

F.O.X TECH SPEC – SMALL RIG

Sound Production Requirements – small to medium sized venues

FRONT OF HOUSE REQUIREMENTS

High quality stereo FOH system with competent english speaking engineer.

Minimum 12 channel desk with 12 mic pres with either an integrated or outboard reverb/delay unit and compressors for vocals.

Sound reinforcement must be of a suitable size to deliver a full range sound for the venue. Note that the setup requires substantial sub bass energy from the synthesisers and electronics and must be able to reproduce the volume and clarity required, without back-line, whilst maintaining headroom for the transients and vocals.

We do not use any backline other than a bass amp and all drums are electronic.

Please supply details of the venues FOH and monitoring system to foxtheband@hotmail.com.

POWER

Our system runs on 110-240v. We carry our own multi ways and power adaptors.

MONITORING REQUIREMENTS

We run our own in ear monitor system for all 3 band members which is mixed internally by us on stage.

Balanced mix required in the stage wedges.

CONTACT DETAILS

Technical – Darren Barker (+44 7807 721996 / darrenbarkermusic@yahoo.co.uk) General – Zoe Kent (+44 7866 336282 / foxtheband@hotmail.com)

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Input List – small to medium sized venues **NOTE** – *All DI's are supplied by F.O.X – **PHANTOM POWER REQUIRED**

CH	DESCRIPTION	MIC / DI	STAND	POSITION
1	COMPUTER L (CONTAINS PROG DRUMS + ADDITIONAL SYNTHS AND VOCALS)	BALANCED +4 XLR OUTPUT		SR RACK
2	COMPUTER R (CONTAINS PROG DRUMS + ADDITIONAL SYNTHS AND VOCALS)	BALANCED +4 XLR OUTPUT		SR RACK
3	MELODY SYNTH L	PASSIVE DI		SR RACK
4	MELODY SYNTH R	PASSIVE DI		SR RACK
5	BASS SYNTH (MONO)	ACTIVE DI		SR
6	BASS AMP	RADIAL JDX DI		SR
7	COMPUTER BACKUP L (ONLY USED IN A CRISIS)	ACTIVE DI		SR RACK
8	COMPUTER BACKUP R (ONLY USED IN A CRISIS)	ACTIVE DI		SR RACK
9	LV	WIRELESS BETA 58 (SUPPLIED)	TALL BOOM	FRONT CENTRE
10	BV 1	SM 58	TALL BOOM	SR
11	BV 2	SM 58	TALL BOOM	SL

WE TAKE A BALANCED VOCAL SPLIT OFF OF EACH VOCAL TO FEED OUR IEM SYSTEM

RUN 3 CHANNELS OF WIRELESS IEM AND ONE CHANNEL (PLUS ONE SPARE CHANNEL) OF RF FOR THE LEAD VOCAL MIC

KEY



Mic Input & Input
Number (Please refer to
channel list)



110-240v power (UK or
US plug fitting)



Ch 1-8 (all DIs -
synths,
electronics and
bass guitar)

Bass Synth

Main Rack

*Controller Keyboard
(Connected to
Computer / Electronics in
the Main Rack)*



Ch 10 (SR BV)



Ch 9 (Lead
Vocal)



Ch 11 (SL BV)