

# STAGERIDER ATANGA BOOM!

HELLO !

BEFORE GETTING TO THE TECHNICAL STUFF IT'S GOOD TO KNOW THAT:

- ATANGA BOOM! IS A SEMI-ACOUSTIC BAND CONSISTING OF 6 MUSICIANS:

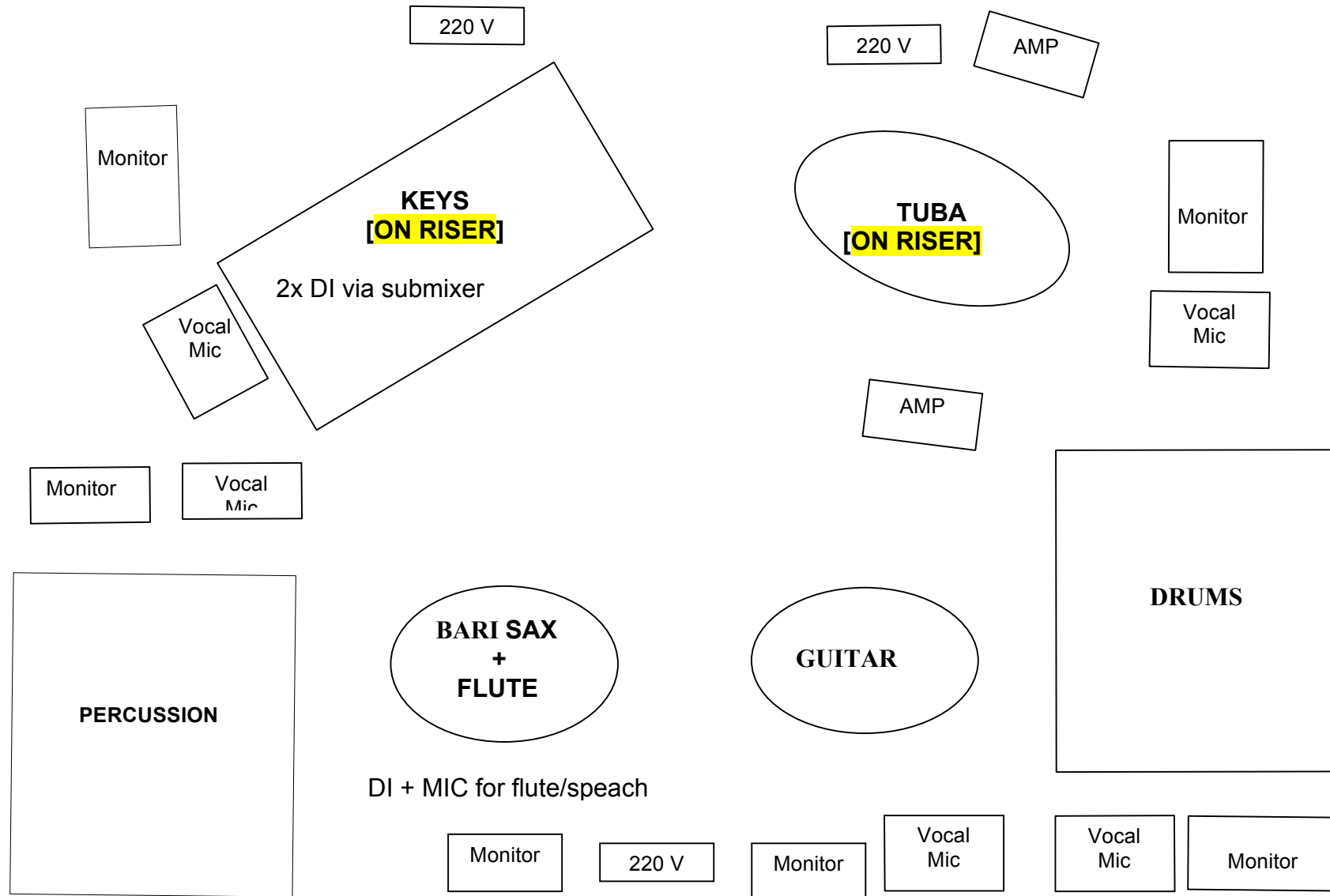
COEN: Baritone sax (+effects), Flute, vocals  
MARK: Guitar, vocals  
MAARTEN: Keys, vocals  
AXEL: Tuba, vocals  
LENE: Percussion, vocals  
GREG: Drums, vocals

- THE MUSIC OF ATANGA BOOM! CAN BE DESCRIBED AS AFROFUNKJAZZ

- THE SOUND WE PRODUCE SHOULD HAVE THE BRIGHTNESS & DYNAMICS OF JAZZ AND THE BOTTOM & POWER OF ROCK

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CH	INSTRUMENT	MiIC/ DI	INSERT F.O.H.	MONITOR	
1	DRUMS	Kick	AKG	compr./lim/gate	X
2		Snare	Sh 604 / SM57		
3		Floor Tom	Sh 604	Gate	
4		OH L / Hi-Hat	Condenser mic		
5		OH R	Condenser mic	Gate	
6		vocals	SM58		
7	PERCUSSION	Conga 1	Sh 604 / SM 58		X
8		Conga 2	Sh 604 / SM 58		
9		Conga 3	Sh 604 / SM 58		
10		Bongo's			
11		OH (bells, overige)	Condenser.mic		
12		leadvocals	SM58		
13	TUBA	Tuba	own clip on Mic	Compr.	X
14		vocals	SM58		
15	KEYS	Rhodes L	DI via submix		X
		Rhodes R			
16		NORD L	DI via submix		
		NORD R			
17		vocals	SM58		
18	GUITAR	Amp	Sennheiser E609		X
		Amp	Condenser mic		
19		vocals	SM58		
20	SAX	Saxophone /	(own clip on MIC) DI for FX box	Compressor/limitor (by way of subgroup1-2)	X
21		Flute / vocals	SM 58		

- >> 3x DI boxes in total
- >> Reverb sax on 1 fader retour
- >> Plate drums on stereo fader retour
- >> Stereo compressor/limiter insert on subgroup 1-2

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## MONITOR MIX ATANGA BOOM!

	DRUMS	PERCUSSION	TUBA	KEYS	GUITAR	SAX
Kick	X	X	X	X	X	
Snare	X		X	X	X	
Floor Tom						
OH L / Hi-Hat		X			X	
OH R						
Voice Greg	X	X	X	X	X	X
Voice Lene	X	X	X	X	X	X
Conga 1	X	X	X	X		
Conga 2	X	X	X	X		
Bongo's	X	X				
OH (bells, overige)	X			X	X	
Tuba	X	X		X	X	
Voice Axel	X	X	X	x	X	X
Rhodes L	X	X				
Rhodes R	X					
NORD L	X					
NORD R	X					
Voice Maarten	X	X	X	X	X	X
E-Guitar				X		
Voice Mark	X	X	X		X	X
Saxophone	X		X	X	X	X
Flute / voice Coen	X	x	X	X	X	X

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## GENERAL

<b>MIXER</b>	24-channel mixer (Mackie, Soundcraft, Yamaha, Crest, Midas) * 4-part tonebalancing, (semi)parametric * minimum of 6 aux sends, and min. 4 subgroups.
<b>DRIVE-RACK</b>	* 4 x 31-bands equalizer (FOH 2x + MON 2x) * 1 x CD player * <i>optional: 1 x MD recorder/player</i>
<b>FX-RACK</b>	2 x multi-effectunits (Yamaha, Lexicon, T.C.) * 1 x delay * minimum of 4 gates * minimum of 4 compressors/limiters
<b>MONITORS</b>	<b>If controlled from FOH-mixer:</b> * 1x fullrange monitor for drums (minimum: RCF active 300) * 4x active monitors (or amplifier + 4x EV S200) <b>If controlled from MONITOR-mixer:</b> * 4 groups: trumpet+sax / drumfill / percussion / bass-Rhodes piano
<b>SPEAKER-SYSTEM</b>	4 way controllersystem (Mackie active, EAW , D&B, KS, Martin, HK)
<b>GENERAL</b>	Technician(s) present who is familiar with the whole sound set-up at arrival of ATANGA BOOM!.
<b>LIGHT</b>	8 piece light system, adjustable, including different colorfilters, par 64 armatures (or equivalent of that)
<b>ELECTRICITY</b>	For BACKLINE: <b>1 free group of 16 ampère / 230 volt</b> , with insertpoints at 3 pieces on the stage (see stagerider). For LIGHT: <b>1 free group of 16 ampère/230 volt</b> , SEPERATE FROM BACKLINE GROUP!.
<b>STAGE</b>	The surface should be solid, clean and flat, minimal dimensions: 4.0 x 6.0 meter.  <i>Optional:</i> - riser for KEYS: not smaller as 2.0 x 1.30 x 1.30 meter (BxDxH) - riser for TUBA: not smaller as 2.0 x 1.30 x 1.30 meter (BxDxH)