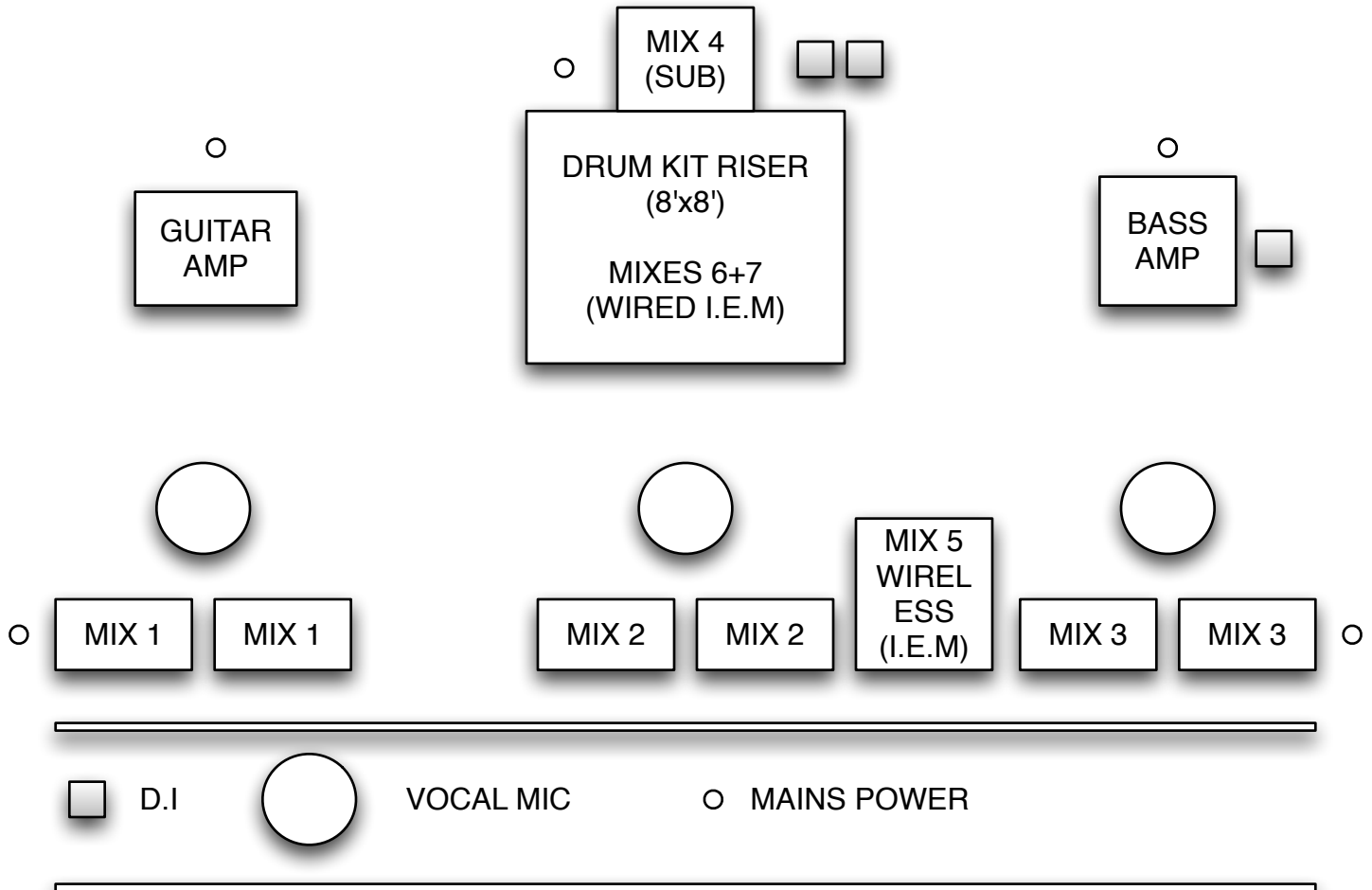




STAGE PLOT 2014



PA REQUIREMENTS:

A professional level system of reputable brand (D&B Audiotechnik, L'Acoustic etc), in full working order and arrayed to provide coverage for all audience members (including delays and in-fills where appropriate).

Minimum **6** channels of gates and **8** channels of quality compression for inserts at F.O.H, plus three outboard effects units - **2** x reverb and **1**x delay.

We require: **6** identical wedges and one drum sub over no less than **7** discrete mixes. Each mix must have a 31 band graphic EQ inserted. Mixes **5, 6 + 7** are In-ear monitor feeds (Mix **5** is **wireless**). Additional wedges and side-fill where appropriate. Again wedges should be of a reputable brand and in full working order.

Please see microphone/D.I requirements on the channel list.

If any of this is not possible, please contact us as soon as possible with alternatives. Thanks for your help and we look forward to working with you.

Cheers!



INPUT LIST 2014

Channel	Instrument	MIC/DI	FOH INSERT	48v
1	Kick In	Beta 91	Gate	+48v
2	Kick Out	Beta 52	Gate	
3	Snare Top	SM 57		
4	Snare Under	SM 57	Gate	
5	Hats	SM 81		+48v
6	2nd Snare	SM 57	Gate	
7	Rack Tom	504/ Beta 98	Gate	+48v
8	Floor Tom	504/ Beta 98	Gate	+48v
9	Ride Cymbal	SM 81		+48v
10	OH L	414		+48v
11	OH R	414		+48v
12	Bass DI	Active DI	Comp	+48v
13	Bass Mic	Beta 52		
14	Guitar	e906/606		
15	Guitar	SM 57		
16	Track L	Active DI	Comp	+48v
17	Track R	Active DI	Comp	+48v
18	Vocal SR	e935/Beta 58	Comp	
19	Vocal Centre	e935/Beta 58	Comp	
20	Vocal SL	e935/Beta 58	Comp	
21	Spare Vocal	e935/Beta 58	Comp	

LITTLE EYE CONTACT:
PAUL GIBSON (TM):
p_gibson@mac.com // +44(0)7595 188690



RIDER

The following should be provided in the green room before soundcheck

- 2 cases of still bottled water
- Selection of soft drinks
- Selection of crisps and snacks
- Selection of sandwiches
- 5 white towels

LITTLE EYE CONTACT:
PAUL GIBSON (TM):
p_gibson@mac.com // +44(0)7595 188690