

TECHNICAL RIDER

-FESTIVAL-
LOUIS-JEAN & THE IRIE RAINBOW



CONTACT:

LOUIS-JEAN MENDY
(FRANCAIS, ENGLISH, WOLOF)
+4917664695273
INFO@LOUIS-JEAN.DE

F.O.H.:

The mixing desk will be located in the middle of the audience, on the floor (avoid risers except for festival configurations), please choose the best listening position (try not to put it near a wall or under a balcony)

All technical equipment (audio, light, power-supply,...): Please no low-price, no-name, suddenly-starts-humming/burning, self-made stuff. PA and stage technique should be set-up and soundchecked before band's arrival. One qualified, english-speaking technician must be present during soundcheck and show.

- 1 professional mixing desk with 4 band full parametric EQ 24/8/2 minimum.
PLEASE: NO DIGITAL MIXER!
- 1x31 bands graphic EQ type KLARK DN360, DSS,... for each mixer's send (Main, Monitors, Sidefills)
- 2 free post-fader aux-send for our fx units (will be plugged into mic channel)
- 2 pre-fader aux-sends for monitors
- gates & compressors see Channel List
- stereo send for recording (main bus)
- talkback microphone for soundcheck

STAGE:

Stage technique should be set-up and soundchecked before band's arrival. Please separate audio-power from light-power and other devices. At least one power plug to be provided at every musicians position (see Stage Layout). Power must not be switched off once the band is set-up, otherwise sensible electronics or tube-amps may be harmed. Installation takes 30 minutes, Soundcheck time will be about 30 minutes.

BACKSTAGE:

There should be a backstage-room with enough space for at least 6 people, including a table and seats for everybody.

Some water, beer, cold drinks (Cola/ Fanta/ Juice) would be fine. For the food:Vegetarian food or rice with meat (no pork) and fresh vegetables would be nice.

HELPER:

We need two reliable people to help us to carry our equipment from our bus to the stage: before and after the concert.

CHANNEL LIST:

CH.	Instrument	M1	M2	Microphone	Insert
1	Bass Drum	H	H	D6/RE20/Beta52	Comp/Gate
2	Snare	H	M	SM57	Comp/Gate
3	Timbale	L	L	SM57	Comp/Gate
4	Hi Hat	H	H	Condenser	
5	Tom	X	X	D4/SM57	Gate
6	Tom	X	X	D4/SM57	Gate
7	Tom	X	X	D4/SM57	Gate
8	Overhead	X	X	Condenser	
9	Sampler	L	M	DI	
10	Bass	M	H	DI	Comp
11	Guitar	L	M	SM57	
12	Keys1	M	M	DI	
13	Keys2	M	M	DI	
14	Keys3	M	M	DI	
15	Saxophon	H	M	Condenser	
16	Trompete	H	M	Condenser	
17	Main Vocal	H	H	Beta58	Comp
18	FX1	X	X	(Will be plugged into the main mixer)	
19	FX2	X	X	(Will be plugged into the main mixer)	

M1/M2/M3: Monitors 1-3, L: low, M: medium, H: high, X: off

STAGE LAYOUT:

