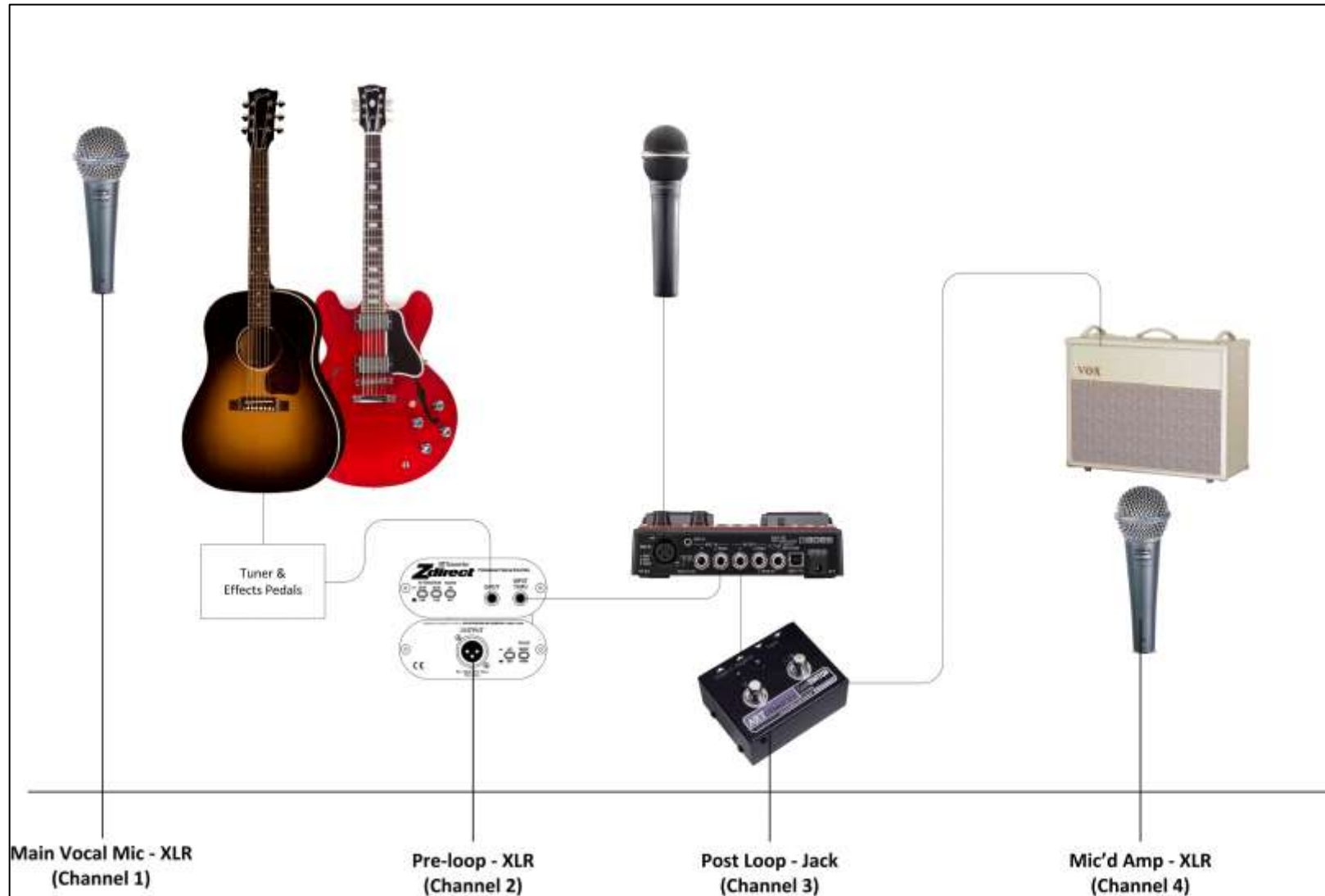


## JAMES COLEY – TECHNICAL SPECIFICATION



## **SUMMARY**

James is a solo singer/guitarist who plays combination of electro-acoustic and electric/semi-electric guitars.

He uses a loop pedal for some songs and splitting the signal pre/post loop provides the sound desk with greater control, particularly if the post loop gain starts building as he builds vocal loops. He needs two mic stands as a second mic plugs directly into his loop pedal.

The electro-acoustic guitars go straight through the PA and do not have on board EQ. Electric/semi-electric guitars go through his amp. He uses a line selector on his pedal board to direct the signal to PA/Amp depending on which type of guitar he is playing.

The equipment detailed within the graphic is what he uses for his regular gigs:

Mics:               Shure 58 Beta (main)  
                      Electro-Voice N/D767a (loop)

Guitars:           Gibson J45 (electro-acoustic)  
                      Martin LX1E (electro-acoustic)  
                      Gibson ES-335 (semi-acoustic)  
                      Gison Les Paul (electric)

Amp:               Vox AC30C2 (combo)

Loop:              Boss RC-30

James is happy to use whatever equivalent equipment is available at the venue and he also usually carries all of the gear detailed on the graphic, just in case!

## **MONITOR**

A monitor is essential for James to loop effectively. Please let him know if one is not available so he can make his own arrangements.

## **CONTACT JAMES**

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**THANK YOU TO EVERYONE INVOLVED IN BRINGING THE SHOW TOGETHER!**