be traveling with a van+trailer (approx. 10m). Please provide a safe parking as close as possible to the venue/load. If there is no parking close to the venue, please let us know where we can park our van and trailer. Helpful local crew members to assist with the load in & out and set up/pack down of backline equipment would be nice.

SET UP

The band takes 15 minutes to set up with drums in the backline. 30 minutes are needed if they bring their own drums.

SOUNDCHECK

Please allow at least 30 minutes soundcheck for the band.

AFTER SHOW

The Band would like at least 1 hour after the show to pack all the equipment down and load out. Please make sure that the loading access is free for the load out.

MERCHANDISE

TUYS will need a 2m x m, well-lit table (minimum) in the concert room to sell merchandise. If not available, a well-lit accessible location outside the room will do it. In case we don't bring our own merch guy/girl, we would be grateful if you could arrange a member of the staff to sell the merchandise on our behalf.

GUEST LIST

TUYS shall be allowed to have a guest list of 5 people. The guest list will be provided to the promoter / venue by the TM on the day of the show.

MEDIA

All permissions to shoot or record the show must be agreed in advance with the band. The band generally appreciates being filmed or recorded and getting a copy after the show.

Hospitality

LOCKABLE ROOM

TUYS will need a lockable room with shower facilities and clean bath towels for 4 people. Internet connection would be nice.

CATERING

Hot meals for 5-7 people (depending on the travel party). Please provide vegetarian options.

BEVERAGES & SNACKS

Please provide:

- Some fruit (we especially like grapes and bananas) including 2 lemons
- sparkling water
- 6 cans of Coca-Cola
- 24 bottles of your favourite local beer
- 1 bottle of red wine
- coffee (with milk and sugar as an option), a kettle
- ginger
- honey

ON STAGE

Please provide 4 clean towels, beer and enough water on stage.

ACCOMODATION

Please provide sleeping places for at least 6 people (or more if bigger travel party) at a hotel or youth hostel. Fresh breakfast in the morning would be great.

Technical Information

SOUND

TUYS will be traveling without a FOH engineer, except it is mentioned in the travel party that a sound engineer will be traveling with the Band.

The inhouse FOH engineer needs to be present in the venue as of the arrival of the band.

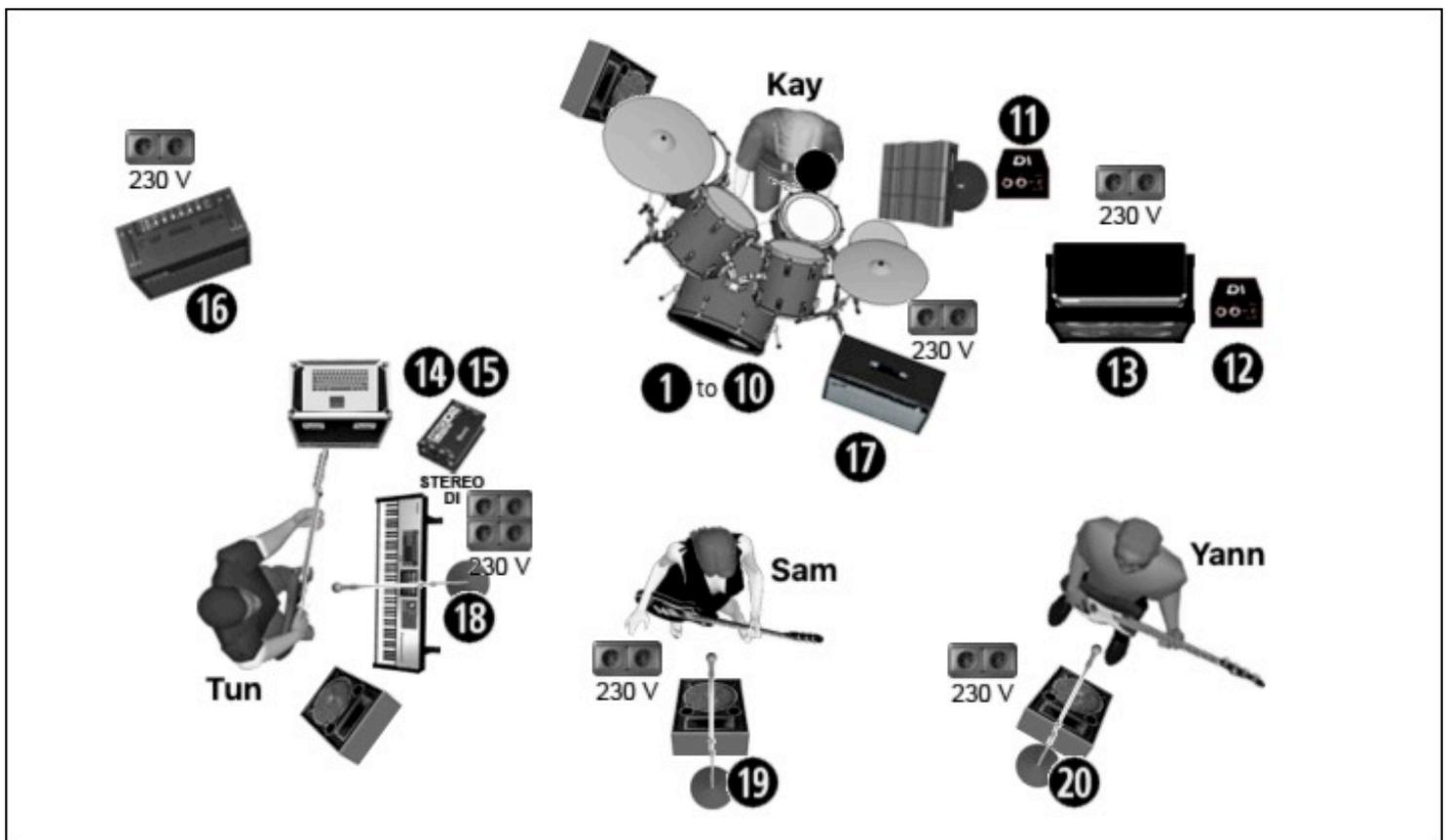
PA

TUYS require a professional audio system that is sized correctly to the venue.

MONITORS

The band needs 4 independent monitor mixes for each band member. So please provide 4 quality wedges.

For festivals or bigger stages: TUYS doesn't travel with a monitor engineer, so please provide one.



1. Kick IN	11. Drumpad (Mono DI)		
2. Kick OUT	12. Bass (DI)		
3. Snare Top	13. Bass (Mic)		
4. Snare Bottom	14. Synth L (Stereo DI)		
5. Hi-Hat	15. Synth R (Stereo DI)		
6. Rack Tom 1	16. Lead Guitar		
7. Rack Tom 2	17. Rythm Guitar		
8. Floor Tom	18. Vocal SR		
9. Overhead L	19. Vocal Center		
10. Overhead R	20. Vocal SL		

MIXING NOTE

The band has no clear lead vocal. The lead vocal is changing band members during the show. So please keep this in mind during soundcheck. A setlist with mixing notes will be handed to the engineer before or after soundcheck.

The DI for the bass (Ch. 12) is the clear bass sound without pedal-effects.

INPUT LIST

Channel	Source	Mic	Stands
1 Kick IN	22"	Beta 91 / E901	small
2 Kick Out	22"	Beta 52A	small
3 Snare Top	14"	SM57	small
4 Snare Bottom	14"	SM57	small
5 Hi-Hat		Condensor	small
6 Rack Tom 1	12"	E604	clip
7 Rack Tom 2	13"	E604	clip
8 Floor Tom	16"	E604	clip
9 Overhead L	Crash	Condensor	tall
10 Overhead R	Ride	Condensor	tall
11 Drumpad	Roland SPD-SX	DI	none
12 Bass DI	Höfner Contemb	DI	none
13 Bass MIC	Ampeg SVT-VR Head/ Ampeg SVT-810E Box	MD421 / M88	tall
14 Synth L	Audio-Interface	DI	none
15 Synth R	Audio-Interface	DI	none
16 Lead Guitar	Vox AC 30 C2	SM57 / E609	small
17 Rythm Guitar	Fender Twin Reverb	SM57 / E609	small
18 Vocal SR	Tun Biever	SM58	tall
19 Vocal SC	Sam Tritz	SM58	tall
20 Vocal SL	Yann Gengler	SM58	tall

Please provide 1 mini jack cable for a Ipod to play the band's mixtape before/after the show.

POWER OUTLETS

Please provide 16A 230V Schuko outlets (see Stage Plot).

LIGHTS

It varies from show to show if the band travels with an LD. We will specify this in advance with you.

In case the band travels with an LD, please:

Provide a Lighting Technician who knows the lighting rig of the Venue and would be so kind to help program some palettes and effects for the Show.

In case the band travels without an LD:

Lights are a very important part of our show! You can inspire yourself by the artwork of the band. It is possible that the band will hand out a setlist with propositions concerning the lights to help the LD.

Lots of HAZE is always welcome. Strobe, white flashes or Sunstripes for fast and energetic songs. Concerning the colors, we especially like: pastel colors, cyan, light blue, dark blue, light green and white, no punchy/saturated red or green please.

For the rest, be creative! We will certainly love what you do! <3

FEEL FREE TO CONTACT US IF YOU REQUIRE CLARIFICATION OR
CONFIRMATION ON ANY OF THE ABOVE POINTS
THANK YOU IN ADVANCE FOR HAVING US!