Auction For The Promise Club Spec

Engineer – Kenver 07855 030 747

Members

Toby – **Drums**, Backing tracks (rear centre stage)

Perran – Lead **guitar**, Backing tracks (stage right)

Zoe – Rhythm guitar, Vocals (stage left)

Equipment needed

Drum mic set suited to venue size (only 2 toms)

6 DIs (3 by drummer, 3 front stage right)

2 Gutar amp mics

1 Vocal mic – Ideally a Beta 57

Power is needed at drums as well as the usual guitar amp and pedal positions

Channel List

- 1. Kick
- 2. Snare
- 3. Tom 1
- 4. Tom 2 Less drum channels
- 5. Ride **needed in**
- 6. HH smaller venues
- 7. Overhead Left
- 8. Overhead Right
- 9. Bass DI
- 10. Synth Left DI from soundcard F.S.L.
- 11. Synth Right DI
- 12. Bass DI
- 13. Synth Left DI **from MD4 by drums**
- 14. Synth Right DI
- 15. Lead Guitar (stage right)
- 16. Rhythm Guitar (stage left)
- 17. Vocal

Guitar amp

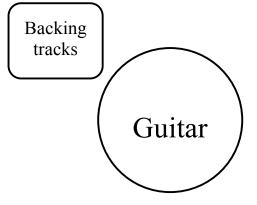
- 13 amp power
- Guitar amp mic

Drums Backing tracks

- 13 amp power
- Drum mic set
- 3 x DI box

Guitar amp

- 13 amp power
- Guitar amp mic



- 13 amp power
- 3 x DI box



- 13 amp power
- Vocal mic

Audience