



Frank Bogdanowitz alias Dr. Nojoke is a producer and performer – his live sets continually bring new and unique sounds to the table, a combination of field-recordings, self-made sounds, and highly conceptual production that redefine the way we understand electronic music. A Berlin native and leader in directional minimal techno (or “klikno” as he describes it), Dr. Nojoke is a master of rethinking ordinary musicality and procuring new uses for the everyday. “Emma Robertson”

## CLIKNO

Since 2005 Dr.Nojoke has been working on technoid sound-sculptures based on self-made field-recordings. He defines a deep, minimal, complex and groovy music, he calls *Clikno*.

Always with an experimental approach in production Dr.Nojoke transforms acoustic sounds into highly technological music – reflecting the real world in an electronic sound.

Dr.Nojoke has been releasing on a multitude of labels such as *Pheek's* imprint *Archipel*, *Klangscheiben*, *Sleep is Commerical*, *Pluie/Noir*, *Destroy All Monsters*, *Goldmin Music*, *Minim.all*, *Autist*, *Resopal...* In 2016 he founded his own music label CLIKNO, which started to put out vinyl editions in 2018.

He did remixes for acts like *Rosenstolz*, *Dinamoe (Rico Püstel)*, *Pheek*, *David Last* and *D.Diggler* as well as for the English Electro-poetress *Caro Snatch*, *M\_Ferri* (alias *Superlover*), *Sven Laux*, *Andrew Duke*, *Sebastian Albrecht*, *Andrés Marcos* and got remixed by *Cley Moore*, *Berk Offset*, *Marlene Magnoli*, *Alicia Hush*, *the Marx Trukker ...*

## LIVE

Amidst all this well-considered concept is of course the element of fun and serendipity. The live show may feature instruments such as radio, crushed plastic bottles, Jew's harps, souvenirs and toys as Dr.Nojoke celebrates the joy of finding special sounds in everyday objects not usually appreciated for their musicality.

Additionally he brings in sounds, which feel alien and disturbing in the context of a club-night – sounds of babies, screams, nature, protest marches, church bells or a muezzin... This all is part of the magic and fun of a Dr.Nojoke performance.

Since 2005 Dr.Nojoke carried out solo-performances in galleries, clubs and festivals notably at *Arma 17* (Moscow), *Closer* (Kiev), *Piknic Electronik* (Montreal), *Freerotation Festival* (Wales), *Next Sound Festival* (Ukraine), *Freqs of Nature* (Germany), *Waha Festival* (Romania), *Festival Paysages Electroniques* (Lille), *Live Performers Meeting* (Rome), *Netaudio Festival Berlin and London*, *Universo Paralelo* (Brasil), *Club Transmediale* (Berlin), *Boom Festival* (Portugal), *Save Festival* (Moscow), *Sol-Fest* (Spain), *X-Bass Festival* (Napels), ...

## HISTORY

As a musician Dr.Nojoke's past lies in Punk and Alternative, Indie and Surf Rock playing electric guitar in diverse bands while doing wild experiments with a tape-machine at home. He composed dance-, film- and theatre-scores for the *Schaubühne Berlin*, *Dramatisches Theater*, filmmaker *Anke Hentschel*, *Retsina Film*, dancer *Christine Borch* and works recently with theatre director, actress, performer *Marianne Kjaer Klausen*. Since 2018 Dr.Nojoke collaborates with the concert pianist *Jan Gerdes* as *rand*. See overview of current projects at the bottom.

## CURRENT RELEASES

ZERO.TWO - 12" EP on *CLIKNO*, September 2018

RECONSTRUCTED ELECTRIC BASS-GUITAR - album on *Abandoned Audio*, January 2019

INVENTING IMPORTANCE - 12" EP on *CLIKNO*, March 2019

## PROJECTS

- [rand](#) – collaborative music project with concert pianist Jan Gerdes
- [CLIKNO](#) – label [www.clikno.bandcamp.com](http://www.clikno.bandcamp.com)
- [ANOMALI](#) – solo ambient-drone project.
- [POOL Berlin](#) – collective of DJs, producers, VJs, fans of minimal, deep and experimental techno/ambient
- [PLO – Pool Laptop Orchestra](#) – ensemble for live-improvised electronic music jams
- [UNOIKI](#) - label, collective and network, launched on 01-01-2010
- [PARALELO](#) - live-project with J-Lab. Album: "[Berlin Wall of Sound](#)" on UNOIKI

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### CONTACT & BOOKING

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