

WESIGNALFIRE

Technical Rider

The below is provided as a guide and we are flexible and happy to work with the venue as closely as possible

Band Members

- **Pete Clough:** Lead Vocal Guitar
- **Chloe Houston:** Lead Vocal
- **Chris Smith:** Talk Mic Bass Guitar
- **Martin Downton:** Backing Vocal Drums

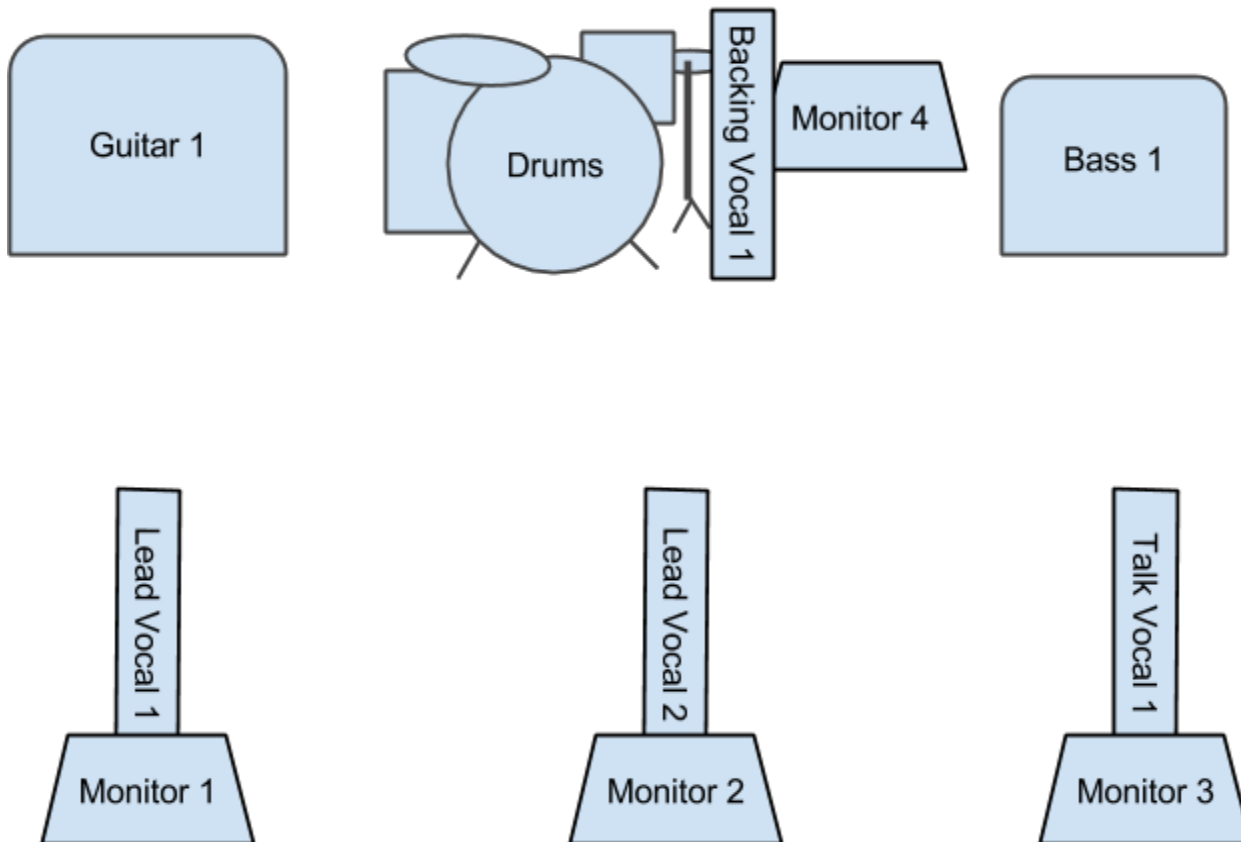
Input List

Microphone	For	Inputs	Monitor Line
Vocal Microphone	Lead Vocal 1	1	M1, M2, M3, M4
Vocal Microphone	Lead Vocal 2	1	M1, M2, M3, M4
Vocal Microphone	Backing Vocal 1	1	M4
Vocal Microphone	Talk 1	1	M1, M2, M3, M4
Instrument Microphone	Guitar 1	1	M1
Instrument Microphone	Bass 1	1	M1, M2, M3, M4
DI	Bass 1	1	M1, M2, M3, M4
Instrument Microphone	Drums	4 (Hi-Hat, Snare, Bass Drum, Ambient, or as recommended by venue)	M1, M2, M3, M4

Back Line

Item	For	Notes
Guitar Amplifier	Guitar 1	Marshall Hybrid Stack
Bass Guitar Amplifier	Bass Guitar 1	Ashdown Combo (Or provided by venue)

Stage Technical Specification



Additional

- Boom arm (as opposed to straight) microphone stands are **required at a minimum** for **Lead Vocal 1** and **Backing Vocal 1**, preferably for all vocal microphones
- Drummer is happy to use provided drum shells. Can provide all breakables, hardware and if needed shells.
- An audio DI may be required at some performances (standard stereo phono input) but is non-essential
- (non-stage) opportunities to sell merchandising are appreciated

... and finally

- Anything we can do or provide to make performances as smooth as possible and easier for technical and organisational staff, please let us know