

# i n v i o l e t

Essentially the in violet live set up is not much different from a 'regular' rock band (two guitars, bass, drums), but there are a few complications in the mix to keep things interesting:

- Jake carries his own microphone and cables, as well as a Boss VE-20 vocal processor. An XLR to the stagebox/ties to console should be left on an empty stand, stage front-centre. All Jake's vocal processing (effects) except EQ and compression is done from the stage using the pedal.
- Three additional microphones will need to be placed as seen on the layout below for BVs. Depending on the night a fourth microphone may be needed to be placed in front of the keys as duties are often shared and often a few people will be singing at once.
- All microphones other than Jake's should have a medium to long hall reverb applied.
- DI boxes will be required for the keys (mono if fine), the bass guitar and Jake's Kemper amp.
- Regarding backline, a basic drum-shell and breakables are usually required. Any items missing from the backline kit (e.g. snare drum, hi-hat clutch) *must* be communicated well in advance. Typically the band will also play with their own amplifiers and cabinets, but on occasion cabinets may be required. Jake's Kemper amplifier and Alex's custom-built amp head are small enough to transport easily so can either be routed into provided cabs, or DI'd, when not playing with their own cabinets.

Additional to this a venue projector will be required, firing directly onto the stage. No front-facing lighting should be used (unless strobe) at any point on stage. Feel free to use all the dry ice in the world. Projector footage can be provided either as a file via email, on a USB, or DVD. Please communicate deliverable preference well in advance.

Should you require further information, please without hesitation contact us:

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## s t a g e f r o n t

