

# Channel List

# Flight Brigade

We need:

**Mics:**      **4** Vocal Mics      **2** Guitar Cab Mics      **1** Bass Cab Mic      **1** Glockenspiel Mic

**DIs/XLRs:**   **1** Accordion DI   **1** Violin XLR (with 48V)   **1-2** Piano DI(s)   **1-2** Sampler DI(s)

= minimum **12 channels (plus drum kit)**

We need **4** independent monitor mixes (lead, accordionist, violinist, drum fill)

## Channels

| No. | What          | Who      | Type                         | Notes               |
|-----|---------------|----------|------------------------------|---------------------|
|     | Lead Vox      | Ollie    | Vocal mic                    | SM58 or similar     |
|     | Acc Vox       | Miriam   | Vocal mic                    |                     |
|     | Vio Vox       | Dorry    | Vocal mic                    |                     |
|     | Keys BV       | Jonny    | Vocal mic                    |                     |
|     | Rhythm Gt Cab | Ollie    | Mic                          |                     |
|     | Lead Gt Cab   | Tom Pink | Mic                          |                     |
|     | Bass Gt Cab   | Tom Clay | Mic                          | can DI if necessary |
|     | Accordion     | Miriam   | DI box                       |                     |
|     | Glockenspiel  | Miriam   | Mic                          | usually Beta 57     |
|     | Violin        | Dorry    | DPA 4099V (needs 48V on XLR) | our mic             |
|     | Piano         | Jonny    | DI box(es)                   | mono/stereo         |
|     | Sampler       | Neil     | DI box(es)                   | mono/stereo         |

Plus a drum kit, jazz setup (snare, two toms, kick, hats, crashes, ride)

## Monitor mixes

In general, people **only want themselves** in their mixes.

| What         | Who    | Mix   |
|--------------|--------|---|
| 1. Lead Vox  | Ollie  | LOTS of his vocal, some rhythm guitar, bit of piano                             |
| 2. Accordion | Miriam | Lots of lead vocal and her vocal, tiny bit of accordion                         |
| 3. Violin    | Dorry  | Lots of her vocal, some lead vocal, and violin.                                 |
| 4. Drum Fill | Neil   | Lead vocal, rhythm guitar, lead guitar, sampler, and a bit of piano and violin. |

The piano player (Jonny) has his own monitor which he controls independently.

The accordion and violin monitors **need** to be independent - if you do not have enough monitors/channels let us know and we may be able to bring extra.

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stage Plan

