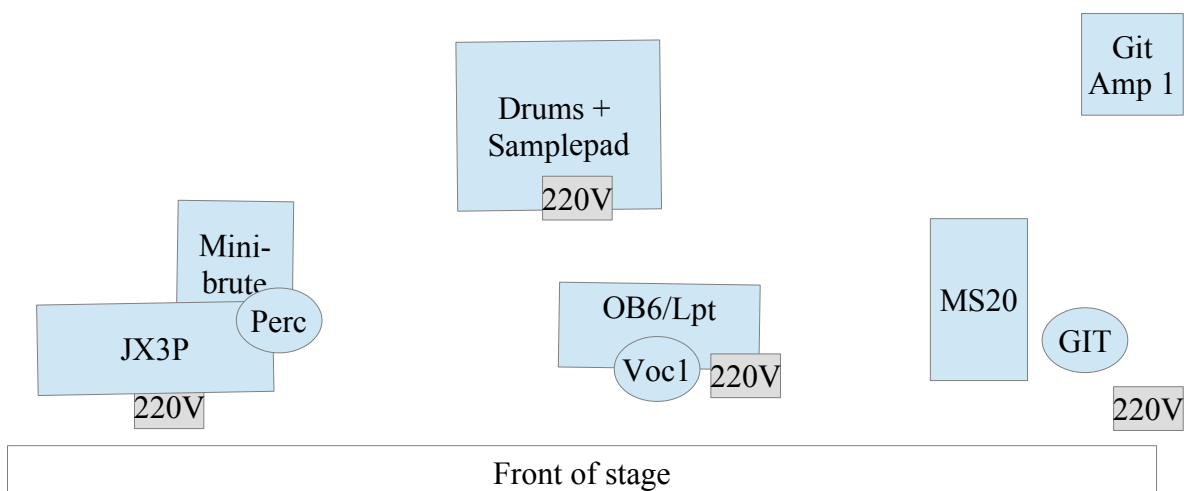


Marton Harvest Tech Rider & Stage Plot

Stand 15.08.2018



Front of stage				
1	Kick	XLR	Small	Suitabe Kick-Mic
2	Snare	XLR	Small/Clamp	Shure SM57
3	Hihat	XLR	Small	Sennheiser MD441
4	Floortom	XLR	Small/Clamp	Sennheiser MD421
5	OH L	XLR	Boom	Neumann KM184
6	OH R	XLR	Boom	Neumann KM184
7	DrumPad - Kick	DI (if possible Stereo-DI)	-	DI-Box
8	Drumpad - Rest	DI	-	DI-Box
9	Perc (at JX3P Station)	XLR	Boom	Neumann KM184
10	Git	XLR	-	AKG C414
11	OB6 - L	DI (if possible Stereo-DI)	-	DI-Box
12	OB6 - R	DI	-	DI-Box
13	Roland JX3P - L	DI (if possible Stereo-DI)	-	DI-Box
14	Roland JX3P - R	DI	-	DI-Box
15	Arturia Minibrute	DI (Mono)	-	DI-Box
16	Korg MS20	DI (Mono)	-	DI-Box
17	Voc 1	XLR	Boom	Shure SM7
18	Laptop 1 – Bass	XLR - Snake	-	-
19	Laptop 2 – Performed Samples	XLR - Snake	-	-
20	Laptop 3 – Percussion L	XLR - Snake	-	-
21	Laptop 4 – Percussion R	XLR - Snake	-	-
22	Laptop 5 – Playback L	XLR - Snake	-	-
23	Laptop 6 – Playback R	XLR - Snake	-	-
24	Laptop 7 – Click	XLR – Snake (for monitoring only)	-	-

Mentioned Microphones are only suggestions, please use what our think is suitable for the use and sound.

All seven channels coming from the laptop can be directly patched to the stagebox via a multichannel snake provided by us.

For monitoring please provide a stereo channel with a mix, suitable for the performing musicians, including the Click-Track