'Roley writes songs that people will be listening to in 30 years time' - **Narc Magazine**  
  
'Lesley kicked off with her tiny little masterpieces, perfectly structured and beautifully played. She has an eerie, almost uncanny ability to silence even the largest, rowdiest crowd with a whisper...a truly exceptional voice to lift your soul and break your heart in equal measures' - **Radio 1**   
  
'Her real charm lies in live performance... her cute and almost contemplative vocal performance punctuated with witty banter and filthy vocabulary' - **Culture Magazine**  
  
'...this friendly cafebar was in full acoustic alchemy when Lesley Roley took to the stage and played her classic Mr Sad, leaving everyone in raptures with her jaw-dropping guitar and vocals...' - **The Crack**  
'...the folksinger Lesley Roley, with her clean clear voice, Bonnie Raitt looks and cleverly written songs was an ideal foil to Don Mclean...' - [www.crackerjack.co.uk](http://www.crackerjack.co.uk/)  
  
'..Lesley's hauntingly beautiful voice and timeless style is utterly beguiling...her lyrics are carefully considered, wonderfully presented and intensely personal...' - **Narc Magazine**  
"Hers [Lesley's] is a voice of glacial purity, made all the more special in the way that it manages to retain a sense of warmth and total expression."  
**- Frankie Ward, Presenter of the Folk Roots show on Amazing Radio**.  
  
'highly melodic goodness, mixing folk, pop and blues' - **The Crack**  
  
"...harking from Newcastle the young acoustic songstress is steadily making a name for herself up and down the country with her self released EP given an added boost by a recent tour supporting none other than Don American Pie, Maclean himself.  
Her songs pan out in a whimsical heartfelt manner with the tones of an angelic Eva Cassidy drinking gin with Bjork and the gaul of the Futureheads. Top songs are Mr Sad and Missing though expect a few random covers thrown in for nostalgia.  
A rising talent...." **- Flaming Apes Head**