

NIGHT HOUSE

Everyone is Watching from Afar

"Hushed tones interlocking with sedate elements of electronics, reference points could include everyone from Bon Iver to James Blake" **Clash Magazine**

Brighton-based Night House blend electronic beats, orchestral arrangements and lyric-driven song-writing, drawing from a wide range of influences such as the electronic work of James Blake and Radiohead and the folk harmonies of Sufjan Stevens, Joni Mitchell, and Bon Iver.

Night House has a sound that is almost spiritual; beautiful, uplifting ethereal harmonies meld with modern electronica to create a warm, intelligent sound that is reminiscent of Bjork and Wild Beasts, with lead singer Nicholas Williams described as a "falsetto Tom Waits (Radio Reverb)"

This year Night House release their debut album Everyone Is Watching From Afar which was co-produced and mixed by Dan Brown (Massive Attack, Jerry Williams, Luca). Written during a period of family bereavement the records personal lyrics drift over warm strings and clarinets, where layered vocal harmonies meet icy synthesizers and electronic beats. The unique album features performances from a range of Brighton artists, including the lead vocals and harp of acclaimed songwriter Ellie Ford on "The Roots in the Wires".

The singles from EIWFA have pick up support from tastemakers such as PRS for Music, Clash Magazine, BBC Radio, The Vinyl District (artist of the week) and Come Here Floyd; with videos premiering via Attitude Magazine, God is in the TV and Circuit Sweet.

The songs are full of melody and ambition, accessible yet layered and deceptively complicated. Themes of family, relationships, loss, societal pressures and emotion resonate throughout the album.

Night House have supported many artists including Ben Howard, Willy Mason, Solomon Grey, Krystle Warren and The Magic Numbers. Road testing the material for "Everyone is watching from afar" took the band on four European tours, including headline shows upstairs at Ronnie Scots Jazz club as well as sell out home town shows at Brighton's St Nicholas and Unitarian churches. They've performed at many festivals including at The Great Escape, Rhythm Tree, The Isle of Wight and Ynot.

Night House's spell-binding live performances see singer and multi-instrumentalist Nick Williams moving between Fender Rhodes, synthesisers, drum machines, mandolin and acoustic guitar. He's backed by the layered strings of Alfie Weedon on double bass and Robin Squirrell on cello.

Night House Press quotes

“reflective and poignant”

Wickedd Chidd

"Effortless, sophisticated, minimal, all encompassing...cinematic and ground shaking"

ComeHereFloyd

"Perfected percussion and soaring vocals accompany a flawless and beautifully delicate composition" **Circuit Sweet**

“Williams’ stark falsetto vocal floats above cello, clarinet, violin and double bass, blending beautifully with electronic drum machines, icy synths and the warm sonics of Fender Rhodes.”

Circuit Sweet

“This emotionally resonant track was written following the death of lead singer Nick Williams’ grandfather”

m-magazine PRS for Music

The result is a combination of the folk-tinged offerings of acts such as Villagers with the delicate, intimate synths of James Blake. Merging poignant, minimal soundscapes with the aching vocals of singer Nick Williams, ‘To Be With’ is a dreamy, emotive production full of ambient twists and turns. **Fortitude Magazine** 8/10

"Hushed tones interlocking with sedate elements of electronics, reference points could include everyone from Bon Iver to James Blake, alongside Brian Eno's more ambient works."

Clash Magazine

"Combining elements of electronica, alt-folk with pop sensibilities, Night House really are on the brink of something special—mark our words." **Vinyl District Artist of the Week**

"Unfold is a truly stunning and intricate arrangement showcasing Williams’ intensity and talent as an artist. Emotive from the get-go, masterfully weaving lyrics and textured electronics providing the ultimate combination." **Circuit Sweet**

This song stands out further thanks to the vocals presence of Williams. He delivers an honest emotion that grabs the listeners attention. It is used to give his words more impact which the lines “if it’s more than you / You feel you can take / If it’s more than you / You feel you can take” **Indie Band Guru**

‘Unfold’ offers a huge amount of depth, both lyrically and sonically **Fortitude Magazine**