**ROY’S IRON DNA: ‘UNDER MY SKIN’**

*RENOWNED CROSS-BORDER ELECTRONICA ENSEMBLE SET TO RELEASE REMIX ALBUM VIA INDEPENDENT IMPRINT* ***TRAVELLED MUSIC.***

Having secured a steadfast source of funding via emerging creative-industry endorsers *Creative Scotland,* pivotal Scottish Borders based electronic/trip-hop nametag [**Roy’s Iron DNA**](https://www.facebook.com/roysirondna)is readying itself in preparation of the release of a full remix album, to be entitled *Under My Skin,* set to emergethrough 360 degree music company [**Travelled Music**](http://travelledmusic.co.uk/) this coming Autumn.

Striving to break popular convention as ever, the one-man/multi-man-when-live project, headed by the ever-mysterious Ian S. Thompson, have announced a set of infinitely intriguing plans and intentions surrounding the release of the album.

It is currently projected that 9 of the album tracks are to remixed by a varied roster of influential Scottish electronic music producers and DJ’s, with one remix right being reserved for the audacious victor in an as yet un-launched open-entry competition.

Full details of the competition are to be revealed in-due time, though the open-entry format has in fact been confirmed, meaning that any and all producers willing to give the remix a go could end up seeing their work placed amidst that of an array of established producers on a nationwide release.

The album - available on vinyl, CD and online on Tuesday 1st October, will be Roy’s Iron DNA’s second in total- the first being 2007’s nationally acclaimed ‘*Men in Wax Jackets’*, an album which announced the then Edinburgh based band to an unsuspecting audience, with a colourful mirage of positive press reviews (NME, The Fly, Daily Record) supplementing several successful road tours of their native United Kingdom.

An return to road-life awaits Roy’s upon the release of ‘Under My Skin’, with project over-watchers Travelled Music already hatching blueprints for a comprehensive and long overdue tour of Scotland’s open-armed towns and cities, set to occur around the time of the release, quite fittingly in 2013’s darker months.

Though expected to be sought after on a UK-wide basis, present plans dictate that the album will be available in physical form exclusively via Scottish independent record stores, with enthusiasts outside of the country having to make do with a full digital release, for the time being at least.

With more details on the remix competition, as well as the album itself to come- 2013 truly does appear to be the year of the return of Roy’s Iron DNA.

For more information; or for an answer to a question, you may contact:

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