**ROY’S IRON DNA**

*Biography*

FORMED IN THE EARLIEST YEARS OF THE 21ST CENTURY, **ROY’S IRON DNA** SOON FOUND A PLACE WITHIN THE THEN THRIVING EDINBURGH ELECTRONIC MUSIC SCENE.

HAVING UNDERGONE A NUMBER OF CHANGES IN PERSONNEL OVER THE LAST DECADE, AS WELL AS A RELOCATION WHICH NOTED A MOVE AWAY FROM THE SCOTTISH CAPITAL AND TOWARDS THE QUAINT BORDER TOWN OF BERWICK-UPON-TWEED (HOMETOWN OF FOUNDING/ONLY REMAINING ORIGINAL MEMBER IAN S. THOMPSON), ROY’S IRON DNA REMAIN AS FORMIDABLE AS EVER, TAKING THEIR OWN GOOD TIME TO CONTINUE TO CHURN OUT SOME OF NORTHERN BRITAINS BEST LOVED ELECTRONICA.

NOW COMPRISING OF A FULL SCALE LIVE BAND, ROY’S HAS NEVER LOOKED, OR FOR THAT MATTER SOUNDED SO GOOD IN THIS ENVIRONMENT. AND, WITH A FAIRLY EXTENSIVE BACK-CATALOGUE COMPRISING OF ONE HIGHLY ACCLAIMED ALBUM (2007’S ‘MEN IN WAX JACKETS’), NOT TO MENTION A STRING OF BORDERLINE SEMINAL EP’S AND SINGLES TO DRAW UPON DURING THEIR INCREASINGLY COMMON LIVE APPEARANCES, THE OUTFIT IS READY TO RECLAIM ITS PLACE AS A MAJOR HEAD.

INTUITIVE AND FIRM ARTISTIC DIRECTION IS SOMETHING THAT ROY’S IRON DNA MAKE LOOK EASY; WITH NEW MATERIAL NEVER ACTING TO ISOLATE THAT WHICH CAME PREVIOUS, YET ALWAYS EMBODYING PURE AND UNDENIABLE PROGRESS.

A TRULY TIMELESS ENTERPRISE, ROY’S IRON DNA IS ABOUT ONE THING- EVOLUTION.