



Press release

Kazo's Debut EP Launch 'Cocktails & Canapés' Friday 3rd October, The Acoustic Lounge, Poynton

Fresh on the scene...and much talked about band, Kazo, announce details of their eagerly awaited new studio EP...Cocktails & Canapés.

Produced by Happy Monday's Musical Director Dan Broad, at The Edge Recording Studios in Alderley Edge, the Manchester four piece are now ready to be unleashed.

Supported by rapper Adam C, from hiphop act Akcadamy, Kazo are set to perform at The Acoustic Lounge in Poynton on Friday 3rd October.

Dan Broad says:

"Kazo's songs stand by themselves. They're dynamic and unequivocally unique. On top of that the lads have an infectious magnetism, with their strong bond of friendship playing out well on stage.... a band to watch out for."

So what's in store with 'Cocktails & Canapés'.....

'Cocktails & Canapés' features five of Kazo's tracks, all original and written by band members about situations that have influenced their own lives. 'Easy Living' marks their platinum track. Sam Keene's drumming influences the atmosphere throughout....well known for fuelling audiences with his off-the-wall drumming, 'Easy Living' showcases Sam's passion. Brought to life off stage by the music video, just finished by Independent Studios (link to video here), 'Easy Living' is known as Kazo's signature track.

'Nothing's Gonna Save You' is a piece of real swagger in which Jack Henigan demonstrates the vocal confidence of a singer who can hold a crowd in the palm of his hand. His guitar work along with that of Jake Blythe has a dirty quality to it which adds an edge to the great production, while the rhythm is reminiscent mid '70's Deep Purple.

With Mike Silcock's bass making its presence known, 'Shoot From The Hip' provides a edgier, sexy sound - the lyrics really speaking for themselves! Intriguingly Kazo's tracks showcase the band's talent almost individually at times, whilst clearly being a joint performance.

'The Runner' takes Jack's voice to new heights....a song written from the heart about loss. Simply listening provokes an addiction to Kazo's inimitable sound. As usual the band combine their style and sound and unique approach to their tracks...resulting in a musical escape.

Following Sam's evocative intro on drums, followed hot on the heels by Jake's guitar, Jack's voice starts to guide you through the intense emotions evoked by 'Safe'. Inspired by a tragic event that affected all four lads...Kazo take the audience to moments of extreme emotion as Jake's bass guitar takes on a life of its own.

What the critics say....Briggy Smale introduced Kazo on main stage at Headlander 2014. A well-known name in the music industry after years presenting Top of the Pops in the 90s, Radio 1 and now as Head of Careers at Manchester's BIMM music college, Briggy is well versed in spotting talent today that is tomorrow's household name. "Kazo tick all the boxes," she says. "...lads want to be them and girls want to go out with them!"

'Get Your Rock Out' raved about Kazo after witnessing their stage take-over at Headlander 2014. "Kazo....the band to follow....satiating the rocker's appetite for something enjoyably gritty. As a live act these guys are wonderful to watch....this bodes extremely well for the full EP release later this year." 'Get Your Rock Out', June 2014

What influences Kazo? Kazo have been playing together for four years. Hitting the music scene with an eclectic mix of rock & roll, soul and heartfelt sound, original lyrics written about everyday life events...brought to life with the unmatched acoustic Kazo brings. Influenced by the Red Hot Chilli Peppers, Led Zeppelin and Foo Foo Fighters, Kazo's style is hard to box....they are quite simply Kazo.

Random acts....Supporting Kazo at their launch is Adam C, a rapper increasingly well-known on the Manchester music scene. Spotlighting Kazo's ease on stage...Adam kicks in with random and improvised support ...taking on the lyrics alongside Jack to provide a unique stage experience time after time.

Turning heads..... on the music scene. Kazo are talked about by industry professionals including Noel Gallagher, the BBC and indie music stations.

Kazo, which is lead singer Jack Henigan, bassist Mike Silcock, drummer Sam Keene, and lead guitarist Jake Blythe, are set to headline monthly acts at The Acoustic Lounge, as well as a diary of performances leading up to Christmas within Manchester's Northern Quarter, Yorkshire and radio play bookings up and down the country.

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