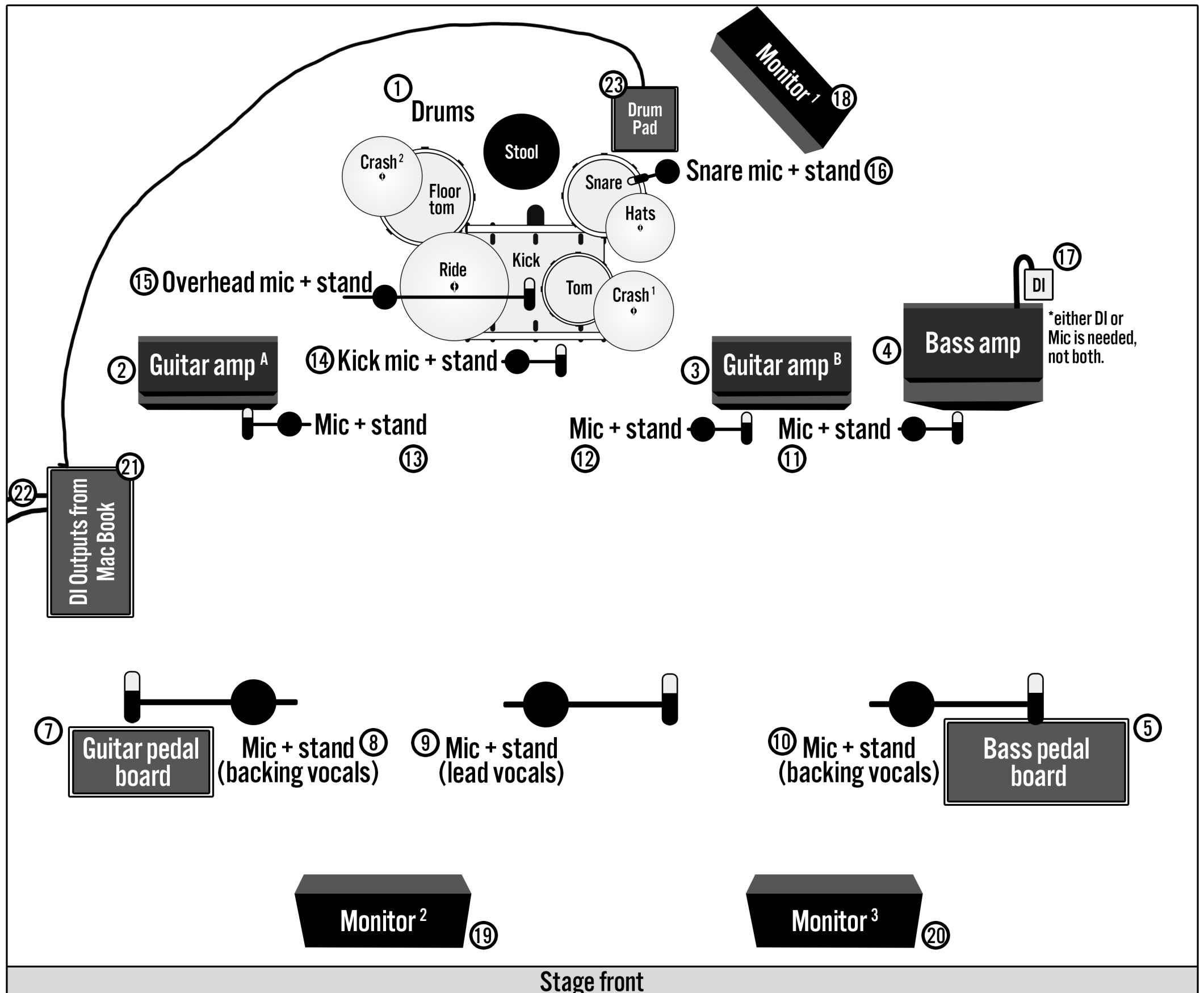


THE BASKERVILLES

Stage plot



Provided by the band

1. Drums (House kit could be used if preferred by venue)
2. Guitar amp^A- Head + Cab (plays both lead + rhythm)
3. Guitar amp^B- Head + Cab (plays both lead + rhythm)
4. Bass amp- Head + 2X10 Cab + 1 X 15 Cab
5. Bass pedal board

7. Guitar pedal board
21. DI Outputs from Mac Book
23. Drum Pad

Monitor mixes

18. Monitor 1 - General mix of everything
19. Monitor 2 - Drums, all vocals, bass, Mac/launch pad, drum pad.
20. Monitor 3 - Drums, all vocals, guitar amp a, bass, Mac/launch pad, drum pad.

Provided by the venue

8. Mic + Stand - Backing vocals (drench in reverb)
9. Mic + stand - Lead vocals (moderate reverb)
10. Mic + stand - Backing vocals (drench in reverb)
11. Mic + stand - Amp mic (mic or DI required)
12. Mic + stand - Amp mic
13. Mic + stand - Amp mic
14. Mic + stand - Mic for Kick drum.
15. Mic + stand - Overhead mic for drum kit (not a necessity)
16. Mic + stand - Mic for Snare drum
17. DI box
- 18, 19, 20 - Monitor speakers
22. 2x XLR to two channels on mixing desk (left and right)
23. DI box - DI from drum

Power sockets - A minimum of 8 power sockets are required, the band can provide extension leads.

This outlines the preferred minimum requirements for a live show by The Baskervilles. However the band pride themselves on being easy to work with, if there are any issues with the above equipment list or stage plot please let us know so that we can try to work around the problem.